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THE YELLOW, WHITE AND BROWN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ANNIE HINDLE.

Now, fellow-men, my words attend, and you will plainly see
That talent's but a worthless name, if moneyless you be;
That tho' you be all clever men, and stocked with common sense,
The world demands at all your hands pounds, shillings and the pence.
The President and Oakes Ames, and William Tweed so bold,
Would sink to labor's level low if they possessed no gold;
Then to gain the world's esteem, and to win its wide renown,
You must try to heap, and then to keep, the yellow, white and brown.

When you walk out on a Sunday morn dressed in your working-suits,
The rich turn up their noses then, as if you were but brutes;
They do not look beneath your coats, where honest bosoms beat,
For dress, you know, in high and low, can cover all deceit;
But should your clothes be new, and your hat and shoes look smart,
They rank you with the middle class, as men of skill and art;
And should you jingle keys and things while walking through the town,
With lifted tile they bow and smile to the yellow, white and brown.

The greatest knave and cheat on earth as sterling worth may pass
If he can shew the golden glow, the silver and the brass;
He may get drunk, may curse and swear, and wade in pools of sin,
The world winks at his wickedness—because he's got the tin;
The diamond pin upon his breast, a gold watch at his side,
And the eagles shining through his purse his secret evils hide;
With lords and ladies he can dine, for wealth begets renown,
There's magic in the words, "He's rich with yellow, white and brown."

Now, two fond hearts, as man and wife, may live in moneyed ease,
But let misfortune steal the purse, their love fades by degrees;
If Charles should fail to "raise the wind" to buy dear Kate a dress,
She sulks all day and turns away, and flies at his caress;
The house becomes a den at once, unfit for pleasure then;
She wonders what she saw in him, the ugliest of all men!
Disgusted—tho' no fault of his—he storms and knocks her down,
Oh, the Devil sure invented coins of yellow, white and brown.

'Tis money sets the world to work by ocean and by land,
Employs all kinds of handicraft all commerce to command;
'Tis fuel to the furnace-blast, machinery to the mill,
'Tis a motion, like the rolling globe, that never can be still.
In the full and empty purse 'tis a blessing or a curse,
Tho' each poor man to glean his grains must labor like a horse;
But let us keep our spirits up, 'tis foolishness to frown—
Fate cannot shirk, if we but work the yellow, white and brown.

The miser, to increase his hoard, destroys his wretched self,
His spendthrift son soon makes it fly as it were worthless pelf;
While a thousand honest, noble hearts stalk famished thro' the town,
Who would have used, but ne'er abused, the yellow, white and brown.
So, friends, perhaps, you'll say with me that wealth's God's boon can be
When we obtain by toil and pain contentment fair and free;
But never let us stain our names, tho' we may starve and drown,
For honesty's a nobler wealth than the yellow, white and brown.

Scranton, Pa., March 7th, 1873.

RAVENSPUR;

OR,

THE MYSTERY OF THE OLD STONE MANSION.

A ROMANCE OF VIRGINIA IN THE OLDEN TIME.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY LINWOOD LAYTON.

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CHAPTER XXV.
PARDON!

It was evening, toward the latter part of the month of May, and his excellency Scipio Stamwood, Governor of the Commonwealth of Virginia, was seated in that part of his mansion devoted to his private business when away from the capitol. It was late in the evening, his family having retired, and he was entirely alone in his large cushioned chair, examining deeds, wills, bonds and other papers, that were strewn all over his desk, and had toppled over upon the floor, apparently in inextricable entanglement. But he sat with his quill over his ear, his form encased in a handsome dressing-gown, his feet in slippers; and the golden-bowed spectacles resting upon his nose, his shiny bald crown, and the few thin silvery hairs around the base of his head made him the picture of the serene, refined gentleman of the old school, as he slowly placed the papers in something like order, after peering patiently at each, just long enough to identify it. The hour wore on, and he was beginning to think about leaving the remainder of his work to complete on the morrow, when in the stillness of the night he heard a rapidly driven carriage stop in front of his residence, and he wheeled his chair around and muttered:

"Somebody is going to make me a late call."

The words were yet in his mouth when the knocker was struck with a violence that resounded through the entire mansion, and the next moment a liveried servant brought a card with the name of Frederick Janeway upon it, and the words pencilled beneath:

"Your Excellency will be doing me an obligation that I can never repay by granting me an instant interview upon business of the greatest importance."

"Show him into my office, James," was the instruction of the governor when he had read the lines; and, as the servant vanished to perform his duty, something like a frown darkened the genial face of the official as he muttered:

"More about the pardon business, I am sure. He was the counsel of the condemned, and it will be a great relief to my mind when this painful matter is ended. I have scarcely recovered from the shock that high-tempered Miss Appleton gave me yesterday. Ah! good-evening. Mr. Janeway, I believe."

He might well ask the identity of the man whom he rose to greet, for instead of the robust, rosy-cheeked young lawyer whom he knew so well and expected to meet, he saw a white, thin, trembling form, wrapped up to the neck in a heavy overcoat, though the evening was exceptionally mild.

"I can understand your surprise," replied Fred, as he let himself down in the chair which the governor indicated by a wave of his hand, "for I have been upon a bed of sickness for nearly six weeks, and have ridden all the way from Tideway to-day, thereby violating the express command of my father, whom my mother and myself got away from home by a piece of strategy."

"And how is your excellent father?" inquired the governor, twisting his spectacles in his fingers.

"Never better, thank your Excellency; but your time is valuable, and so I will come directly to the point. I have come to ask you to issue a pardon for Hubert Linwood, sentenced to be executed on the coming Friday—day after to-morrow—for the murder of Jacob Gorgitt and his wife."

"Of course," replied the unmoved official, with a bland smile, as he still dangled and twirled his spectacles, "Mr. Janeway is too good a lawyer to make such a request without sufficient grounds to warrant him in so doing."

"I understand my duty too well, your Excellency, I trust, to make such a demand without substantial cause therefor. Had I come for mercy, I should have requested a reprieve, not a *pardon*."

"I will look over with pleasure whatever affidavits and evidence you have to present," was the reply in the same imperturbable voice.

As Fred began fumbling in the inner pocket of his great coat he said:

"I concluded not to trouble you with the affidavits and evidence, which are all in the hands of Judge Hardenburg, who presided at the trial of Mr. Linwood. He requested me to hand you this note."

The governor replaced his spectacles upon his nose, turned his side toward the lamp, and carefully unfolded the unsealed note, which ran thus:

"To His Excellency Governor Stanwood.—Frederick Janeway has this evening placed in my hands evidence which unmistakably proves the entire innocence of Hubert Linwood of the crime of which he has been convicted, and at the same time conclusively establishes the guilt of Jubal Higgins, residing near Ravenspur. Accordingly, I have this evening issued a warrant for his arrest and placed it in the hands of two officers, thereby anticipating your orders, as I know you will no longer withhold the pardon which is now demanded by right and justice."

This, written and signed in the unmistakable handwriting of Judge Hardenburg, was read through twice by the governor before he laid it down. Then he dropped it on his desk, and looked curiously at it a moment, lifting it up, turning it over, and examining every portion. This done, he cleared his throat, and from one of the recesses of his huge desk he drew forth a folded paper, partly printed, and he occupied several minutes in filling up and attaching his signature and the seal of the state thereto. All the time that he was thus engaged, neither he nor his visitor spoke a word. The latter understood what he was engaged about, and he was content to wait with patience. Finally the document was in shape, and the governor wheeled his chair around again, and handed it to Fred with the remark:

"Of course, there is no gainsaying such a note as the Judge has sent me. It gives me pleasure to hand you the full and free pardon of your client Hubert Linwood, and I wish you and him all happiness. But this is an extraordinary case; I kept run of the trial, and nothing seemed more clearly established than the guilt of Mr. Linwood, and yet you have succeeded in overthrowing it at just in time to save your friend, whose hour of execution comes within the next forty-eight hours. If you have the time and strength, I should like to hear a brief resume of this last evidence."

Although Fred was impatient of his time, he could not refuse this request, and he complied in as succinct a manner as possible.

"From the first I was really convinced of Mr. Linwood's innocence, and when arrested I set to work to discover the evidence that would acquit him. This was so difficult that I purposely suppressed what little I had gained during the trial, in order that I might complete it afterward; and you see how near I came to missing it entirely through my sickness, which has kept me helpless for weeks. The first clue I gained was the pistol, discovered by the present occupants of the house. As my father had preserved the two bullets extracted from the slain couple, I compared them and found they fitted exactly; and as the weapon was a strange one, found upon the scene of the tragedy a short time after its commission, this was strong evidence that it was the one with which the deed was committed. I next learned that Jubal Higgins had been at this house searching the premises, and had made inquiries about the pistol. This of course directed my suspicions to him, but I was unable to do much, as the trial was then close at hand. I saw upon the finger-guard of the pistol, which was a costly and handsome one, three letters carefully engraved. These were "R. R. R.;" and, as they bore no correspondence with his name, I was at a loss what to do for a time. But I had scarcely a doubt of Higgins' guilt, and upon reflection was enabled to recall many corroborating circumstances that had escaped my attention up to this time; but I went through the trial with no more positive evidence than I have given your Excellency, which, you see, would scarcely have amounted to anything at all, and I feared would shut me out from any success in my after-investigations.

"Well, the trial was ended, and I had received other revelations pointing toward the same man. Such, for instance, as what Miss Evelyn Hawlett told me, that she had heard him walk the floor, muttering to himself, as if in great distress of mind; and once or twice, when he imagined that no one heard him, he had confessed to himself that he did the deed. Higgins was present during the trial, and, of course, most intensely interested in the proceedings. He seemed to have a haunting suspicion that I was upon his track, despite every precaution I used to prevent his discovering it; and he called at my office for no other purpose than to sound me. Well, as soon as my client was remanded to prison, I posted off to Tideway, where I completed my chain of evidence. By a secret visit to the house of Jubal Higgins, I secured his family Bible, in which I saw recorded the name of his father-in-law, Richard R. Rankin; and not only that, but actually the note itself which accompanied the gift of the pistol to him; so that the ownership of the fatal weapon was traced to Higgins beyond all question. On this same evening I came across a negro, who had really seen Jubal Higgins leave the overseer's house upon the night of the murder, had positively identified him, and had been kept from giving his testimony, through the threats and money of the guilty man. This seemed to be everything that I needed; and although a white man cannot be convicted in our courts upon the evidence of a slave, still that evidence, if received, may serve to strengthen and uphold the other in the minds of the jury, and has a powerful moral weight, as it had in the trial of my client, where I did not object to its being given, and where, beyond all doubt, it was that which convicted him, despite our laws to the contrary.

"Thus matters stood, and I was preparing to make an important move in the business, when I was placed *hors du combat* by my sickness. This, however, was a most providential occurrence, as it resulted unexpectedly in accumulating still stronger evidence for my side. During my prostration and delirium no one visited my room but my parents, and from my ravings during these hours the old gentleman finally learned all I had done, what testimony I had collected, toward whom it pointed and the line of conduct I had laid out for myself. Up to this time my father had been intensely bitter against my client, of whose guilt he entertained not the slightest doubt; but, when my reason returned to me and I lay exhausted upon my bed, he quietly informed me that he knew precisely as much as I did, and that he was ready to make oath that Linwood was innocent and Higgins was the guilty man. The old gentleman had been brought a great deal in contact with this man during the last few years, and he was able to recall a hundred confirmatory incidents, now that his suspicions were excited. Doctor Janeway having thus become a devoted ally of mine, henceforth we worked together—that is, as well as such a thing could be done, when I was unable to rise from my bed.

"But Providence too was working with us, and a couple of weeks ago father was at the bedside of a dying man whose home is back toward the mountains. This man, finding he was going to die, gave father a pistol which he said he and a comrade had stolen from me some time before at Buzby's Inn, on the road between Richmond and Tideway, adding the startling declaration that it was the weapon with which Jubal Higgins had killed the overseer and his wife. Father gained all the information possible, and then came back, post-haste, for me to put it in legal shape. I dictated, he wrote, and was at his bedside again in a few hours, carrying several hundred dollars to his needy family, from the fund that had been entrusted to me for that purpose by Linwood. The poor fellow signed it, and a few hours afterward expired. This affidavit set forth that this man, in conjunction with a companion, whose name was given, and who will be called upon in the second trial, had been employed to take from me a certain pistol belonging to Jubal Higgins, and which I was known to have in my possession. They did rob me of such a weapon, but made a mistake and got the wrong one, the genuine pistol, which they were after, being still secure, where no one but myself can lay hands upon it. They had such evidence of their own as to prove the guilt of Higgins, and only by subsidizing them pretty liberally with money was he able to keep them in the background. Remorse at the approach of death had caused this man to unseal his lips, and his life was prolonged enough to permit his testimony to be put in legal shape. This simple document is of such a damning character as of itself to insure the conviction of Jubal Higgins. Judge Hardenburg stated as much after examining it, and said that his note to your excellency was justified by that affidavit alone.

"This, I believe, concludes the substance of the testimony that has been placed in the Judge's hands, and which there can be no doubt will secure the punishment of the guilty criminal, who has permitted an innocent man to rest so long under a cloud of suspicion, and who would never have raised his voice to prevent his being hung therefor."

"When do you reach Richmond?" asked Governor Stanwood.

"Some hours since; but I came straight from the Judge's house to yours."

"Then this pardon is not generally known as yet?"

"None but your Excellency, the Judge and myself are aware of its issuance, or in fact have any reason to believe it will be issued."

The old gentleman quietly smiled as he said:

"Of course you will first go to jail with it, but immediately after that I would advise you to acquaint Miss Alice Appleton with the good tidings. She has been to see me twice, and I dread her coming again."

Fred promised that she should hear from it that very evening, and, bowing himself out of the Governor's presence, he stepped into his carriage in waiting, and away it rattled toward the jail.

The happy lawyer seemed to have risen superior to bodily sickness, and folding his arms and leaning back in the carriage, he murmured, with a calm, pure joy:

"I rather suspect that to-morrow's sun will rise upon several lighter hearts than it went down on this evening in this town. Ah! here we are!"

CHAPTER XXVI.
THE JOYFUL TIDINGS.

Hubert Linwood started up from his couch, upon which he was fitfully sleeping, as he heard the turnkey rapping upon and unlocking his door, and inquired:

"Who is there?"

"It is I, my boy," exclaimed Fred Janeway, joyfully, as he rushed in and threw his arms about him. "It's all right; you're pardoned, thank the Lord!"

And, forgetful of his weakness, dignity and everything else excepting his delight, the young lawyer actually danced a Virginia-reel upon the cell-floor.

And while the dazed prisoner stood, scarcely comprehending what it meant, the pursy turnkey was busy unlocking the handcuffs and irons from his limbs. An under-keeper had brought his other garments and effects, and, throwing them upon the bed beside him, Hervey said:

"There! you're a free man! When you're ready you can walk out the jail-door. I have received my orders from the sheriff."

With which he and his companion departed, leaving Damon and Pythias alone.

"Tell me all about this," said the pale, trembling Hubert, who began in a mechanical way to don his citizen or sailor clothes. "I had about given over all hope."

As succintly as possible Fred related what is already known to my readers, by which time Hubert was arrayed and ready to leave the prison that had been the scene of so much misery to him.

"It was the intention of Evelyn and Miss Appleton," said he, "to go to Tideway to-day to see you; but I received a note from the latter saying that Evelyn was too weak to bear the journey, and she should start alone to-morrow morning. So that you must see to that."

"I am going there now. Come on."

"But the hour is very late."

"Never mind; this is an extraordinary occasion. We will call them up and give them the good tidings."

A few minutes later they were being dashed through the streets of Richmond, halting a block or two away from the Appleton mansion, where the carriage was dismissed and both got out.

"I will go ahead," said Fred, "and see Miss Appleton and prepare the way. You can stretch your limbs by walking back and forth for about half an hour, when we will have everything ready to receive you."

"Then you will see this young lady alone?" asked Hubert, laying his hand upon his arm.

"I expect to do so; you understand the necessity of it. In Evelyn's condition I shall have to trust to her woman's tact in arranging an interview between you two."

"Be careful, Fred; you have made a highly favorable impression upon Miss Appleton."

"You are jesting," replied the startled young lawyer, as a pang of pleasure shot through him. "Don't trifle with my feelings."

"I would be the last one on earth to do that, but Evelyn told me yesterday that Alice thought the world held no nobler man than you, in which we agreed with her. Go, go ahead, my boy; I won't be in a hurry to disturb you, but don't forget that that young lady's heart is in your possession."

THE OLD NATIONAL THEATRE, New York City.

"I wonder whether there can be any truth in that," mused his friend, as with a rapidly beating heart he walked timidly up the broad marble steps, and stealthily lifted the knocker.

In answer to his inquiry, the servant replied that he thought Miss Alice had retired, but he hurried up-stairs to make sure.

"She is reading in Miss Hawlett's room, and wishes to know your business."

"Hand her this," replied Fred, giving her his card, upon which he had pencilled the words, "*Must see you at once. Say nothing to Evelyn just yet!*"

A moment later he was ushered into the large parlor, where the lamps were still burning, and he had scarcely seated himself when Alice Appleton hastily tripped down the stairs and came in.

She was attired in a plain evening-dress and looked as imperially handsome and beautiful as an empress.

She started back as she saw the pale, thin face of Fred Janeway, and, clasping her hands with a scared look, said:

"You bring evil tidings, Mr. Janeway; I see it in your looks."

"You see the result of sickness and prostration only, for, I beg to assure you, I bring the best of news. Hubert Linwood was released from prison less than an hour ago, under a full and free pardon from Governor Stamwood, and the officers of the law are in pursuit of the guilty party."

Alice Appleton stood for one moment like a marble statue, and then, advancing to the transfixed Fred Janeway, I blush to say she threw her splendid arms about his neck and actually kissed him full and fair upon his cheek.

"I couldn't help it," she said, as she retreated, her face crimson with shame; "for you are the prince among men."

"I—I don't want you to help it," stammered and laughed Fred, whose face was as red as a peony. "I will ride fifty miles any day to receive such acknowledgments as that."

Alice blushed again, or, to speak more truly, she hadn't stopped blushing at all; and, seating herself upon one of the sofas, said:

"Tell me all about it; but you are sick and weak."

With a courage that was incredible, Fred actually walked deliberately over to where she was seated and placed himself directly beside her.

"If you will permit me," he said, with a laugh, "I feel greatly strengthened and improved by your reception, and in case my strength should give out I should like to be as handily near you as is agreeable."

She never objected a word, nor did she look displeased in the least.

"Tell me first Evelyn's condition," he asked.

"She is very weak; no particular disease, except, I think, a genuine case of broken heart—not past remedy, I hope, since such a sovereign cure is at hand."

Sitting thus beside the "queen of his heart," Fred for the fourth time that evening went over the history of the past few weeks.

And all the time those magnificent eyes of Alice Appleton were fixed upon the pale face of the speaker, that gained color, and whose heart throbbed faster at the delicious recollections of his experience this evening.

He felt that he could talk the entire night beside such a queenly, glorious beauty; and, gathering courage from her gracious manner, he gradually stole his hand over upon her lap, until he had imprisoned hers, and, fondling it between both of his own, he went on with his narrative. When he had finished he said:

"May I ask whether the highly favorable opinion you expressed of me is still retained by you?"

"Yes, and always will be," was her prompt, brave reply. "You have acted the part of a true, noble, devoted friend, and there is none whom I respect—not my own cherished father—more than I do you."

"Can I be cheered by the hope that this respect may be in time changed to a deeper, tenderer feeling, if I remain true to myself?"

And, as he asked this question, he leaned over until his cheek almost rested against hers, while he tremblingly awaited her reply.

The royal, queenly beauty now dropped her grand eyes for the first time, and the pearly complexion was deepened to the temples by a crimson tint that stole up over the glorious countenance, like the creeping-up of the eclipse over the face of the sun.

"I will not say *no*," she murmured, with her eyes still down, and a slight tremor shaking her frame.

"Then will you not say *yes?*" he softly asked, as his cheek touched the warm, peach-like bloom of hers.

She said it so faintly that no other ears but his heard it, and he sealed the promise with a lover's seal.

"I am the happiest of men," he exclaimed, straightening proudly up. "I am young and poor, but am ambitious, and shall not ask your hand till I have earned a name and position that will entitle me to the consideration of your honored father—heigho! that's Hubert now!" he suddenly exclaimed, as he heard a faint click of the knocker.

"You admit him while I go up-stairs and prepare Evelyn," exclaimed the blushing, happy Alice, as she sprang up from the sofa and went hastily out in the hall and up-stairs.

The gentle knocker had not attracted the notice of the vigilant servant, and Fred Janeway took the liberty of admitting him, as he had been directed to do.

"Congratulate me!" he exclaimed in a joyous whisper, as he conducted his friend into the room.

"You needn't explain," laughed the latter, "I understand all that has taken place, and remained away longer than you directed for that purpose."

"Longer? It seemed to me that it is scarcely fifteen minutes since you separated from me."

"That's the way of it; but what about Evelyn?"

"Alice has gone to prepare her—oh! there they come now!"

Hubert stepped back behind the door, and, as the white, spiritual, fairy-like figure of Evelyn Hawlett came into the parlor, leaning upon the arm of Alice Appleton, she saw Fred Janeway only, and advanced and gave him her hand, murmuring her pleasure at seeing him.

"Let me introduce you to one who needs no introduction," he replied, as he reached behind the door and drew out the laughing Hubert Linwood.

Evelyn stared at him a moment without speaking, while he held out his arms.

"What does it mean?" she asked with a faint wildness in her looks.

"It means that he stands before you a man proved innocent of all crime," replied Fred Janeway, retreating and moving around so as to draw the arm of Alice within his own and leave the two free.

Evelyn made a convulsive movement forward and then paused, Hubert just catching her in his arms as the poor girl swooned dead away.

A servant almost instantly appeared with a vessel of water, and she speedily revived.

Then the four sat and talked and chatted as the happy hours glided away, and Alice felt compelled to forbid the gentle Evelyn remaining up any longer, and she advised her own "prince" to seek the rest which he so much needed.

So they departed, and just as Fred reached his lodging-place he saw the well-known gig of his father drive up.

"By Jove!" he exclaimed, with a laugh, "if there isn't the old gentleman, sure enough!"

"You're a pretty scamp!" exclaimed the irate physician, as he sprang out of the carriage and seized his laughing son by the arm. "It was all a conspiracy that you and your mother got up to send me off a dozen miles in the country; but I suspected it after I got there, and I came back sooner than you thought and drove on right after you. What do you think of yourself?"

"Why, father, I am almost well; don't you see how strong and hearty I am?"

"Yes; you will pay for this to-morrow."

"And here is Hubert; don't you see him?"

The old physician, considerably mollified, turned and offered his hand to Hubert, saying:

"You have been shamefully abused, sir, shamefully abused, sir; but I am glad that you have been set right at last. I give you my congratulations, sir. That Jubal Higgins was a finished scoundrel, but he has met his deserts."

"What do you mean, father?" asked Fred.

"He must have found out, or suspected how things were going, or else it was remorse; but he blew his own brains out to-day, and left a letter behind him confessing that he murdered the Gorgitts and that no one else had anything to do with it."

This was startling information indeed. Fred called a servant, and had his father's team taken care of, while the three entered the house to spend what little remained of the night.

Before retiring, the doctor made a careful examination of his son, and to his surprise found him in a most favorable condition.

"Humph!" he grunted, "it looks as though something had happened to please you very much."

"So there has," replied Fred, with a significant look at his comrade, as they separated for the night.

All well, so far; but still the shadow rested upon the lives of Hubert Linwood and Evelyn Hawlett.

Shall it be lifted?

TO BE CONTINUED.

CLIPPER STANDARD DRAMA.

"UNCLE SAM."

[FROM A FRENCH POINT OF VIEW.]

BY VILLAINOUS SARDINE.

*Scene I.—A Drawing-Room—*UNCLE SAM *sitting in an arm-chair, with his legs on a marble-topped table, solus.*

UNCLE S.—What in thunder keeps him, I wonder? [*Spits tobacco juice on fine Brussels carpet.*]—It wasn't by neglectin' my appintments, I reckon, that I made my pile. [*Picks his teeth with a Bowie-knife.*] It's just the way with them foreigneering chaps. They never know how to behave till we teach them better, and then they have to come to us to larn, consarn 'em!

Enter WAITER, *with a card on a tray.*

WAITER.—The Baron De Rouge-et-Noir.

Enter the BARON DE R.

UNCLE S.—Well, old hoss! I'm glad to see you anyhow. Better late than never! [*Shakes his hand fiercely and slaps a wet quid of tobacco into it.*]

BARON.—Sair, I am your servant most devoted. [*Embraces and kisses him.*] I tell him welcome and I wish him damn! [*Aside.*]

UNCLE S.—Jest squat yourself and make yourself at home. [*Offers tobacco.*] Don't chaw? I wonder what on yairth you foreigners air good for, anyhow! Well, perhaps you'll drink? [*Pours out two full tumblers of raw whiskey.*]

BARON.—Pardon! I drink not at all [*with a grimace*].

UNCLE S.—Don't use the article? Stranger, that won't do; you're in America now, the Land of the Free and the Home of the Brave. You must either drink or fight! [*Draws Bowie-knife and flourishes it.*]

BARON.—It will pleasure you? If it wair poison I would drink eet! [*Strangles it down.*]

UNCLE S.—Here comes my eldest boy, Jonathan. He's a tearer. Can whip his weight in wild cats and stand up under more licker than any man of his size from here to the jumpin'-off place. How do, Johnny? Here's one o' them pampered aristocrats you're so fond of wants to make your acquaintance. Guess I'll go out on the street and get up a fight, just to keep my hand in. [*Spits in his hat, slaps it on, blows his nose on a handkerchief, with the Star-Spangled Banner printed on it, and exit, picking his teeth with his Bowie-knife.*]

JONATHAN [*entering*].—O! you're the foreign chap that's come over to the States to look after a wife?

BARON.—I am the Baron De Rouge-et-Noir, with twenty generations of nobles behind me [*proudly*].

JON.—It shall never be said that America is uncordial to the stranger. We may despise the distinctions of birth, but we are not proud! [*Kneels to the* BARON, *uncovered.*]

BARON.—I sall go back to my country with a better idea of yours. [*Extends his hand to* JON., *who kisses it and rises.*] It is one fine man, your *pere*.

JON.—O, yes [*lighting a cigar*]. He'll pass in a crowd, but I had to lick the darned old fool into it. Always gets up and gets when he sees me around. Got him so now that he obeys orders handsome. Here comes Sis. You'll find her a regular out-and-outer. Make yourself at home. I'm going to a sparring-match, along with Jim Mace and Dooney Harris. If you want somebody to show you the lions, call on me. [*Aside.*] Golly! I've shaken hands with a live baron! [*Exit, whistling.*]

BARON.—Remarkable people, these Americans! They worship the dollar that they call Almighty—yes; but, still more, they all worship the title. And it was left for republican France to make the discovery! Not to drink is to fight, and life, what is it?—one grande bagatelle! They eat tobacco, and they tell me they are cannibals and serve up for dinner ze ears and ze noses of dose dey kill in de day. Ah! eef dey could but emulate ze virtues of ze grande nation!

Enter MISS COLUMBY, *in full dress.*

BARON.—Dis is de heiress of de Almighty Dollar. Ma'm'selle, I do it—I mean, I do you my homage. [*Bows.*]

MISS COLUMBY.—Well, come, that's sociable. You've come courtin', I suppose? O, spit it out; we don't stick on modesty; that stock's below par, and ma too, only she's too old-fogy to own up.

BARON.—Charming enthusiast! If to ma'mselle ze affair of one hand shall have some value, I lay my name and title at your feet.

MISS C.—Well, I'll buy it, old rooster; name your price and be done with it. I like to make a splurge. You know I can strike the bell forty-one times out of forty, so be civil!

BARON [*aside*].—We French we hate the Dollar Almighty, but I take her. She have de title and I have her money; *c'est egal.*

MISS C.—What's that you say about a gal? Come, if you're goin' to make love, why *don't* you? Pitch in, old hoss!

BARON.—What beauty! What grace! [*Embraces her.*]

MISS C.—Grease? Do you take me for a pig? Look out for your cabeza. I can put a bullet through a knot-hole at forty paces. [*Points revolver*].

BARON.—And do all you ladees shoot?

MISS C.—Just as nateral as the flowers! You must know I'm the colonel of a regiment, and when we're hitched maybe I won't make things howl!

BARON.—She is one colonel and she shoot. It will be at long distance if she draw on me [*aside*]. And you ladees in Amerique, how do you pass ze time?

MISS C.—O, we make love to the fellers, play the pianner and do a little at crocket, smoke, walk around loose, go to the opera, gamble a few, dance, take our wine.

BARON [*Aside*].—How unlike de ladees of de grande nation, who work all de time, who cook and who sew, and do not dance and sing and flirt, who are the models of all ze virtues! I vill take her and her money where we Frenchmen so much despise the filthy lucre; where we smoke not, nor bet, nor fight, nor abscond wid de ozer men's wives; and dere my baroness shall do as she like, and, begar, I will do so, too!

THE CURTAIN FALLS.

THE MEANEST MAN.—Some gentlemen were talking about meanness, when one said he knew a man on Lexington avenue who was the meanest man in New York.

"How mean is that?" asked a friend.

"Why, he is so mean that he keeps a five-cent piece with a string tied to it to give to beggars, and, when their backs are turned, he jerks it out of their pockets. Why, this man is so mean," continued the gentleman, "that he gave his children ten cents apiece the night before the Fourth of July, but during the night, when they were asleep, he went up-stairs and took the money out of their clothes, and then whipped them in the morning for losing it!"

"Does he do anything else?"

"Yes; the other day I dined with him, and I noticed the poor little servant-girl whistled gaily all the way up-stairs with the desert, and when I asked my generous friend what made her whistle so happily, he said: 'Why, I keep her whistling so she can't eat the raisins out of the cake!'"

THE OLD NATIONAL THEATRE, NEW YORK.

That edifice was situated on the northwest corner of Leonard and Church streets, and was originally erected for an Italian Opera House, by which title it was first known. It was architecturally attractive, but the location proved a bad one, owing to the surrounding neighborhood. The auditorium was different in arrangement from any hitherto seen in America. The second tier was composed entirely of private boxes, hung with curtains of crimson silk, and the first tier communicated with the balcony and pit, thus making the first advance toward the long-desired privilege of ladies occupying that portion of the house. The whole interior was pronounced magnificent, and, with the scenery and curtains, which were beautiful beyond all precedent, was the conjoint production of the distinguished Italian artists Bragaldi, Albe and Guidicini. The ground of the box-fronts was white, with emblematical medallions, and octagonal panels of crimson, blue and gold. The dome was painted with representations of the Muses. The sofas and pit-seats were covered with blue damask, and the floors were all carpeted.

It was first opened to the public on Nov. 18th, 1833, when the opera of "La Gazza Ladra" was performed. The prices of admission were as follow: boxes, $1.50; sofa seats, $2; pit, $1, and gallery, 75cts., no other charge being made for securing seats. The opera company having signally failed, the edifice was leased to Thomas Flynn and Henry Willard, who christened it the National Theatre, and opened it for dramatic purposes Aug. 29th, 1836. Flynn visited England for recruits, and among those he brought were William Mitchell, comedian, who afterwards became well known as the manager of Mitchell's Olympic, and Charles Howard. Among others in the company were Mr. and Mrs. C. R. Thorne, W. F. Johnson, J. W. Wallack, Jr., Master Charles Burke and little Mary Gannon. M'lle Celeste began an engagement on Sept. 6th, and on Oct. 3d produced for the first time in America the *ballet* opera of "The Maid of Cashmere; or, Le Dieu et La Bayadere," which had a successful run. J. W. Wallack and J. H. Hackett played star engagements. On December 5th, the Ravels commenced an engagement, and on the same evening George Jones, now known as the Count Joannes, made his first appearance since his return from Europe, acting Hamlet. The season ended on March 6th, 1837, as did the management of Mr. Flynn. J. H. Hackett then assumed the management and opened the theatre on March 20th, with "Rip Van Winkle," "The Kentuckian" and "Turn Out." On the 25th Cooke's Circus commenced an engagement, and equestrian dramas were given. The season closed May 24th, and proved unprofitable. The theatre then passed into the hands of the late James W. Wallack, who, assisted by his brother Henry as stage-manager, opened it on Sept. 4th, 1837, with one of the best stock companies ever gathered together in New York. It proved a marked epoch in New York theatricals. It was the first opposition to the Park that had not been quickly overcome. It divided the patronage of the public, and the improvements in the mounting and getting-up of even old standard plays were so great that the Old Drury of America lost its supremacy as the leading theatre, and never again fully recovered that position. The company was as follows:—Messrs. Wallack, H. Wallack, Abbott ("Robert Macaire"), Brown, Barnes, W. H. Williams, Geo. Stanley, Morley, Horncastle, T. Matthews, J. Wallack, Jr., Garr, John Woodhull, Ben De Bar, Rogers, Hautonville, Baldock, Russell, Percival, Evarard, &c.; Miss Emma Wheatley, Miss Turpin, Mrs. Flynn, Mrs. W. Sefton, Miss Ayres, Mrs. Rogers, Mrs. Russell, Mrs. Hautonville, Mrs. Fletcher, Mrs. Baldock, Mrs. Evarard, Miss Sands, etc. A company so full and effective in every department had never before been gathered together in New York. The opening bill consisted of "The Rivals" and "The Unfinished Gentleman." The former was acted with such a strong cast that we give it in full:

Sir Anthony Absolute (his first appearance here)......Mr. Barnes
Bob / David ...... Their first appearance in America ...... J. S. Browne / W. H. Williams
Capt. Absolute.....Mr. Wallack | Fag.....Mr. Russell
Sir Lucius O'Trigger, Mr. H. Wallack | Lydia Languish.....Mrs. Rogers
Falkland.....Mr. Abbott | Julia.....Miss E. Wheatley
Mrs. Malaprop / Lucy ...... their first appearance in America ...... Mrs. Russell / Miss Ayres

The next evening, Sept. 5th, Mr. W. Horncastle and Miss Turpin made their *debut* as Elvino and Amina in "La Sonnambula," supported by Morley as the Count and Mme. Otto as Lisa. On the 11th the elder Vandenhoff made his American *debut*, acting Coriolanus. Mr. Benedict De Bar, since a great favorite as an actor and manager in the south and west, here made his first appearance in New York. On the 23d Mr. Hackett commenced an engagement, appearing with "old" Jack Barnes in their celebrated representation of the two Dromios. "Robert Macaire" was acted for the first time on October 12th, when J. S. Browne and "Billy Williams of the Vells" as the comedian W. H. Williams was popularly called, made their greatest hits as Robert Macaire and Jacques Strop, respectively. T. D. Rice appeared on the 17th in "The Virginia Mummy." On the 31st, for the benefit of Samuel Woodworth, a popular poet and dramatist, who was suffering from a partial loss of sight and attack of paralysis, among other attractions William E. Burton, the comedian, made his first appearance in New York. In November Miss Mary Matthews, afterwards Mrs. Edward Eddy, made her *debut* on the stage, acting Emily Worthington in "The Poor Gentleman." On the 11th, Mr. Porter, the Kentucky giant, 7 feet 6 inches in height, made his first appearance on any stage in "Gulliver in Lilliput," the other characters, with the exception of Lord Flimnap, which was acted by Major Stevens, a dwarf, 30 years of age, 3 feet 4 inches high, being performed by children. On January 6th, 1838, "The Love Chase" was acted for the first time in America, two days before its production at the Park. On February 19th Miss Mary Celia Taylor appeared as Cupid in the burletta of "Zazezizozu," being the first individual character to which her name has been found attached. She afterwards became a great favorite at Mitchell's Olympic, where she was popularly known as "Our Mary." J. B. Booth commenced an engagement on the 20th. In March we find J. Hudson Kirby enrolled as a member of the company. On May 21st, little Miss Davenport, now Mrs. General Lander, made her first appearance in America, acting the chief character in "Richard III" and Little Pickle. On June 14th Mr. Van Amburgh and his trained animals appeared in "Blue Beard." The season closed on July 4th. Mr. Wallack reopened the National on Sept. 3d, 1838, with Mr. Mitchell as stage-manager, *vice* Mr. H. Wallack, who had returned to Europe, and Edwin Forrest as the star, who acted Damon. Corson W. Clarke, afterwards a popular actor at the Bowery, Burton's and Barnum's, was at that time acting there under the name of Walton. On Sept. 27th M'lle Celeste made a triumphant return to the New York stage, acting in "St. Mary's Eve," then performed for the first time. On October 13th Mr. Edward Seguin, Mr. Wilson, Miss Jane Shirreff and Mrs. W. Penson made their American *debut* in the opera of "Amilie; or, the Love Test." On Oct. 19th "Naval Engagements" was first acted in America. On Feb. 2d, 1839, Mrs. Anne Seguin made her American *debut*, singing Rosina in "the Barber of Seville." The season terminated on June 28th, and was resumed, under the same management, Aug. 19th, 1839, with Edwin Forrest as the star, acting Virginius. On Sept. 4th "Richelieu" was first acted in New York, with Mr. Forrest as the Cardinal Duke. On the 7th Charles Kean reappeared after seven years' absence, acting Hamlet. On the 23d Mr. Kean was advertised to reappear as Richard, but on the afternoon of that day the theatre was discovered to be on fire, and in a short time was totally destroyed, resulting in a serious loss to the manager and performers, many of the latter losing their entire wardrobes. Mr. Alexander Wilson, once a well-known actor in New York, became the lessee of the rebuilt National Theatre, Mr. Wallack having returned to Europe. It was opened on Oct. 12th, 1840, under the title of the New National Opera House. From the introductory bill we glean that a ladies' saloon and ante-room, painted in Oriental style, to correspond with the designs of the interior and furnished with ottomans, etc., led off from the dress-circle; that the private boxes were finished in the same costly style, and that a bell was attached to each box, so that immediate attendance, refreshments, etc., could be obtained without quitting the box. The proscenium drop-scene contained portraits of Taglioni, Cerito and Fanny Elssler, and the grand act-drop represented the ruins about Paj Mahal Agra with the halt of the caravan, and was designed and painted by Charles Lehr. The admission to boxes was $1; pit and third tier, 50 cents; and gallery, 25 cents. Mr. Latham was stage-manager; Mr. Horn, musical director; Signor La Manna, leader of orchestra, and H. C. Timm, chorus-master. On Oct. 21st Miss Kate Horn appeared, and on the same evening Mr. and Mrs. Seguin sang in "La Gazza Ladra." On Nov. 9th William Wheatley made his first appearance at that theatre. Mr. Buckstone was engaged to play in the farces and made his first appearance on Dec. 8th. Business was so bad that the manager was compelled to close the doors early in January, 1841, until the 15th of February. Mr. and Mrs. Vandenhoff appeared. On March 12th the theatre again closed and Mr. Wilson retired from its management. It then passed into the hands of William E. Burton, who made his first attempt at management in New York on April 13th, 1841, assisted by F. C. Wemyss as stage-manager; Mr. Nexsen, from the Park, prompter, and W. H. Russell as treasurer. The spectacle of "The Naiad Queen" comprised the opening bill. Mr. Burton acted Schnapps, Miss Cushman the Naiad Queen, and Miss Josephine Shaw, Flavia. The latter lady became celebrated as Mrs. Russell, and still later as Mrs. John Hoey. The spectacle continued in the full tide of success until May 10th, when, in consequence of a previous arrangement with Mr. Booth, it was withdrawn for three nights to allow that gentleman to act Iago, Hamlet and Richard. On May 24th another spectacular drama, entitled "Semiramis," and that spectacle with "Love, Law and Physic" on May 28th constituted the last performances within the walls of the ill-fated National Theatre, which was discovered to be on fire at daybreak the next morning, and was speedily consumed, with all its contents. It was not rebuilt.

A SHORT SERMON TO YOUNG LADIES.—Ladies—caged birds of beautiful plumage, but sickly looks—pale pets of the parlor who vegetate in unhealthy atmosphere like the potato germinating in a dark cellar, why do you not go into the open air and warm sunshine and add lustre to your eyes, bloom to your cheeks, elasticity to your steps and vigor to your frames? Take exercise, run up the hill on a wager and down again for fun; roam the fields, climb the fences and leap the ditches, wade the brooks, and after a day of exhilarating exercise and unrestrained liberty, go home with an appetite acquired by healthy enjoyment. The beautiful and blooming young lady—rosy-cheeked and bright-eyed—who can darn a stocking, mend her own frock, command a regiment of pots and kettles, and be a lady when required, is a girl that young men are in quest of for a wife. But your pining, wasp-waisted, doll-dressed, consumption-mortgaged, music-murdering, novel-devouring daughters of fashion and idleness, you are no more fit for matrimony than a pullet is to look after a brood of fourteen chickens. The truth is, my dear girls, you want less fashionable restraint and more liberty of action; more kitchen and less parlor; more leg exercise and less sofa; more pudding and less piano; more frankness and less mock modesty. Loosen your waist-strings and breathe pure atmosphere, and become something as good and beautiful as nature designed.

A FEARFUL VISITOR.—The Paris *Soir* relates the following story:—"A Mme. Bonneau, living in the Rue Descartes, was sitting in her parlor a few days since awaiting her husband's return to dinner, when a man of wild and haggard appearance entered, and, seating himself opposite to her, addressed her in the following terms: 'I am a great doctor. I can effectually cure all headaches. I have heard that you suffer from that cause, and I am come to cure you.' The lady, perceiving that she had to deal with a madman, prudently seemed to fall into his humor, and asked what was the method of treatment. 'Simple enough, madame,' said he, drawing a razor from his pocket; 'I cut off the head, and then, after having well cleaned it, I replace it upon the shoulders.' Upon this he prepared to suit the action to his words. Mme. Bonneau, with great coolness, professed her readiness to submit to the operation, but suggested that she would fetch a towel from the next room to prevent her dress from being stained. Her visitor assented to the reasonableness of this suggestion, and she left the room, locking the door behind her. Upon her return with some police-officers they found that the unfortunate maniac had cut his own throat, but not fatally. It was ascertained that he had escaped from a lunatic asylum at Clermont les Pres, and had been vainly sought during a whole month."

"NOW, MY little boys and girls," said a teacher, "I want you to be very still—so still that you can hear a pin drop." For a minute all was still, and a little boy shrieked out, "Let her drop!"

"A TOTAL WRECK."*

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES E. MEADE.

Don't think I have always been this way
As you see me to-day in the street,
With my clothes all hanging in tatters,
And scarcely a shoe to my feet;
I've known what it is to be wealthy—
Of riches I had a neat store—
But the ups and downs of fortune
Have driven them from my door.

Don't think I have always been this way,
So nervous and physically weak,
For once I was robust and healthy,
And fresh was the glow on my cheek.
I've known what it is to be happy,
Though I am sad and desolate now;
I've felt the warm kiss of a mother
As she pressed her soft lips to my brow.

Don't think I have always been this way,
For once I had a true, loving wife,
A dear little child, like a sunbeam,
To brighten and gladden my life;
But, tossed on the waves of misfortune,
I'm wrecked on the pitiless shore;
The breakers are dashing about me,
I hear but their terrible roar.

The clouds have no lining of silver
To bid me to live or to hope,
And I have not the strength nor the courage
With such terrible odds to cope.
A few more hours of life's suffering,
The sods will be heaped on my breast,
And another world-weary mortal
In a pauper's grave will find rest.

Pittsburgh, Pa., March 3d.

* This title was suggested by hearing it applied to a woebegone looking man who stood in front of the Metropolitan Hotel.

SEEING TONY PASTOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

Willie was a cripple, and lived on one of the avenues east of the Bowery. He was a little fellow—"about as big as a half pint of cider," so Skinny said. Skinny was a newsboy, or, as we ought to term him, a newsdealer; for he had an outdoor stand near one of the hotels. Willie used to peddle papers himself. One cold day, when the streets were slippery and glare with ice, a rough of a car-conductor thrust him off the platform, and Willie fell all in a heap upon the frozen ground. The car went on, while the cruel conductor swore at the "brat." A "cop"—Skinny called him a "cop"—picked Willie up and carried him into the nearest drug-store. When Willie came to, he was very much frightened at seeing the policeman in his blue uniform and bright buttons standing by, and the crowd outside with their faces pressed against the window-pane; and in his terror he told the man of medicine that "he didn't mean to do it." Then the policeman asked Willie who he lived with and where his home was, and Willie told him that he "lived with Skinny over in the averner." After a little while the ambulance came and took the little newsboy to the hospital; and the kind-hearted policeman promised Willie that as soon as he got off his beat he would find Skinny out and let him know of the mishap.

The little fellow was in a good deal of pain when the surgeon put him into the ambulance, but he smiled like, and told the policeman that "he knew of one cop as wasn't on the beat," which made the policeman and the doctor laugh so hard that Willie almost forgot he was hurt.

Willie lay in the hospital many a long weary day and night, but the doctors and nurses all agreed that he was a gritty little one and bore a great deal of pain without so much as a whimper. Skinny swore terrible and dreadful things against that horsecar-conductor, and Willie had never heard anything half so terrible except when he and Skinny had spent an evening way up in the loft of the Bowery Theatre. After much persuasion from Willie, Skinny promised neither to "put a Mansard roof" nor a "tin ear" on the conductor.

Skinny brought the *Daily News* for his little comrade to read every evening, and once in a while a dime novel. The latter invariably contained the most exciting of Indian stories, and it caused a desire on the part of the young reader to set out, immediately upon his recovery, for the plains, to join the Indian destroyer of Buffalo Bill and Texas Jack. When bad weather came and things grew cheerless and Willie despondent, Skinny would revive his drooping spirits by bringing Peanuts and Shorty Ike to visit him; and then such jolly times they did have chatting over "old times," as the youngsters called them.

"When you get well," said Skinny, "we will go and see Tony Pastor; and what's more," he added with emphasis, "we'll go in style. We'll have a preserved seat down in front near the musicians, so as to see the pretty girls better."

And then Willie would clap his hands from very glee; and every day he would ask the doctor when he would be discharged a well boy, and the good doctor kept putting him off a little longer and a little longer with cheery and encouraging words. It was a long while before Willie could walk around the ward, and some time after that before the doctor let him go with Skinny over to the old home in the avenue.

"You haven't forgot your promise, have you?" asked Willie, looking inquiringly into the face of Skinny as they were passing Tony's Opera House in the Bowery. Of course he had not forgotten it, and he expressed himself as "half a dyin' for night to come."

It was the longest day that Willie had ever seen. It seemed as though it never would grow dark, and when supper was spread the boys could scarcely eat a bit, so impatient were they to get off to Tony's. As it was, they were in front of the Opera House half an hour too early, but the opportunity was improved in buying pocketfuls of peanuts. When the door did open, Skinny was the first to put his money in at the window. It was a dollar note, and he shouted "Two preserved!" out loud, so that the boys about the door and lobby might hear him. The newsboys went way down in front near the orchestra, close by where the man played the "daddy fiddle," as Skinny called it. It was a full hour before the performance was to commence, but the time soon flew away, what with eating peanuts and reading the programme. By-and-by the people began to come in and fill up the seats—they always fill the seats at Tony's—and the boys chatted and called to each other up in the gallery. Peanuts and Shorty Ike and all the rest of the fellows were there, and they were all delighted to see Willie around once more, but they were of the opinion that he was "putting on pretty high scollops down there in the orchester." Just as Skinny was going to about out for Peanuts and Shorty Ike to come down-stairs, the musicians crawled out from under the stage and started up what he called a "meddlesome overture." After that was finished, up went the curtain, and Hen Mason, Billy Barry and Frank Girard appeared in a negro act, which made everybody laugh and applaud, especially when the bulldog finished the piece. Willie pounded his hands until they were quite red, for he wanted to "see the dog some more;" but the scene changed and a lady came down to the footlights, and she looked so pretty and smiled so sweetly, seeming to be looking at him all the while, that Willie blushed as red as a peony. Skinny looked at the house-bill and told his partner that it was Rosa Lee; and to his delight, after singing "Beautiful Girl of Kildare," she came out again and sang "Good-bye, Charlie," with all the boys up in the gallery joining in the chorus, while he and Skinny assisted down in the orchestra.

Willie pronounced the show "Bully!" and he thought in his own mind that all the performers were making an extra effort to accelerate his recovery. Tony Pastor had never sung "Down in a Coal-Mine" half so well before; and pert, jaunty little Kitty Sharp, in her natty song-and-dance costume, he declared to be just as pretty as any valentine in the shop-window. We really believe that he must have had some matrimonial aspirations, for he turned and whispered in Skinny's ear, "Is she married?"

Of course, Willie knew the Gorenflo Sisters as soon as they appeared, and he wondered if Fanny Elssler could have danced half as well as they did. If the two boys had laughed before, they fairly yelled when Turner and Lester bounced about as the happy wench and darky, although Willie felt considerable anxiety for fear that the song-and-dance men might "bust themselves." There were more negro acts, and a young lad sang a "Lancashire song;" and after a while Gus Williams sang Dutch songs for about ten minutes, and yet the boys were not satisfied, but kept calling him back until Gus and the audience were both hoarse from the use of their voices. More singing, more dancing and clogging. My! what a programme that was. It seemed full as long as a benefit-bill at the Bowery Theatre; and if it had not been for the peanuts eaten early in the evening, we really think that after their light supper they would have begun to crave for their breakfast long before the termination of "A Night in a Free and Easy."

"It's awful jolly, aint it?" said Willie, as they went out to meet Peanuts and Shorty Ike on the sidewalk.

All the boys agreed that it was "splendid" to be able to amuse people and to make them laugh so heartily and enjoy themselves so much; and that there was nothing like spending an evening in the cosy little Opera House of the man who is admired so much by all the boys in the Bowery—rotund, genial, vocal Tony Pastor.

AN OLD ACQUAINTANCE.—Lord Chief-Justice Holt when a young man was very dissipated, and belonged to a club of wild fellows, most of whom took to an infamous course of life. When his lordship was engaged at the Old Bailey, a man was convicted of a highway robbery, whom the judge remembered to have been one of his old companions. Moved by curiosity, Holt, thinking the fellow did not know him, asked what had become of his old associates. The culprit, making a low bow, and fetching a deep sigh, replied, "Ah, my lord, they are all hanged except your lordship and I."

NOT A BIT LIKE HIM.—An artist who has painted a portrait of a gentleman noted for his frequent libations invited the gentleman's friends to see it. One of them, who was rather near-sighted, approaching it too closely, the artist in alarm exclaimed, "Don't touch it; it isn't dry." "No use looking at it, then," replied the gentleman. "It can't be my friend."

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,860, New York P. O

TO CORRESPONDENTS.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

AN OLD BACKGAMMON PLAYER.—"In your answer to a correspondent in the CLIPPER of March 8th, I think you are wrong. According to the old established rules of backgammon, your decision should have been in favor of A. B, having thrown six-ace, should bear the six and play the ace up; by so doing he plays the full amount of his throw, seven; whereas, if he played according to your decision, he only plays six, and all the celebrated players at the same say that you must play all you can."........ And yet we maintain that our decision is perfectly correct. B, having thrown a six and an ace, has the option of taking whichever point he prefer first. The case is very simple. In no other part of the game would it be disputed as to which point the thrower took first; but, because it is at a critical point, the opposing party would have the thrower confined to play to their interest.

KENNESAW, Marietta, Georgia.—"A, B, C and D are playing cribbage—A and B partners against C and D. The count stands 27. C plays a two-spot, making 29, which was a go for H, D and B; C takes his go, one, then plays an ace, takes another go, 30; plays another ace, making 31; takes one for the go, two for the pair, two for the thirty-one, and one for the last card; he has pegged eight holes. I claim that he is entitled to four, two for the pair and two for the thirty-one. Who is right?"......C was not entitled to score a "go" for his 29, as he was able to play again. He ought to have played his two aces making a pair and 31, for which he was entitled to 4 points. When 31 is made, no point is scored for the last card; only 2 for the 31.

M. S. S., Newark, N. J.—Ned O'Baldwin was beaten by Andy Marsden, beat George Iles and Marsden and fought a draw with Joe Wormald. He was also matched with Wormald and Mace in England, though neither match came to a fight; in the first the stakes were given to Wormald, because O'Baldwin was not present at the starting-place, and in the other the money was drawn, Mace having been arrested. Ned was also matched to fight Jim Mace last year, and they met in West Virginia, but failed to agree upon a referee, and the stakes were returned.

INQUIRER, Baltimore.—The failure to embody the resolution in the code of championship rules renders it a dead letter as far as the enforcement of the rule is concerned. To have made it binding on the clubs the convention should have added a section to the championship code, requiring all games to be played only with a Ryan dead ball. As it is, no penalty can be inflicted on any two clubs for playing with any other maker's ball, provided it is of regulation size, etc.

GRIDDLE CAKES, Utica.—Daniel E. Sickles claimed to have shot Philip Barton Key by virtue of a confession made by his wife to the effect that she had with that gentleman been unfaithful to her marriage vow; and his defence, stripped of its verbiage, was simply an appeal to the sympathies of the jury, in consideration of his having in a moment of frenzy killed a seducer.

E. J. F., Philadelphia, Pa.—1 and 2. Had you read the CLIPPER you would have known that Miss Agnes Ethel was a member of Daly's Fifth Avenue Theatre company; also that she first acted in "Agnes" the present season, at the Union Square Theatre in this city, and has since continued its performance. 3. Miss G. is in Chicago. 4. Cannot say.

NEWS DEALER, Pioche City, Nevada.—We cannot tell you where it was first produced in America, but a dramatization by George Andrews of Dumas' novel of that name was first produced in this city at the Broadway Theatre, on Dec. 25th, 1848, and enjoyed a run of fifty consecutive nights. That might have been its first production.

OUT WEST, Baldwin City, Kas.—1. A, B, C and D having each played an ace, B is entitled to 2 for a pair, C to 6 for a pair royal, and D to 12 for a double pair royal. 2. A having played a 10, B 5, and C 10, the latter cannot count anything unless it is a go. 3. At cribbage, the cut for trump or turn-up card goes before or to the left of the dealer; for the dealer, to his right.

SPORT, Port Huron, Mich.—1. B, when he sold his ticket, disposed also of all share or interest he held in the lottery-tickets of A, C and D, the latter reverting to A, who purchased B's ticket. 2. For training trotting horses order Hiram Woodruff's "Trotting Horse of America;" price, $2 25. For running horses, Stonehenge's "Rural Sports;" price, $9.00.

G. W. W., Pittsburgh, Pa.—1. If you are doing well here we would not advise you to go to England. The Ethiopian business is not as well understood nor thought as much of there as here; consequently, your salary would be small and engagements few. 2. June or July is the best time to cross the Atlantic.

JOHNNY M.—There are so many, experienced in the business, waiting for something to turn up, that your chances would be quite limited. If you can afford to give your services to some good troupe until you have obtained a practical knowledge of what you wish to do, it is possible that an opening might be had.

W. C., Fort Garry, Manitoba.—The American House, in Boston, Mass., is located on Hanover street, and the post-office, which was burned, was on Devonshire street. The office is now located in the old South Church, at the corner of Washington and Milk streets.

CONSTANT READER, Canton.—1. We do not think you will have any difficulty in getting employment in this city to learn that trade. 2. What kind of a work on horses do you want—one treating of their diseases or one on training? 3. What description of hunting do you mean?

A. G. BOGGS, Cincinnati, O.—We find it recorded that James E. Murdoch returned from a most successful trip to England and reappeared at Burton's Theatre, on Broadway, as Young Mirabel, on Sept. 7th, 1857. It is probable that he acted in England most of his best parts.

SUBSCRIBER.—The last performances at Castle Garden of which we can find any record was in the latter part of Sept., 1854, when Mr. Hackett managed an operatic season with Grisi and Mario as the stars. Occasional performances may have been given later, but we have no record of them.

B. STEINMILLER, Becilian College, Ky.—The best running jump on record is 29 feet 7 inches, made by Jack Howard, at Chester race-course, Eng. He jumped from a firm block of wood, about two feet in length, wedge shaped, and raised four inches in the front.

"SOLITAIRE."—1. We have not the space to describe "solitaire." Consult some German card-playing friend, who will teach it you in ten minutes. 2. Yes; you can "learn from a book a few steps in jig-dancing."

M. E. D., Hartford, Conn.—Theatrical managers do not take apprentices to learn the art of acting. You had better abandon all thought of going upon the stage. Running away from home is the worst thing you can do.

CASTILLO, Keokuk, Iowa.—The dramas of "Divorce" and "Article 47," as acted at Daly's Fifth Avenue Theatre, have never been printed, and are the sole property of Augustin Daly, from whom only copies can be purchased.

DRAMATIST, Wheeling, W. Va.—Any person can dramatize a novel, copyright or not, which does not contain, in addition to the certificate of copyright, a notification that the author reserves all rights.

OLD SUBSCRIBER, Plymouth.—If the conditions of the match specified that each man should find birds for the other, then M loses the match, because he ought to have had a bird ready for C to shoot at, and the referee's first decision was right.

SEVERAL MORE HARRISONVILLE.—Your statement of the facts presents an entirely different phase of the matter. No person can win where the employment of fraud is clearly proven, as appears to have been done in this case.

HARRISTON.—1. Not upon record. 2. The heaviest dumb-bell ever put up, to our knowledge, weighed 165 lbs, which feat has been performed by several persons. 3. No; Curtis has put up a bell weighing 150 lbs; Kelly's best recorded effort being 100 lbs.

W. R. SNELL, Philadelphia.—We thank you for the trouble you have taken in our behalf, but the bill of which yours is such a beautifully written copy was published in the "Varieties" of the CLIPPER of May 18th, 1872.

W. P.—The Herr Karl Formes referred to is the person who sang at the Italian Opera in London, Eng. Wilhelm Formes, a brother of his, was in New York for some time. The latter never sang in opera in London.

A. G. EDWARDS, Chicago.—1. The best time, etc., on record is given. 2. Dexter's best record for one mile is 2:17¼, in harness. 3. Yes. 4. The best recorded single standing jump is 13 feet 5¾ inches.

W. D. S., San Francisco, Cal.—1. B cannot with his nine sweep the board by taking up the six on the board and A's build of trays. 2. B cannot put the four on the board on his build of trays, call it seven, and take it with a seven he holds in hand.

CHESS, Louisville, Ky.—A had a right to put an ace out of his hand on B's build of seven, and then put them on his own build of eight, for the purpose of taking them with a eight at his next play.

C. S. C.—1. At vingt-un, if there are two naturals, and one of them the dealer's, it is a stand-off. 2. If the dealer says that he will pay 20, he is entitled to receive on 19. 3. There is only one—the New York.

BRUTUS, Erie, Pa.—1. The salary of a trainer and driver is a matter of arrangement between himself and his employer. 2. Jenny Lind is living in England. 3. Dan and Jim Mace are no relations. 4. Arthur Chambers.

OLD SUBSCRIBER, Dixon, Ill.—A having called his build "eights," prohibited G from building on it, or taking it with any other card than an eight. He could not raise it to "tens" and then take it with the ten he held.

E. W. L., Montreal.—If you hold in hand three fives, a jack, and a five is turned up of the same suit as the jack held, you score 29; 12 for double pair royal; 16 by fifteens, and one for his nob.

J. F. S., Philadelphia, Pa.—If you will send your address to this office, the name of a person who is willing to sell a copy of "Adrienne the Actress" will be sent to you.

D. H., East Saginaw, Mich.—The feat of turning a double somersault "from the ground standing" has been often accomplished, but whether by the party named we cannot say.

DENIS O'MAHONY.—The only club likely to engage a professional is the St. George Club, and Mr. Vinten, printer, 101 Nassau street, N. Y., is the one to apply to.

POKER, Syracuse.—At poker, any player can demand the right to shuffle the cards before the deal, but not after, and previous to the draw.

H. AND N., Hennepin, Ill.—A and B can decide whether they will run the cards for another trump, without the consent of C and D. The two latter players have no voice in the matter.

M., Oswego Falls, N. Y.—We cannot give you the address of the party named. A letter in care of the P. O. of Chester might reach him.

MOLLIE, Lawrence, Mass.—Whenever we have intelligence of the whereabouts of the party named, you will find it in our miscellaneous summary.

BOURKE, Wyandotte, Mich.—The cards being played ace, deuce, tray and ace, the player of the second ace is entitled to a run of 3 points.

CLUNIS, Fort Riley, Kansas.—Mr. Samuel Phelps has held a high position on the English stage for many years, and at the present time is considered a leading tragedian.

J. G. H., Detroit, Mich.—1. It is quite proper to use in conversation such words as can't, couldn't, shouldn't, etc. 2. The work on the new post office was begun, we believe, late in 1869.

JOHNNY COCKROBBIN, Phila.—1. Having made as many as 50, you win. 2. The standing army of Great Britain (regulars) is about 112,000. In 1870-71 it was 115,037.

T. W. C., Columbus, O.—Tony Pastor's Traveling Combination will go direct from New York to Poughkeepsie, where they will give their first performance.

EXPRESS, Memphis.—The greatest distance a base-ball has ever been thrown is 133 yards, 1 foot and 7½ inches, by John Hatfield, of the Mutual Club, at Brooklyn, L. I., last fall.

F. D., Oleveland, Ohio.—We do not know of any parties in this section who have tame pigeons for sale. The gun clubs around here buy them up for their own shooting.

W. L. N., Red Bank.—Charles O'Conor never accepted the nomination for president, and therefore could not be considered a candidate.

J. B. B., Paterson.—In the regular game of partner rounce, there is no such thing as one partner giving another the best domino. You are playing some other game.

RUBY, Cleveland.—1. B cannot put his deuce on an ace on the board, and then place them on A's build of seven and call it ten. 2. He cannot.

DOMINO, Middletown, O.—A, having played wrong with his six-four, cannot take advantage of his own wrong-doing in his next play. He therefore loses the "horse."

D. C., Jr., Campbellford.—The person who purchased the throw 46, which won the prize, assumed all responsibility and must pay for the drinks.

GEORGE, Dayton, O.—The signature was what we could not make out. Forward it written distinctly; and card and full instructions will be sent.

J. H. LAINE.—The telegram was not received until Saturday evening, we believe, too late for us to leave the advertisement out.

W. H. R.—1. There is a drama entitled "The New York Detective" already copyrighted. 2. When the drama was produced the author's name was not announced.

HUMPTY DUMPTY.—Cooper's Circus went into winter quarters at Louisville, Ky., and will give its first performance this season there on March 31st.

GREEN HOUSE, Baltimore.—The player, having decided to allow the five to stand, cannot, on his last throw, change his mind, and throw with it again.

W. R. S., Vicksburg, Miss.—Having built your pile of eight, you cannot build it nine with your ace; but your opponent can do so. You must take it with your eight held in hand.

PADDY.—1. Charles Wheatleigh was the original representative of Danny Mann. 2. T. B. Johnston, who died in this city May 27th, 1861, was last engaged at Laura Keene's Theatre.

J. H., Calumet, Mich.—1. Bell's Life office is at 170 Strand, London, Eng. 2. You can get it through Wilmer & Rogers, 47 Nassau st., New York.

C. E., Sackett's Harbor, N. Y.—1. Niagara Falls are 164 feet high on the American side and 150 feet on the Canadian side. 2. Sam Patch was killed at the Genesee Falls, Rochester.

W. F., Akron, O.—1. There are no duties imposed on imports into the Isle of Man. 2. No government licenses are required for hotels, saloons, etc.

CHAS. M. THIELICKE, Chicago, Ill.—At forty-fives the best card counts as soon as it is played; consequently, A goes out first. This refers to the "jinks" game.

B. H., Chicago, Ill.—Abecco, the harpist, when we last heard from him, was in Australia. We do not know the whereabouts of the other gentlemen named.

M. G. D., Syracuse, N. Y.—The lady and her burlesque troupe performed at the Weiting Opera House, Syracuse, less than one year ago, and never at any other theatre there.

BRAZIL.—Apply at the office of W. R. Garrison, 5 Bowling Green, New York, who has a line running to Rio Janeiro. The next steamer leaves March 24.

JUDGE.—It is the bounden duty of C, D and E to endeavor to euchre B, no matter whether it puts A out or not by their so doing.

KNUCKLES, Baltimore, Md.—The Grand Central and Theatre Comique might be so considered.

WAVERLY.—Remarshin beat Harry Bassett twice at the Jerome Park Meeting last fall. They have run five times together, Harry winning thrice.

J. M., Paw Paw.—1. Gladiateur has no officially recorded fast time, as on the English and French turf no official time is taken. 2. The fastest mile time on record is 1:42¾ by Alarm.

E. HUTCHINSON.—You do not read the CLIPPER, or you would not ask. Brainerd will most likely pitch for the Maple Leafs of Canada. Zettlein pitched for the Chicago Club.

CHATAQUA, Parker's Landing.—You win the bet. At cribbage the dealer cannot count either his hand or crib until the non-dealer has first counted his hand.

H. P. B., London, Ont.—In the event of a tie at the block game of dominoes, there is no count. B's claim that A, by blocking the game, did so at his peril, and must either win or lose, is absurd.

P. E. SAMMIS, Troy, N. Y.—1. His proper name, we believe, is Steve O'Reilly. 2. From his diminutive stature and youth.

MORLATE.—Bill Poole was shot between 12 o'clock, midnight, and 1 o'clock A. M., Feb. 25, 1855.

MRS. T. R., Detroit, Mich.—We have no knowledge of the whereabouts of the parties.

RED RIBBON, Detroit, Mich.—The lady is unmarried and in this city.

T. J. G., Evansville, Ind.—See notice to applicants for correspondents' positions.

G. W., Boston.—In bluff three fives and two queens beat three deuces and two kings.

H. B., Toledo.—At casino, the game cannot be scored until all the cards are played out.

M. K. W., Wilkesbarre, Pa.—Dan Thomas' fighting weight was 116 pounds.

SAM 4.—The nine is given in the article on professional nines. Hatfield is captain.

OLIVER YATES.—The list of circus companies, etc., will appear early in April.

T. W. B., Cambridge, Mass.—A full hand beats a flush at straight poker.

J. T., Thomaston, Conn.—A, who bet that 37 would not win the raffle, loses. The throw-off had nothing to do with the wager.

PROVIDENCE.—The cards being played 9, jack and 10, entitles the player of the last card, the 10, to a run of 3.

W. G. C., San Francisco.—At euchre, in cutting for deal, the highest card wins, and the jack is the highest card.

RICK.—An "assistance" is at euchre a bar to a lone hand in any quarter.

DICK, Cameron, Mo.—B was entitled to it, if he was playing the "call-out" game; but not otherwise.

SAM D., Chicago.—Interest in the affair having subsided, the song would be a little out of date.

E. J. L.—At poker dice sixes are the highest, and aces the lowest denominations that can be thrown.

A. H. R.—G. L. Fox acted in "Humpty Dumpty" at the Old Bowery Theatre.

WM. MERRICK, Parsons, Pa.—Dan Thomas' fighting weight was 116 lbs.

J. R. F., Savannah, Ga.—Your "lines" are very bad, and you will live to thank us for not publishing them.

HARRY C., "Royal Jap."—We have given it an airing in another department.

GAME CHICKEN.—Address a letter to Tom Heathwood, care of Shea Bros., 26 Elliot street, Boston, Mass.

READER, Chicago.—The longest recorded running jump is 29 feet 7 inches.

W. T. C.—We cannot say. A note addressed to them might gain the information desired.

B. B.—We cannot give you the precise date of birth of Herr Wachtell, the tenor, but he is nearly 60 years of age.

B. C.—The Louisiana electoral vote was thrown out, and the bet is a draw.

J. E. S., Concord, N. H.—1. George D. Chaplin was born in New York. 2. That is his proper name.

FIDELIA, Baltimore, Md.—"Little Vic" died at Canton, Conn., May 23d, 1872.

JAMES COOPER, Philadelphia.—1. The steamship Great Eastern was launched on the 31st of January, 1858. 2. No.

MONS. DE LA H., Binghamton.—There is no law to prevent a president of the United States being elected for a third term.

F. D. T., Atlanta, Ga.—You can get them of J. N. Stearns, 59 Reade st., N. Y.

JACK HERALD.—1. We have more than we can use. 2. The salary depends greatly on the popularity of the artist.

M. D. and E. N.—Certainly, you made a sweep with your five-spot.

MAT A., Cincinnati, O.—At casino a player cannot claim out until all the cards are dealt and played.

A. B. C.—We never heard of a performer turning a double somersault while riding on horseback in the ring.

SUBSCRIBER.—You cannot calculate the value of gold-dust unless you know the assayed value of the mine from which it comes.

OLD SUBSCRIBER, Wis.—See Shannon, Miller & Crane's advertisement.

C. E. H.—We have no knowledge of the whereabouts of the gentleman named.

M. D.—There is a variety show at Wilkesbarre that gives performances nightly.

OLD SUBSCRIBER, Oil City, Pa.—Write to John Mulholland, 123 Mott street, New York.

B. F. A., Jr., Worcester, Mass.—We have handed your letter to a suitable party who will communicate with you on the matter.

ROBINSON CRUSOE, Hannibal, Mo.—We never heard of any breed of game fowl named "French Hang On" in this country.

SPORTING TIMES, Toronto, Ont.—We never heard of the parties named, and can give no idea of their whereabouts.

CLAUDIA, Chicago, Ill.—He has recovered, and is now performing at Fox's, Philadelphia, Pa.

KIM, Pittsburgh.—1. A loses the bet. 2. A player taking the ace, four and five on the board with a ten, makes a sweep.

J. C. M., Louisville.—Your neglecting to claim the game when you took the trick loses you the game.

ACTOR, Boston, Mass.—All the professional persons you name are living in retirement.

L. A.—Song-and-dance men who had not previously appeared upon the stage could not command any salary.

CORNING, Fort Edward, N. Y.—Our annual record of circuses will shortly be published.

JAYHAWKER, Emporia, Kansas.—Yes, and a letter addressed in care of the CLIPPER would reach them.

C. W. S., Ashland, Wis.—You are wrong, for a player can have two or more builds on the table at the same time.

C. W., Rock Island, Ill.—The dealer, having discarded three cards, cannot afterwards recall them and discard only two.

S. R., St. Thomas.—We do not understand what you mean by machines for card-playing.

YACHT, Philadelphia.—Write to Chas. A. Minton, 26 Broad street, this city.

E. POTTER, Port Jervis.—A personal published in one of the leading dailies of this city might bring to light his whereabouts.

CLIPPER READER, Boston.—We believe he won one match with McLaughlin, but whether it was up-and-up or not we cannot say.

CLAREMONT.—The Athletics led the Baltimores in the race of 1872.

G. H.—See article on the nines of 1873, in this week's CLIPPER.
J. E., Hartford, Conn.—We have made other arrangements.
F. C., Middletown, Conn.—55 Court street, Brooklyn, N. Y.
S. D. CHAMBERLAYNE.—CLIPPER dated Dec. 21st, 1872, sent.
C. S. C.—There is but one chess club, viz., the New York.
J. W. R., St. Louis, Mo.—Please repeat your question.
A. M. P.—There will be no such convention this year.
FOLLY, Boston, Mass.—The letter is still in our care.
R. P., Del.—We will use it as soon as space permits.
A. RUB.—It is not good enough for publication.
N. T. C., Peoria, Ill.—It is not up to the mark.
CANTON, Baltimore, Md.—He was born in 1811.
D. P., Savannah.—Will be used. Thank you.
J. W. P., Cleveland, O.—No letter received.
PAT. H., Boston, Mass.—It will heal itself.
JAY EPPY.—Will give it an early reading.
D. K. P., St. Louis, Mo.—Money received.
C. M. M., Jr.—Filed too early insertion.
P. M. S., Ann Arbor.—The jack counts.
PATERSON PARK.—It is not on record.
SYRACUSE.—The decision was right.
58, Detroit, Mich.—Cash received.
R. TILLY.—Will probably use it.
F. N.—Respectfully declined.
BASE-BALL.—The Athletics.

THEATRICAL AMUSEMENTS in this city are under a cloud at present, and plays for which long runs had been predicted are being rapidly shelved, the attendance not warranting a longer continuance. A few up-town houses make a tolerable show in the auditorium through the circulation of "paper," or free tickets. Several changes will be made this week in the hope of increasing the cash receipts, but Lent and other influences are likely to continue to operate to the disadvantage of a majority of our theatres. Some managers may find better reward for their efforts in the provinces than they seem to meet with here.

ST. PATRICK'S DAY.—As we write, New York is all alive, with flags flying, drums beating, and everything wearing a holiday appearance. With the exception of fitful gusts of wind, the weather is all that could be desired, being clear, with a crisp air just sufficient to give a healthy glow to the smiling faces of our Irish friends. The procession is a decided success, and is participated in by many thousands of our adopted fellow-citizens, their native offspring and others.

FUNNY THING: t'other day, a third assistant-engineer's greaser's assistant invited us to view the operation of a steam circular saw. Touching the saw with his *right* forefinger, it instantly became his *left* forefinger. Singular, wasn't it? The sufferer good-naturedly says that he has other fourfingers left.

THERE'S A GOOD DEAL of ignorance "out west," for all. One of the papers says that "at Washington, for three centuries past, all questions of international law have been referred to Caleb Cushing." Isn't this a little rough on Cushy?

"SENATOR CAMERON'S head is covered with the snows of seventy-four winters," a well-informed exchange says. That's easily accounted for, since he is "never in the melting mood."

ACCORDING TO VICTORIEN SARDOU, American women who attend the performance of his latest indecency will be "ticketed with the price of their honor." Will American ladies stand this?"

THE STRUGGLE in Massachusetts for United States Senator has terminated in favor of Boutwell, who will no longer "wear his heart upon his sleeve for Dawes to peck at."

THEY SAY that some of the residents of the Tombs do not sleep well since Governor Dix was heard from, and Judge Pratt promises to be kept busy in supplying his soothing syrup.

PENDING THE OBSTINACY of members touching the legislative bill for the government of this city, would it be out of order to style it, "For Sale, or Charter?"

CALIFORNIA now claims the discovery of a twenty-crater volcano. This "crater" is probably only a fresh name for a whiskey-still.

AN EDITOR in Cincinnati asks, "Are we fire-proof?" That depends: if he is copper-lined there is no danger. Otherwise he had better get his life insured.

MISS ELLA LAWSON, of Paris, was recently made a "bachelor of science." Against her will, no doubt, and without consulting the *laws on* that subject.

"OUR JIM," after the most earnest study, has discovered that there is no difference between the telegraph and the Fall River steamboats, for they both go by the Sound.

A CONSTANT READER wants us to decide a bet by stating whether a toad can properly be called a clodhopper.

THE YOUNG AMERICA CRICKET CLUB, of Germantown, Pa., recently elected the following officers:—President, J. Warner Johnson; vice-president, Chas. A. Newhall; treasurer, Sidney L. Wright; secretary, Randal Morgan; ground committee: J. W. Johnson, C. A. Newhall, S. L. Wright, E. N. Carpenter and R. Morgan. The club is represented to be in a very prosperous condition, a large balance being in the treasury, while the members manifest increased interest, and a greater desire to push along sport. The secretary informs us that a communication has been received from England concerning another proposed international match next fall, and appearances indicate a revival of cricket in the Quaker City.

A RACE of 100 yards, for $300 a side came off at Carey, O., on March 13th, between Wm. A. Kendrick and H. W. Wharton, the first named being allowed five feet start. Kendrick won by nine feet in eleven seconds. Much dissatisfaction was expressed by the spectators at the result.

SKATING.—There was ice enough in Prospect Park on March 17th, 1873, to afford some very good skating, the weather being quite cold on St. Patrick's day.

NEWS OF THE WEEK BOILED DOWN.

*** Four prisoners escaped from the county jail at Auburn, N. Y., on the evening of the 11th, by knocking down the jailer, whom they seriously injured. They are Albert E. Perry, ex-convict, horse thief and burglar; Charles Stanhope, ex-convict and sneak thief; Sylvester Pride (colored), burglar, and Abraham Benson, stage-driver, who stole funds intrusted to him as a carrier.

*** At Franklin, Pa., on March 14, Thomas F. Anderson, after setting fire to Lamberton's Bank, of which he was cashier, repaired to the presence of his wife and blew out his brains. His object in firing the bank was to hide his own irregularities by destroying sundry special deposits and bills receivable, $20,000 of which belonged to Mr. Lamberton.

*** A fire in Kansas City on the 13th inst. ruined from $25,000 to $30,000 worth of stamps in the U. S. Internal Revenue office. The vault of the German Savings Bank, in the same building, had been entered, and $7,000 abstracted. The vault had been unlocked, not broken open, and startling revelations are expected.

*** At Baltimore, on the 14th inst., Rev. Lorenzo J. Husten, of the Methodist Episcopal Church, was by the Conference Committee unanimously found guilty of gross immorality and conduct unbecoming a minister of the gospel, and formally expelled from the church.

*** The physicians appointed by Judge Brady to examine Bleakley, the murderer of Maud Merrill, and who repelled his counsel's suggestion that he was non compos mentis, pronounce him sane; and they have come to the like conclusion as to Leahey, another murderer, who has been simulating insanity.

*** The fire at Rolling Fork, Miss., seems to have been the work of incendiaries to hide murder, there having been found the charred remains of James Moore and Mrs. Moore, Mr. Goodhue and a child named Billy Jones. In two of the cases an axe had evidently been the instrument of death.

*** On the 10th inst. the Philadelphia police made a descent upon a tavern at Fifteenth and Callowhill streets, where they found a ring formed for a prize-fight. Three of the parties were captured—James Smith, William White and John Nicholson. Held in $600 apiece.

*** In the township of Worth, near Chicago, on the 14th, a house occupied by John Simmons, a farmer, was burned, and Simmons' father, aged eighty, and his child, aged two years, perished in the flames. A thousand dollars in banknotes, secreted in a crevice in a wall of the house, were consumed.

*** Todd's flouring mills, at La Salle, Ill., owned by Maurice Benstadt, were burned on the 14th. The loss is $22,000; insurance, $7,000. Todd & Son, in addition, lost 1,800 bushels of wheat; uninsured.

*** It is telegraphed from New Orleans that E. C. Hancock, N. Y. *Herald* correspondent and ex-editor of the New Orleans *Times*, was on the 15th inst. terribly beaten by some friends of Mrs. W. H. King, proprietor of the "revived" *Times*.

*** Tried for manslaughter in the fourth degree, for having run over and caused the death of a boy, Mathew Stapleton, a driver on one of Dodd's express wagons, was acquitted on the 13th in the Brooklyn Court of Sessions.

*** At Cascade, Mich., on the 11th inst., a kerosene lamp exploded and set fire to the home of Mr. G. Smith, whose sight was destroyed in his endeavors to save his wife, who was fatally burned. Their son, aged 14, perished in the flames.

*** At Boston, on the 13th, William Patterson, an English thief with several aliases, on an indictment for burglary, and Charles Johnson, of Baltimore, on six indictments for larceny, were sentenced to ten years in the state prison.

*** On the morning of the 12th inst., a Pullman palace-car on the Chicago and Lake Michigan Railroad was consumed. The car was full of passengers, who barely escaped with their lives, losing their baggage and clothing. Loss, $20,000.

*** By the caving-in of a high bank on the 10th inst., on the line of the Stoney Creek Railroad, now being built, John de la Hide was instantly killed and Pat Kelly seriously injured, near Norristown, Pa.

*** Under the names of Harrison Brown and Henry Williams, the parties arrested on suspicion of combining to rob the Corn Exchange Bank have been held at Philadelphia in default of $4,000.

*** Gov. Dix on the 14th inst. rendered his decision in the case of William Foster, the carhook murderer. He declines to commute the sentence of death to imprisonment for life, and Foster will accordingly be hung on Friday, March 21st.

*** Osborne, hung at Galesburg, Ill., last Friday, for the murder of Mrs. Matthews, made a confession in which he insists that he was hired to commit the deed, the peculiar circumstances of which render it uncommonly appalling.

*** The Supreme Court of Massachusetts rendered on the 13th of March a decision restraining the Commonwealth of Boston from issuing bonds loaning the city's credit for the purpose of rebuilding in the burnt district.

*** The wife of Ossian E. Dodge confesses that the allegations of adultery brought against him, and sworn to by her, were totally false, having been made in pursuance of a conspiracy entered into between herself and her lawyer.

*** Atwood Davenport, in recognition of a hackman's demand for fare, pointed a revolver at his head and threatened to shoot. This method of payment is not customary even in New York; and Atwood was on the 14th held by Judge Hogan in $1,000.

*** The widow of Jacob Miller, one of the three men injured by the backing down of a car on the New Jersey Railroad in Jersey City on the 14th of December last, has begun an action to recover $20,000 from the company.

*** George Driver, who shot and killed his wife, who had procured a divorce from him, was hung at Chicago on the 14th. His last words "advised all to shun liquor as poison that injured the body and the mind."

*** Barrett & Whalley's pork-house at Spring Valley, O., which contained about 7,000 pieces, and 200 tierces of lard, was destroyed by fire March 13. No estimate of loss; insured for $35,000.

*** A cable telegram says that the Hon. Mr. Gladstone has intimated his desire for a temporary retirement from office, so that it is not probable he will resume the premiership—for the present, at least.

*** The first meeting of the creditors of Bowles Brothers & Co. was held at Boston, Mass., on the 17th, before the register in bankruptcy. The creditors present represented about $150,000. Henry J. Stevens, of Boston, was elected assignee.

*** The steam propeller Grace Irving, a small pleasure boat of 25½ tons, foundered at Duxbury, Mass., on the 16th inst., all on board being lost.

*** The old Catholic church and eleven other buildings at Norristown, Pa. were destroyed by fire on the 17th inst. Loss, $30,000.

*** A dispatch, dated Madrid, Spain, March 17th, reports that 3,000 Carlists, who were encamped at Vera, were attacked and defeated by the government troops, with great loss of life.

*** The extensive ship-house at Wood, Dialogue & Co.'s shipyard, Camden, N. J., was blown down on March 10th. Loss, $15,000.

*** The grand jury of Evansville, Ind., on March 12th, indicted Frederick J. Smith, *alias* Meyer, for the killing of a woman whose headless body was found buried on April 10th, 1866.

*** The Illinois House of Representatives, by a vote of 103 to 4, adopted on the 12th a resolution severely censuring the Illinois Congressmen who voted to increase their salaries.

*** Before Judge Seagwick, on the 12th inst., a jury gave John A. Squire $5,000 against the Belt Railroad, his son having been run over and killed by one of their cars.

*** A notorious counterfeiter, William C. Ogel by name, was arrested on the 12th in Philadelphia, and a quantity of dies, a press, etc., were found.

*** Three boilers at the Orange Furnace, Jackson County, O., exploded on the 9th inst., damaging adjacent buildings. Two men were seriously injured. Loss, $8,000.

*** On the 12th inst. the Irish University bill was, by a vote of 287 to 284, rejected by the English House of Commons.

*** The lager-beer brewery of Caspar Illig, Brooklyn, was on the 14th inst. destroyed by fire. Loss, $100,000. Two men were injured.

*** At Indianapolis, Ind., on the 11th, the Woodburn Sarven Co.'s wheel-works were destroyed by fire. Chief-engineer Daniel Glazier was instantly killed by a falling wall.

*** At Nashville, Tenn., on the 10th, Ellen Fitzgibbons, aged 64, and John Ryan, aged 67, were seriously injured by being run over by a hook-and-ladder truck.

*** The Carlists threw from the track a train bound from Madrid to Castinela, and then fired on it, killing the engineer, fireman and two brakemen.

*** Elias Houghtaling, convicted at Albany of having poisoned the family of his son-in-law, was on the 13th sentenced to the state-prison at Clinton for eight years.

*** The rectifying establishment of W. L. Weller & Son, Louisville, Ky., was burned on the 13th. Loss, $65,000; insurance, $37,000.

*** At Philadelphia, on the 13th inst., Patrick A. Nevil, a resident of Chestnut Hill, was by his wife stabbed in the neck with a sword. He is in a critical condition.

*** A plea of manslaughter in the third degree was on the 14th inst. accepted in the case of Cordes, on trial for the murder of Dunn; and he was sentenced to four years' imprisonment.

*** At Lawrenceburg, Ind., March 13th, some sixty head of cattle were poisoned by some person unknown. Forty-nine head died that day.

*** Much indignation is expressed in Madrid over the brutality exhibited by the Carlists, who are reported to have so inhumanly flogged several prisoners as to have caused their death.

*** The Kentucky senate on the 14th inst. passed a bill prohibiting, under heavy penalties, the sale of liquors to confirmed inebriates or intoxicated persons.

*** Whether from accident or in pursuance of a plan to rescue the prisoners, the Kings Co. jail was on Sunday night last on fire. It was extinguished quickly.

*** On the 16th the jury in the case of Charles Mortimer, on trial at Sacramento, Cal., for the killing of Sarah Gibbons, brought in a verdict of guilty in the first degree.

*** A conflagration at Elyria, O., on the night of March 15, leveled the finest business-portion of the city. Loss, nearly $200,000.

*** The Quincy (Ill.) Agricultural Works, with a large amount of stock and some 200 corn-planters, were burned on the 15th inst. Loss, $80,000; insured for $35,000.

*** It has just been discovered that the mails from St. Louis to the east have been systematically robbed for two months past. Loss between $60,000 and $70,000.

*** Col. Riddle, with a company of cavalry, came upon and captured thirty-five of the Modoc Indians last Saturday. Since then Capt. Jack wants to talk with the commissioners.

*** Wm. R. Roberts, of the Fifth Congressional District, N. Y. city, has renounced his back pay as congressman.

*** Gladstone was burned in effigy on the 12th by the students of Trinity College, Dublin.

*** The trial of Charles Martinez for the murder of Mary S. Gibson was begun in San Francisco on the 12th.

*** James McIntyre, injured two weeks ago by the accidental discharge of a gun at the Bowery Theatre, died on the 12th inst.

*** The steam tannery of Armstrong & Storey, at Chillicothe, O., was burned March 8th. Loss, $25,000; insurance, $11,000.

*** The brick building 338 Broadway, owned by the Lorillard estate, was destroyed by fire on the 12th inst. Loss, $50,000.

*** The flouring mill of Bernard Smurker & Co., St. Louis, was burned on the 12th. Loss, $30,000.

*** A part of the business portion of Tuscola, Ill., was destroyed by fire March 13th. Loss, over $100,000.

*** Ten houses were burned in Ashland, Pa., on the 13th, four persons being injured by falling chimneys.

*** At New Albany, Ky., on the 12th, a switch-engine backing out of the siding ran over and killed three of a group of children.

*** A fire at Cincinnati on the 14th inst. damaged the furniture manufactory of H. C. Stewart & Co. to the extent of $10,000.

*** Three children were drowned at Orono, Me., March 13th, by breaking through the ice while at play.

*** Several business houses at Savannah Court House were burned on the 12th. Loss not reported.

*** On the 18th inst., Gen. Patrick H. Jones, for some years postmaster of this city, tendered his resignation as such.

*** The Susquehannah river is rising slowly, and has already destroyed both life and property.

*** A fire at 17 and 19 Bowery on Sunday morning last did damage to the amount of $35,000; insurance, $18,000.

*** A tornado destroyed Lentz, Bowman & Co.'s "breaker" at Mahanoy City, Pa., last Saturday night.

*** Peter E. Wheeler, brakeman, was killed at Binghamton while uncoupling cars, on the 15th.

SQUIBS AND THINGS.

—Thus an exchange: "A compositor of Dubuque has successfully set his caps for a southern heiress with $300,000 in her own right." The paper says compositor in order to ring in that pun about setting caps. It is simply impossible for a compositor ever to have any such luck. Providence has ordained that his greatest luxury shall be a half dollar in pocket and the privilege of "putting on a sub." Even if a typo should marry an heiress, he wouldn't attend to it; there would be a "sub on" in that family before the week closed.

—Philo S. Smith died in Lockport, Jan. 30, aged 65 years; Isaac Smith died at South Lyons Feb. 1, aged 80 years, and Alba P. Smith died in Bay City, Mich., Feb. 4, aged 77 years. These were three brothers. Isaac started from Brighton, Mich., to attend the funeral of Philo and was killed by a railroad accident. Alba died from the shock received from the news of his double bereavement.

—The Hon. Fernando Wood, who is an attentive reader of the CLIPPER, has seconded its editorial suggestion for a periodical hanging-day. Interviewed by the *Graphic*, the great congressman thus brought down his fist: "If we had a regular hanging-day Monday morning, it would keep the community straight for the rest of the week."

—At a meeting of the Philadelphia Historical Society, March 10th, W. Isaac Norris made a formal presentation of Penn manuscripts, consisting of original letters, documents, manuscript grants, papers, and rare books and pamphlets with reference to the early history of Pennsylvania and incidentally to other parts of America.

—Having some time ago deeded thirteen acres of land in Baltimore for the erection of a hospital for the relief of indigent sick and orphans, J. S. Hopkins, the well-known millionaire, of that city, has made the further dedication of $2,000,000 worth of property for the maintenance of the hospital.

—Imminent the "lockout" that never yet has paid, Labor 'gainst Capital being once more arrayed. The cry of the bosses, who think they hold bowers, is "No extra pay, and a return to ten hours!" while trades-union people, as though no cloud lowers, ask "Fifty cents extra for a daily eight hours!"

—Maryland is in luck. George W. Hall, who shot and killed Miss Shockley, committed suicide by throwing himself under a freight-train. It would have cost the state at least $20,000 to have proved him insane while trying him for murder.

—Louis Wagner, the murderer of the two women at the Isle of Shoals, put in an alibi. He claims to have drank two glasses of lager beer, which made him so drunk that he lay near a pump all the night of the murder.

—William Shipman still lugs "pig" for the Batterly Iron Company, in Derbyshire, Eng. He is ninety-six years old. This is what comes of never having drank or smoked. He ought to have been an angel long ago.

—Much against the prisoner's will, the counsel of Bleakley, who killed Maud Merrill, insists upon it that he was insane at the time; and the Court has appointed two physicians to settle the dispute between counsel and prisoner by examining Bleakley.

—During the quarter ending Sept. 30th of last year, 120,783 immigrants reached our shores. Of this number 12,667 only were skilled workmen, but it is a promising fact that 72,494 were under 40 years of age.

—Dr. Grosvenor Swan, a Hartford physician, has lately accomplished some remarkable cures. But is not the Doctor using his great skill to thwart Providence? He restored to his patients their long-lost speech. They were women.

—In Keokuk county, Ia., two brothers married two sisters; and recently the father of the two brothers married a third one of the sisters. The question now is, What is the relationship existing between the several parties and their children?

—C. H. Bassett, of Lakeville, Mass., has got off with two years' imprisonment for almost murdering a woman. It was his mother-in-law.

—In the matter of deaths Philadelphia is becoming quite moderate, reporting but 332 for the week ending March 8th, as against 446 for the corresponding week of last year.

—A street-car cut off a boy's toe, and now a Michigan jury calls upon the railroad company to pay $3,500 for that little piece. They would have been spoiled this, had they killed the boy.

—Mrs. Betsey Straw, of Warner, N. H., not satisfied with having lived for ninety-nine years, has again read the New Testament through.

—Mrs. Jane Bolton, of Jacksonville, Vt., was misnamed. She will be ninety-four years old next May, and has no intention of boltin'.

—The male population of this city have enough money in their clothes, after buying beer, to support four thousand pickpockets, chiefly by patronizing street-cars.

—One-eighth of the present Senate of the United States were born in Pennsylvania. New York and Virginia each gave birth to one-twelfth.

—Andrew Johnson, who is not wholly unprejudiced, says that General Rawlins, instead of Grant, was the author of the sentence, "I'll fight it out on this line, if it takes all summer."

—The mayor of Schenectady, N. Y., travels around nights playing off drunk to catch his policemen napping—or perhaps nipping.

—Glad has at last proved a stone too much for the British Government to carry. The handicapping will now be done by that High Old Church party.

—The case of the car-hook murder has called attention to the fact that our churches may as well be closed up, since the deeply religious people cannot attend, all being locked up in the Tombs.

—Justice cost England £3,995,067 last year. It costs this country much more than that, and she doesn't get anything like justice.

—It was, on the 12th, announced in San Francisco, cruelly because untruthfully, that Laura D. Fair had shot a photographer named Shaw.

—Suddenly overwhelmed by volitional insanity, Jennie Genton, of San Francisco, attempted on the 1st inst. to shoot Mr. McDermot, a well-known capitalist of that city.

—Great is the reward of faithful servitude. A servant-girl in Terre Haute has labored in the same family for forty-one years; and the family point with pride to her bank-account, $1,100.67.

—Supt. Kelso says that that Maltese cat was not his, and, moreover, that it was not worth $5, let alone $500. The detective force have accordingly stopped their search for it.

—Refused a free glass of beer, Augustus Keller, who thought he was in New York, smashed on the 10th inst. the windows of a Philadelphia lager-bier saloon. Held in $1,600.

—Amadeus, who might have lost his head as a king, but is certain of never being "hung for his beauty," formally resumed, on the 13th inst., his rights as an Italian citizen.

—At four and a half per cent., the interest on the aggregate indebtedness of all nations would amount to the insignificant sum of $946,600,000 annually.

—James Lick, the well-known hotel-keeper of San Francisco, has given a lot worth $150,000 to the Academy of Sciences, and another lot worth nearly as much to the Pioneer Society.

—The Lexington (Ky.) *Press* has discovered a lady with mice and small alligators in her stomach. The *Press* is not a small alligator.

—Indiana has enacted that no one under twenty-one years of age shall play billiards in that state.

—A Baltimore judge has ruled that death by *delirium tremens* may invalidate a life-insurance policy.

—In their annual report, the overseers of the poor in a Vermont town set down "$3 for taking paupers to the menagerie."

—It will take $1,500,000 to pay the back salaries the Congressmen voted themselves.

—"Uncle Johnny Figg," a veteran of 1812, and a distant relative of Gen. Winfield Scott, recently died at Danville, Ill.

—In many parts of Germany children have organized themselves into societies for the prevention of cruelty to animals.

—Importations of Chinese tobacco have reached the English market.

—Barnum has captured a rhinoceros which is nearly as large as a full-size African elephant.

—The old House of Refuge, from which so many of our business-men graduated, tumbled to pieces on the 11th.

—Who was she? An exchange says—"An actress at Denver, Col., was recently called before the curtain and shot in the hip."

—Lockport, N. Y., is high. It has a baby with two hands of thirteen fingers and two pair of great toes.

—A court-martial at Versailles has sentenced the communist Farades to be shot.

—The big elephant in Central Park on the 11th inst. snatched an Astrachan cap from the head of a child and swallowed it.

—Sarah Fry, aged 110, has just died in the poorhouse of New Hanover Co., N. C.

—For the third time in twelve months, Mr. Joseph Bowman has courted and wed a damsel. It's all in the name.

—They do not spin, these young ladies, but many of them sow; and their number in this city is put at 17,000.

—Chicago servant-girls scorn lace handkerchiefs as too common among the wealthy to be fashionable with them.

—Italy has nineteen illustrated papers; average circulation, 4,000.

—A man in St. Louis has been fined $500 for associating with thieves. It costs less to be a thief.

—Being told that she was too young to marry, Ellen Rains, of Columbus, O., poisoned herself.

—The metropolis is not to be congratulated upon having Ten Thousand a Year, since they are all gamblers.

—We knew it would have to come to this. At last, even Henry Ward Beecher is in favor of uniting "morality with religion."

—Boston is very sweet on New Orleans, having shipped her three cargoes of syrup. Let us hope not "of squills."

—It is said that there are 48,000 criminals in this city, exclusive of politicians and the 17,000 fallen women.

—Seven thousand St. Louis women have signed the petition to the Missouri Legislature asking for repeal of the Social Evil law.

—The death of the Princess Sally, a member of the royal family of the Siwash tribe in Oregon, is announced.

—General Phil Sheridan is said to be writing a work on military tactics.

—A Kansas town has had to get up a ball in order to raise money to pay its minister.

—At Farmington, Me., a funeral procession stopped and put a fire out, and then went on its way rejoicing.

—Greenwood Cemetery received last year an accession of 6,573 to its population.

—The Rocky Mountain turkey is a beautiful singer, but unfortunately it waits until after dark to begin.

—A Wisconsin jury has found that "deceased came to his death from calling Bill Jackson a liar."

—And now the Ohio Legislature censures the congressional salary-grabbers from that state.

—The late James Savage donates $40,000 to Harvard College, and $10,000 to the Massachusetts Historical Society.

—Newburyport, Mass., not satisfied with its haunted schoolhouse, has now a petrified cat in a church-steeple.

—Mike Gallivan, a well-known Chicago thief and desperado, died a few days ago in a Detroit prison.

—Connecticut has a public-school scholar 85 years old.
—The Atlantic cable of 1865 failed to work on the 11th.
—Hartford, Conn., has the premium child-biting rat.
—North Carolina has a woolly horse. For Barnum.
—There are 356 German newspapers in this country.
—Nevada proposes to license its Social Evil.
—There is a "corner" in horses in England.
—There are nine hundred burglars in town.
—Toledo, O., has a fireman named Blayze.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ABBOTT, John—An old Philadelphia merchant—that city, March 9, aged 84.

AYARS, J. Brooks—Long a member of the Philadelphia Methodist Episcopal Conference—Germantown, March 9, aged 73.

ANDREWS, William B.—For fifteen years janitor of the Massachusetts Medical School, Boston, Mass.—shot himself March 11th at that place.

ALLEN, Rev. Joseph—An excellent preacher and an active philanthropist—Northborough, Mass., recently, aged 82.

BROWNE, Gen. J. W. S.—One of the founders of the Cincinnati *Commercial*—Memphis, Tenn., March 12th.

BATCHELDER, C. C.—Of the well-known firm of Batchelder Bros., Boston—Chicago, March 7.

BUSHNELL, Prof. J. J.—Of Beloit College—Beloit, Ill., March 8th.

BECKER, John—First sergeant of Fifth Michigan infantry during late war. Was wounded three times, twice at Gettysburg. He had fought from pure patriotic motives and refused to apply for a pension. Buried with military honors, a detachment of regular troops taking part, and the flag at the fort being displayed at half mast—Mackinaw, Mich., about March 3.

BROADSTONE, J. J.—Venerable resident of Franklin Township, Summit County, O. Fell from the roof of his dwelling—that place, March 7, aged 76.

BELLOWS, Henry A.—Chief-justice of New Hampshire. Found dead in his bed—Concord, N. H., March 11th, aged 69.

BROWNE, J. W. S.—Son of the late Samuel Browne, of Cincinnati—Memphis, Tenn., March 12.

BERNARD, John N.—At one time an actor at the Federal Street Theatre, Boston, but for the past twenty-five years a temperance-lecturer—Northborough, Mass., March 10, aged 82.

CARTER, Mrs.—Wife of Capt. W. R. Carter, of the firm of Carter & Conway, Cincinnati, and daughter of the late Henry M. Shreve—St. Louis, Mo., March 9, aged 60.

COOCH, Mrs.—Mother of Col. W. P. Cooch, baggage-master of the C., H. and O. R. R. at Hamilton, O.—Lafayette, Ind., March 11, aged 75.

CRAVEN, William—Prominent citizen, living near Mt. Airy, O. Fell down-stairs. Had that morning picked out a burial lot for himself in Spring Grove Cemetery, Cincinnati—Cumminsville, O., March 12, aged 50.

CARPENTER, Rev. J. Frank—Minister of the Methodist Episcopal Church attached to the Tennessee conference, and son of Samuel P. Carpenter, of Philadelphia—that city, March 4th.

CLEVELAND, Rev. Dr. John P.—A graduate of Bowdoin in 1821, and for some years president of Detroit University. Also pastor of churches in Lowell, Salem, New Bedford, and Taunton, Mass.—Newburyport, Mass., March 7, aged 73.

CHILDS, Charles—One of the settlers of Lafayette, Medina Co., O.—that place, March 1, aged 70.

COPPIN, Mrs. E. J.—Mother of George Coppin, Australian theatrical manager—Norwich, Eng., Feb. 18, aged 85.

DIX, Charles Temple—Youngest son of Governor Dix. Served during the late war as an aid-de-camp on the staff of his father. Was an artist of much merit, his "Sunset in Capri" having been especially commended—Paris, France, March 11th.

DOWNING, Louis—Founder of the Abbott & Downing carriage manufactory, and a leading citizen of Concord, N. H.—that place, March 10th, aged 81.

DE ROSE, Rev.—Assistant priest at the Catholic Cathedral, Portland, Me.—that city, March 13th, aged 35.

DUMAS, Count Christian—Formerly aid-de-camp to Louis Phillippe—Passy, France, recently, aged 74.

DONOGHUE, Charles—Philadelphia wholesale grocer—that city, March 12, aged 56.

ECKENDORF, Gustavus—An old member of the Washington Grays of Philadelphia—that city, recently, aged 53.

EBERLE, Dr.—A well-known San Francisco dentist. Found dead in his bed—Stockton, Cal., March 5.

EDWARDS, William—Old and respected Delaware river pilot, Philadelphia, March 11, aged 84.

ELLIS, Horace—Identified with the growth and prosperity of Meadville, Pa., to which place he removed in 1817 from Chester, Mass.—Meadville, Pa., March 4, aged 74.

FERRIS, Rev. John L.—A Methodist preacher well known in many localities of northern Ohio—Esconawba, Mich., about March 5.

GRAHAM, William—One of the pioneers of Michigan—Sturges Prairie, Mich., about March 5.

GODCHAUX, Mayer—Formerly of the firm of Leon Godchaux, Frere. A native of Horbeville, France, but for thirty-five years past a resident of New Orleans—that city, March 2, aged 55.

GLAZIER, Daniel—Chief-engineer Indianapolis Fire Department. Killed at a fire—Indianapolis, March 11.

GODARD, M. Armand—One of the proprietors of the great glass-works of Baccarat, Meurthe. Also a distinguished amateur in painting, and the owner of the two famous bulls of Baccarat, for which an American is said to have recently offered him $10,000, but which he has bequeathed to the Museum of the Louvre, Paris—France, recently.

GRIMES, Rev. L. A.—Esteemed colored Baptist minister of Boston—Suddenly, in that city, March 14.

GRAY, George W.—Son of Robert E. Gray, who for half a century was proprietor of Gray's Brewery, Sixth street, above Carpenter, Philadelphia—St. Paul, Minn., March 12.

HICKS, N. T.—Actor—London, Eng., Feb. 21, aged 62.

HOWARD, O. G.—Prominent lawyer and highly esteemed citizen of Ithaca, N. Y.—that place, of apoplexy, March 14th.

HARMON, Joseph—Brother to Capt. Al. Harmon, and a well-known flatboat pilot on the Mississippi—Cairo, Mo., March 8.

HARRIS, Mrs. Adeline De Witt—Migrated from Vermont to Ohio in 1824—Lodi, O., recently, aged 67.

HOWLEY, James D.—One of the founders of the Catholic Abstinence Unions of Philadelphia. Officer of the Catholic National Temperance Union, and president of the St. Charles Borromeo T. A. B. Society—Philadelphia, March 8th, aged 32.

HOUSTON, Kohne—General freight-agent of the Philadelphia and Erie railroad—Erie, Pa., March 10th.

HORN, Henry Lester—The oldest midshipman in the British service—Newington, Surry, Eng., Feb. 18th, aged 80.

HENRY, Edward W.—Appointed commander in 1855, and resigned in 1867—Piedmont, N. Y., March 8.

KILBOURN, Hon. F. G.—Prominent as a politician, and highly esteemed as a citizen. Lawyer by profession. He was speaker of the Maryland House of Delegates in 1860, and president of the famous Extra Session held at Frederick City in 1861, when several of the members were arrested—Baltimore, March 14.

KING, John—An old and highly-respected citizen of Charleston, and for forty-five years connected with the South Carolina Railroad. One of the oldest members of the Hibernian Society—Charleston, S. C., March 11, aged 84.

LITTLE, W. A.—Superintendent of Moline Quilt Factory. Died while *en route* home from Hannibal, Mo., from overdose of belladonna and morphine administered by a physician—Rock Island, Ills., recently.

LEAVITT, Nathaniel—Sergeant Boston police department, and was also a member of the old Boston Watch—Boston, Mass., March 8, aged 47.

LEAVITT, Judge—Late U. S. District Judge for the Southern District of Ohio—Springfield, O., March 14.

LATIMER, Commodore W. K.—The oldest officer on the retired list of the U. S. navy. Entered the service Nov. 15, 1810, and passed through the successive grades of his profession at the rate customary in time of peace. He spent sixty-three years in service, twenty of which were passed at sea. Retired in conformity with the Act of Feb. 28, 1855, and on July 16, 1862, was promoted to commodore on the retired list—Baltimore, Md., March 15, aged 81.

MCGRATH, Mary—A resident of this city, but born in Ireland—N. Y. city, March 14, aged 100.

MCMICHAEL, Dr. James—Practicing physician—Philadelphia, Feb. 28th, aged 57.

MARSHALL, George—Freight agent of Poughkeepsie and Eastern Railroad. Killed by a bridge while riding on top of a freight-car—near Poughkeepsie, N. Y., March 10th.

MARSHALL, Isabel—Nurse employed at the Marshall Infirmary, Troy, N. Y.—That city, committing suicide by hanging, March 16.

MORIARTY, Peter M.—Civil engineer, and brother to John M. Moriarty, of Philadelphia—Terre Haute, Ind., March 8.

NORTHUP, Lieut. E. B.—Of the Seventeenth U. S. Infantry—Sioux City, Ia., suddenly, of an overdose of hydrate of chloral.

MCILVAINE, Right Rev. Charles Pettit—Bishop of Ohio. Born at Burlington, N. J., Jan. 18th, 1798, and graduated with high honors at Princeton College in 1816. Admitted to deacon's orders in July, 1820, and in 1825 appointed professor of ethics at West Point, resigning that position two years later, upon being chosen rector of St. Ann's Church, Brooklyn. In 1831 he was appointed professor of the Evidences of Revealed Religion and Sacred Antiquities in the University of N. Y. City. Consecrated Bishop of Ohio in 1832, and in that position has ever since exercised great influence over the Protestant Episcopal Church of America. The degree of D. C. L. was conferred upon him by the University of Oxford in 1853, and in 1858 that of LL.D. by the University of Cambridge. Among the published works of this celebrated man are "Oxford Divinity, Compared with that of the Roman and Anglican Churches," published in 1841, and "Lectures on Evidences of Christianity," in 1832. This latter work passed through more than thirty editions. Among his other notable works are "The Sinner's Justification Before God," 1851; "The Holy Catholic Church," 1844; "No Priest, No Altar, No Sacrifice but Christ;" "Valedictory Offering—Five Sermons," 1853; "A Word in Season to Candidates for Confirmation;" "The Doctrines of the Protestant Episcopal Church as to Confirmation;" "Chief Danger of the Church;" "The Truth and the Life;" a series of twenty-two discourses in 1855, and "Directions to Inquiring Souls," which appeared somewhat later. He also edited "Select Family and Parish Sermons," two volumes, 1839, and Memoirs of Rev. Henry W. Fox and of Rev. Charles Simeon. During the rebellion deceased was an active and earnest member of the Sanitary and Christian Commissions, and was chosen to visit England and explain to that government the position of the United States—Florence, Italy, March 13, aged 75.

NEWTON, Capt. George—Of the schooner Anna Sheppard. Fell overboard while the vessel was entering the harbor—Lewes, Del., March 11th.

NAILE, Elizabeth—A member of the Society of Friends, of Philadelphia. Scarcely ever, in her long life, sick or away from the city for a single day—Philadelphia, March 2d, aged 89.

O'KEEFE, Dennis—Member of Assembly from Kings County in 1860 and 1870, and alderman of Twelfth Ward in 1852—Brooklyn, N. Y., March 10th, aged 47.

OSWOOD, Dr. John—A skilled veterinary surgeon—Chardon, O., Feb. 26.

PAULINE, Queen—Mother of the King of Wurtemburg. She was a daughter of Duke Louis of Wurtemburg, and married her cousin, King William I, who died in 1864—Berlin, March 10, aged 73.

PICKING, John—An old resident of Bucyrus, O.—that place, about March 5.

POWERS, Jr., Thomas—Son of senior member of firm of Powers & Weightman, manufacturing chemists—Philadelphia, March 8th, aged 30.

PLITT, George S.—Special agent in charge of the Third Pennsylvania district at Philadelphia—Washington, D. C., March 12th.

PLITT, George—A foremost politician, originally a democrat, latterly a republican. Connected with the post-office department as early as 1834, special commissioner of the mail-service in 1841, and subsequently U. S. postal commissioner to Europe—Philadelphia, March 12, aged 71.

REED, Joseph G.—An Englishman, and for some years foreign editor and literary reviewer and critic of the *North American*. Author of a "History of the World," and a frequent contributor to literary periodicals—Philadelphia, March 6th.

RUTHERFORD, Dr. William W.—Had practised medicine in Harrisburg, Pa., for forty-six years—that city, March 13th, aged 67.

ROSS, C. B. E.—Civil engineer, of Medina, N. Y.—Killed at Lyons Station, N. Y., by being struck by a locomotive, March 10th.

RICKENSTAFF, H. M.—Scenic artist—Manchester, Eng., Feb. 21.

ROBERTSON, Donald—A prominent Canadian railway-contractor and shipowner—Queenstown, Can., March 15.

RHODES, James T.—A leading manufacturer of Providence, R. I.—that city, March 14, aged 72.

RIVINIUS, Dr. Edward M.—Native of Philadelphia, where he practiced medicine—Heyeres, France, March 14.

STUYVESANT, Joseph R.—A member of the noted Stuyvesant family of this city—here, March 13.

STONETTE, Tom—Pantomimist—London, Eng., Feb. 10.

STARBUCK, Miss Ellen T.—Daughter of the late Hon. William Starbuck, of Nantucket. Supervised the war correspondence of Governor Andrew of Massachusetts, and was retained as copyist during the administration of Govs. Bullock, Claflin and Washburne—Newton Upper Falls, Mass., March 13.

SCHENCK, Rev. Martin L.—Pastor of the Plattekill Reformed Church, near Saugerties—that place, March 11th, aged 53.

SAVAGE, John, LL. D.—A graduate of Harvard in the class of 1803, a contributor to the *North American Review* and the *New England Magazine*, and author of a valuable genealogical history of the first settlers of New England—Boston, March 8th, aged 88.

STEWART, James H.—For fifteen years superintendent of the Box Department of the Post Office—N. Y. city, March 12th, aged 45.

SHERIDAN, Rev. James—Clergyman of the R. C. Church, and formerly attached to St. Philip's de Neri, Philadelphia—Youngstown, Pa., March 6, aged 32.

TALBOT, W. H.—An old citizen and prominent business-man of Indianapolis—that city, March 10.

SHARPE, Dr. Redford—Assistant surgeon U. S. Army, and of high rank in his profession—San Antonio, Texas, recently.

TODD, William B.—Largest property-holder in the district of Columbia—Washington, suddenly, March 13.

TORREY, John—Professor of Columbia College, formerly a chief of the Assay Office at the Sub Treasury, and a leading member of the Society of Cincinnati—N. Y., March 10th, aged 76.

VAN WART, Henry—An American merchant who attained to prominence abroad, doing business in Birmingham, Eng. One of the first aldermen elected in Birmingham under its charter of incorporation, was a borough magistrate, and one of the founders of the Birmingham Town Exchange—Birmingham, Eng., recently, aged 90.

VINCENT, Mother Mary, *nee* Mahoney—Mother Superior of the Convent of the Sisters of Mercy, Atlanta, Ga. Came to this country with Bishop England in 1834, and in November of that year entered the Convent of the Sisters of Our Lady of Mercy at Charleston. Remained there eleven years, and then went to Savannah as first Superior of the Liberty-street Convent. This position she held for thirteen years, and subsequently filled stations of equal trust in Augusta, Macon and Atlanta—The latter city, March 5, aged 67.

VAN AMRIGE, William F.—A venerable and esteemed citizen—N. Y. City, March 16, aged 82.

WARREN, Peter—An old resident of St. Louis, Mo.—that city, March 11, aged 85.

WHEELER, Rev. James—A superannuated Methodist preacher. Died from injuries received in being thrown from a buggy—Morrow county, O., about March 4.

THE TURF.

THE WATERLOO CUP.—This great coursing event in England was decided at Altcar Plains, near Liverpool, on the 19th, 20th and 21st ult. The Cup is in reality a sweepstakes for greyhounds; 64 subscribers, at $125 each; the winner to receive $2,500; the second $1,000; two dogs, $300 each; four, $120 each; eight, $100 each; sixteen, $50 each, while the balance of the stake, $1,300, goes to form the Waterloo Purse for the thirty-two dogs beaten in the first round of the Cup, and the Waterloo Plate, for the sixteen dogs beaten in the first ties of the Cup. The betting on this event has become enormously heavy, and considerably more than a million dollars changed hands annually over the result. This year, Peasant Boy, who ran up, or was second, to Bed of Stone last year, was a great favorite, the odds against his winning the Cup, which necessitated his beating his antagonists in the six courses he had to run, being only 500 to 75, while against the eventual winner 1,000 to 50 was offered freely. The excitement of the spectators, whose numbers were estimated at over 30,000, is thus described in the final course, when the favorite, Peasant Boy, and Muriel were placed in the slips to decide the Cup: "The odds of 3 to 1 were freely betted on the dog for the deciding course. A hare being driven from the fallows, a roar, such as has been rarely heard even here went up when Muriel, on the outside, went striking away in front of the crack, and struggling as the hare still bore for her, got up a good length first for the turn. Going wide as the hare nicked back, Peasant Boy took a couple, but Muriel stretched past him, and although she several times ran out, her decided command of pace enabled her to win a course, the finish of which was interfered with by the crowd, in their anxiety, rushing in upon the ground where the dogs were running. Great as the excitement was when Master M'Grath, for the third time, won the cup, it was nothing compared to the scene that followed when the white flag proclaimed the victory of Muriel; the air, for a moment, was as if a flight of crows were passing over us, with the hats that darkened it. Loud and long-continued shouts of triumph rang out over the plain, and so wild did the excitement become that half an hour was lost in the attempt to restore order and enable us to proceed with the two courses that still remained on the card. Since Canaradzo's year this is the first win for the Scotch division, who were very much elated with their victory, and helped to swell the wild shout that rang out all over the ground. As an old courser, and one of the most honorable that ever ran a dog, Mr. Jardine, the owner of Muriel, is universally respected." Mr. Jardine is also a distinguished turfman as well as courser, having won the Derby of 1869 with Pretender. His good fortune did not end with his victory in the Waterloo Cup, for his Joan divided with Mr. Carruther's dog Contango the Waterloo Purse, for the first 32 dogs beaten in the cup, the first and second money being $825. Bed of Stone, who won the cup last season, was beaten this time in the first ties.

RACING AND TROTTING NOTES.—The famous race mare Aureola, by War Dance out of Dixie, owned by Major B. G. Thomas, of Lexington, Ky., recently met with a serious accident, a nail having penetrated her foot while walking on the race-track, and fears are entertained of lockjaw ensuing. Aureola's two-mile-heat time of 3:35¼ is the fastest on record for a second heat......Mr. S. W. Wheelock, of Moline, Ill., last week purchased of Mr. Shephard F. Knapp, of this city, his young trotting stallion Romulus, by Rydsick's Hambletonian, dam by American Star, for his new stud farm in Illinois. He recently bought Green's Bashaw, the sire of Kirkwood. Bashaw, Jr., and other noted fast horses, for $10,000..........The Washington Park Association, N. Y., will have two days' trotting on their new course, situated between Fort Henry and Sandy Hill, Washington county, in the latter part of May. ....The Prospect Park Fair Grounds Association have opened a stake for three-year-olds, $250 entrance, to be called the Excelsior Stakes, and to be trotted in the fall of 1874. The race will be mile-heats, and the winner will take two-thirds of the whole stake; the second, the remaining one-third, and the third horse one-third of the net proceeds of the gate money the day of the race......A bet of $2,500 a side, between Tubman and Annie Bush, both to start in the Great Four-Mile-Heat Stake at Long Branch this summer, was made in this city last week by two prominent turfmen......The Mexican Consul at the City of Mexico, reports that the epizootic has reached that city.......... Mr. L. Brodhead, agent for Mr. A. J. Alexander, Woodburn Stud Farm, Ky., recently sold to a circus company sixteen head of Shetland ponies, for $2,500, or an average of over $156 per head. ......Mr. Joseph Shoemaker, of Philadelphia, has sold his trotting horse Honest Billy, 8 years old, with a record of 3:31¼, to Mr. Gleding, of that city; price not made public......Capt. J. E. Moore, of Bourbon County, Ky., lately lost a promising yearling colt by Clark Chief, from lockjaw......Mr. John M. Clay, of Ashland, Ky., has lost his promising three-year-old colt Nominee, by Ansel, out of Jennie P., by Star Davis......Mr. D. Swigert, Spring Station, Ky., has sold to parties in Indiana a four-year-old colt by Woodford Mambrino, out of Lady Kirkmaid, for $2,000.

AN IMPORTANT CASE FOR TURFMEN.—A suit at law has just been decided before Judge Carter, in the Supreme Court, Washington, D. C., which is of the highest importance to the owners of racing and trotting horses of value. Some time ago ex-Governor Oden Bowie, of Maryland, a distinguished patron of the racing turf, brought suit against the Baltimore and Ohio railroad company for damages to his chestnut mare Australia, in loading her on the cars in 1869, in Washington. Gov. Bowie sued the company for $10,000, in consequence of injuries sustained by the mare, and arising from their not having proper facilities for loading, from which and the violent handling of the railroad men the mare was thrown between the platform and the car, and was so badly injured that she broke down the first strong gallop she took after her arrival at Jerome Park to be trained for her four-year-old engagements. The jury, after being out twenty-seven hours, returned a verdict in favor of Gov. Bowie for $8,000. The railroad company has taken an appeal, but it is generally believed in Washington that the decision will be affirmed and sustained.

THE MATCH RACE IN CALIFORNIA.—The match race for $2,000, mile heats, best three in five, between Thad Stevens, aged, by Langford, dam Mary Chilton, carrying 105lb., and Nettie Brown, 5 years old, by Norfolk, carrying 95lb., was decided on the 1st inst., over the Agricultural Park Course, San Francisco. The match originated out of the defeat of Thad Stevens, among others, a few days before in a sweepstakes race, won by Nettie Brown. Before the start, first one and then the other was the favorite in the betting, which was very heavy. After the first heat 3 and 4 to 1 on Thad Stevens went begging. Nettie Brown won the first heat after a sharp struggle, by a short neck, and Thad Stevens the second by two lengths. In the third, Nettie, who showed signs of lameness, was easily beaten and then withdrawn. Time, 1:47¼; 1:49¾; 1:52.

NARROW ESCAPE OF THE RACEHORSE PLANET.—This once famous four-mile racehorse had a narrow escape from death on the 4th inst. Planet is now at the Woodburn Stud Farm, Kentucky, belonging to Mr. A. J. Alexander, and on the day in question was being ridden for exercise by one of the stablemen named James Graham. He approached a place where some of the working hands were cutting down a tree, and was warned not to come too close, as the tree was about to fall. Graham replied that he knew what he was about, when the tree suddenly fell, and one of the heavy branches striking him on the skull, smashed it, and killed him instantaneously. Strange to say, although Planet was knocked down, he was uninjured and escaped without a scratch.

SALE OF BARNEY WILLIAMS.—Capt. George W. Stewart, of Shelbyville, Ky., has sold his bay horse Barney Williams, seven years old, by Lexington, out of Volga, by imp. Glencoe, for $1,200. He was a capital racehorse in his day, and in 1871 won six out of ten races started for, among them the Turf Congress Post Stake, four mile heats, at St. Louis. His owner then asked $5,000 for him, but he has since broken down.

A MATCH FOR ONE HUNDRED DOLLARS aside was contended for by horses owned by Mr. Parsons and Mr. Johnston, of Halifax, Nova Scotia, on Feb. 28th, in the presence of a large gathering of sports, on Kearney's Lake. The race was to have been decided by the best three out of five mile heats, but three heats only were run. The mare, Mr. Johnston's, took the first heat, but had to give way to the superiority of Mr. Parsons' horse.

LATEST ENGLISH BETTING.—For the Two Thousand Guineas, the French horse Flageolet continues first favorite at 5 to 1; Kaiser and Gang Forward are in good demand at 6 to 1 each; and Surinam is strongly backed at 11 to 1, and even half a pound less is taken for the Derby, Gang Forward is at 15 to 1; Kaiser 6 to 1; Paladin 11 to 1; Hockstapler 15 to 1; Surinam 20 to 1; and Negro 25 to 1.

LONG ISLAND QUOIT CLUB.—An election for officers of this Brooklyn club recently held resulted in the choice of the following gentlemen to serve during the ensuing twelvemonth: President, Thomas Pettit; vice-president, James Dalton; secretary, W. Seaton; treasurer, F. Kershaw; club marker, W. Laban.

THE RING.

PRESENTATION TO BARNEY AARON.—During the sojourn of young Barney Aaron, the Star of the West, in England, he has not only electrified the sporting element by his wondrous cleverness with his hands, but, by his gentlemanly deportment and geniality, has made many warm friends, who have done all in their power to render his stay among them pleasant. To show their admiration for his abilities as a professor of the manly art, and as a token of the esteem in which they hold him personally, a number of London supporters of the ring have caused to be manufactured for him an elegant medallion, which is thus spoken of in the latest issue of *Bell's Life* to hand: "Barney Aaron has brought for our inspection the really handsome present which has been subscribed for him, consisting of a handsome medallion, encircling a star, composed of diamonds, the centre one being a very fine gem. The star alone, we understand, cost £20. The presentation is delayed, we regret to say, through the death of Barney's mother, the widow of old Barney Aaron, the gallant opponent of Dick Curtis, Frank Redmond, &c." Barney's friends here will be sorry to hear of the demise of his mother, to see whom it was Aaron's principal object in visiting England. We hear it rumored that he will shortly take passage for New York, if, indeed, he has not already done so, as he is anxious to get back again.

MIKE C. O'CONNOR, *alias* "Red-Handed Mike," gave an exhibition at Hibernian Hall, 228 Gold street, Brooklyn, on Monday evening, 10th inst., which was fairly attended. The sets-to were between Dad Cannon and John Rogers, Johnny Saunders and Ned Malahan, Billy Madden and George Siler, Mike Nunan and Pete McGinniss, Mooney and Riley, Radigan and John Rogers, Smith and McCarty, Savage and Burke, Masters and friend, and the wind-up, in which the beneficiary and Tim Collins boxed each other. Mike's style is very peculiar and did not exactly please the on-lookers. He also swung clubs, gaining considerable applause for his display of proficiency in this exercise. O'Connor left the city for Nashua, N. H., on the 13th inst., proposing to stop at Boston, Lowell and other places *en route*.

SETTLED.—The stake money in the late match between Harry Hicken and Bryan Campbell has been paid over by the stakeholder, Pat Barker, but not in accordance with the decision of the referee. Finding that Jim Colbert was determined to institute legal proceedings for the recovery of Hicken's portion of the stakes, if given up to Campbell, it was proposed to return him $800, the other two to go to the Wilkesbarre man. As it would have involved a greater expense than this, perhaps, to have carried on a suit at law, this proposition was agreed to, and Barker, who had previously given to Campbell the $1,000 posted for him, handed over the balance, in accordance with this agreement. Campbell has not made any overtures for a fresh match.

THE SILVER BELT, heretofore alluded to, was sparred for by Tim Collins and Mike Coburn at Harry Hill's on Thursday afternoon, 13th inst. The meeting was one of the most exciting that ever took place there, but no decision was arrived at, each claiming the trophy after contesting three rattling rounds, in one of which Mike's left eyebrow was cut pretty badly. The trophy was retained by the young man who offered it for competition. Dan Kerrigan was referee. They will probably have another go for it, and if they do it is to be hoped that their encounter may not end in a wrangle.

A CATCH-WEIGHT FIGHT for a "tenner" took place in the London, Eng., district on Feb. 21st between Hudson (Suety), of Fulham, and Hope, of Notting-hill, in which four rounds were fought in seven-and-a-half minutes. The fight needs but little comment, for after the first round the Fulham champion had no chance with the Notting-hill representative, who no doubt will be heard of again. The loser was much punished; the winner, except for a few body blows, not being marked.

BILLY MADDEN, a very clever, as well as an unassuming young boxer, who has likewise tried his luck in the squared circle, is down for a *matinee* benefit at Harry Hill's, on Thursday, March 20th. He will have Johnny Aaron in front of him in the wind-up, when a treat in the glovical line may be expected. Billy has all along been giving a helping hand to all who asked his professional assistance, and the boys should now cheerfully give him a lift.

"THE MOUSE" will take a benefit at the Arbor, 50 West Houston street, on the evening of Monday, March 24th, and the feature of the occasion will be a glove combat between the beneficiary and Billy Clark's nephew, for a suitable prize: the victory to be awarded the one who shows the most endurance. There will also be other sets-to, and volunteers will sing and dance.

JOHNNY MURPHY, the young Houston-street Hercules, is to give an exhibition at Hibernia Hall, Gold street, Brooklyn, on Wednesday evening, March 19th. The wind-up will be between "Murph" and some other prominent heavy-weight of the metropolis or the City of Churches.

DAN MULHAREN AND TOM ODIN, we are informed, fought for $50 a side, off-hand, near Mapleton, Ill., on the 7th inst. After contending 81 rounds in about an hour and a half, it was declared a draw.

ARTHUR CHAMBERS and George Seddons each posted $150 on Friday, March 14th, being the second deposit in their two thousand dollar match, which is fixed for decision on May 21st.

WE HAVE LETTERS for Mike C. O'Connor and George Seddons.

BILLIARDS.

CHAMPIONSHIP OF MASSACHUSETTS. A Change in the Regime—Wilson Defeats Kendall.

The match resulting from the challenge of Clark E. Wilson to Edward G. Kendall was played in Bumstead Hall, Boston, on the night of the 11th inst., the attendance, spite of the fact that the free-list was suspended, being quite flattering. Play was begun at 7.50, Uncle Asa Moore occupying the referee's chair, James Murphy appearing as Wilson's umpire, while Lon Morris, Jr., officiated in the like capacity for Kendall. Charles E. Smith, ex-champion of Maine, was selected as marker. Kendall won the lead, and, in observance of a custom that has nothing but its age to commend it, called upon Wilson to play first. He failed to count, and Kendall was left an opening which he availed himself of to the extent of 31. Wilson followed with a pretty run of 93, and an added 9 sent him "round the corner." The first call was—Wilson, 102; Kendall, 75; and the second—Wilson, 264; Kendall, 180. The aspirant to championship honors here fell off, and Kendall, with the aid of such runs as 60 and 87, contrived to obtain the lead, being fifteen ahead at the thirteenth innings. The first run of triple figures was made in the twenty fifth innings by Kendall. It was 141, and it advanced his score to 669, while Wilson's was 495. This run of Kendall's was rapturously applauded; and, encouraged by this manifestation of the spectators' sympathy in his efforts, he in the next six innings added 336 to his "string." At the close of the thirty-first, the outlook was most unpromising for Wilson, who was but 690, while the champion needed but 500 to win. But as remarked of him in these columns nearly three years ago, when he was handicapped into winning the championship of New England, Wilson is a solid player, which means something more than a plucky one; and just here he set to work in earnest. Aided by a "scratch," which is the inseparable adjunct of boldness at billiards, he quickly rolled up 126, 43 and 278, the latter being in the main a painstaking, artistic performance. The relative positions were now—Kendall, 1,252; Wilson, 1,041. Kendall now widened the gap again, and at the thirty-ninth innings he was about 100 points ahead. Here occurred quite an ordinary dispute that was settled in a most uncommon way, and in disregard of the rules which have governed in billiards from time immemorial. Wilson made a shot which his antagonist claimed did not count. The referee not having seen the stroke, the dispute, which could easily have been settled by the application of a simple law designed for just such questions of pure fact, was referred to the more convenient arbitration of a twirled copper. The coin, as coins so handled always are, was prejudiced, and fell in favor of Kendall. This resort to chance might have decided the game as well as the count in dispute, but Kendall quickly slipped up and Wilson began to reduce the gap. When the positions were 1,335 and 1,245 in favor of the champion, Wilson got in a run of 133, in which a "bank" or two and several brilliant round-the-table shots played a conspicuous part. Kendall ran 75, and was still 42 ahead, and then Wilson, with a run of 106, augmented an excitement that had for some time been almost unbearable. Both players now failed to count, and then Wilson, who needed but 24, made them unflinchingly, thus winning a stubbornly-contested game by 20 points, and proving himself a possibly better player than Kendall by the small percentage of 6. The score is:

Wilson.—0, 93, 9, 60, 9, 18, 51, 3, 21, 6, 6, 12, 13, 3, 37, 33, 12, 3, 3, 9, 18, 26, 14, 18, 6, 15, 33, 48, 0, 24, 0, 126, 43, 278, 3, 45, 30, 15, 3, 60, 36, 133, 108, 0, 24. Total, 1,500; average, 33 15-45.

Kendall.—31, 33, 24, 3, 0, 17, 27, 15, 6, 60, 0, 87, 33, 27, 24, 0, 27, 30, 33, 12, 21, 15, 9, 6, 141, 42, 153, 51, 27, 21, 45, 3, 54, 36, 27, 60, 6, 24, 27, 48, 9, 75, 0, 0. Total, 1,480; average, 33 1-44. Time of game, 4h.

The winner has been challenged by B. Frank Dennison, formerly champion of the state.

BYERS AND GARRATT MATCHED.—The challenge of Parker A. Byers, of Lafayette, referred to in our last, has culminated in a match, Jacob Garratt, of Indianapolis, having accepted it. They are to play the four-ball game, 1,200 points up, for $200, at Washington Hall, Indianapolis, on the 27th inst. A forfeit of $50 has been deposited with Philip Fahrbach, who has also been made final stakeholder.

WE HAVE A LETTER for William Goldthwait.

BASE-BALL.

NOTES.—The Maple Leaf Club, of Guelph, Canada, are preparing to place a strong nine in the field in order to hold their own against their Yankee visitors this summer. They have corresponded with Brainard to secure him as their pitcher, and he is just the man they want. Jackson, of the Boston nine of 1871, is their captain......It appears that the rule giving a monopoly of furnishing balls for the championship contests to Ryan is really a dead letter, owing to the failure to embody the resolution in the code of championship rules......The Atlantics, at their last meeting, fixed their nine for the season, and it is as referred to in the CLIPPER article on the Nines of 1873, viz., Barlow, c.; Brett, p.; Dehlman, Burdock, and Ferguson on the bases; Pearce, short stop; Pabor, Remsen, and Booth in the out-field......The Mutuals have arranged to leave town for New Orleans as soon as they get a favorable reply from the Louisiana clubs. It will be good for all parties.

THE BOSTON NINE.—Harry Wright, in a letter to us dated March 15th, says: "To-day the engagements of our players commence Monday, 17th. We expect them all here, when we will commence by becoming members of the 'Young Men's Christian Association,' and exercising every day in their gymnasium, the finest in the city. Thursday, April 3d, we will have our opening game, playing a strong picked nine. Nick Young has kindly offered to play us the opening games of the championship contests in Boston with his new club, the Washingtons, of Washington, on April 25 and 26, Friday and Saturday. There is every promise of an early and remunerative season to all the clubs visiting Boston. The Baltimore, Resolute and Maryland Clubs have respectively paid their entrance fee and are duly entered for the championship."

ATHLETIC VS. PHILADELPHIA.—The Baltimore Club managers require their players to exercise at the gymnasium four hours a day during March and April. This is the way to prepare men for the coming season's work. By such exercise they not only get the muscular system into good working condition, and give vigor to the digestive organs, but they steady the nerves, give keenness to the sight, clear the judgment and take off the rust which has accumulated during the winter. The Philadelphia club people are also keeping their men at work in the gymnasiums, and in this they are ahead of the Athletics, the latter of whom, it is said, neglect this important means of preparing themselves to win.

THE RESOLUTE CLUB.—This club have made Douglas Allison their captain, and his brother their left-fielder, and they are sanguine of beating both the Mutuals and Atlantics. There will be a hot time when these nines meet at Waverly.

THE TRIGGER.

ILION VS. UTICA.—A good day's sport was had at Mohawk, N. Y., on the 13th inst., when two interesting matches and a sweepstakes were decided between Ilion and Utica. F. Truman and G. H. Parkhurst representing the former, and J. Smith and Sam Lane the latter place. The first match was for $50 a side between Lane and Truman, 25 birds each, and was won by Truman by 6 birds, Lane quitting after his 25th bird. The second, between Smith and Parkhurst, was for $25 a side, 20 birds each, Smith winning by 7 birds. The sweepstakes was for $10, 3 birds each, Smith getting his three birds easily and winning. The following is the score:

Lane	1, 1, 1, 0, 1, 1, 1, 1, 1, 1, 0, 1, 1, 1, 0, 0, 0, 0, 0, 1, 0, 0, 1, 0, 1—15
Truman	1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1—21
J. Smith	1, 1, 1, 0, 1, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1—17
G. Parkhurst	1, 0, 1, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 0—13
Smith 111 | Lane 0	
Parkhurst 0 | Truman 110	

AMATEUR.—The second match for the amateur champion cup came off on March 7th, at Davey's race-track, Toronto, Canada, Mr. Geo. Renardson, of that city, having won it on the 23d of last January. The conditions by which the cup is held are "that the winner is liable to be challenged every six weeks to shoot for the cup and $25 a side at 21 birds each, the winner to hold the cup against all comers for one year before he can finally claim it." H. Miller, of Markham, with three others, having challenged Mr. Renardson, the match was decided on the above date; 10 to 1 being laid on Renardson at the start. James Ward furnished the pigeons. The cup changed hands, as will be seen by the following score: Miller killed 23, missed 5; Renardson killed 17, missed 11.

A MATCH CAME OFF on the race-course at St. Catherines, Canada, on March 10th, between F. Vine and S. Raynor, for a small stake, 5 birds each, the victory falling to Raynor, who killed two birds to his opponent's one.

IRA PAINE.—We have a letter for you.

THE NEW YORK ATHLETIC CLUB last week elected the following gentlemen officers for one year: G. W. Smith, president; J. H. Stead, vice president; R. W. Rathbone, secretary; N. K. Burns treasurer; F. A. Curtis, captain; Wm. B. Sinclair, first lieutenant, and G. H. Brown, second lieutenant.

CHESS.—The match played at the Brooklyn Club rooms last week between Messrs. Delmar and Dr. Barnett resulted in favor of the doctor by a score of 3 to 2.

AQUATICS.

JOHN BIGLIN WILL ROW GEORGE BROWN OR ANY ONE ELSE.—We were waited upon by Assemblyman Barney Biglin on the morning of the 17th inst., who desires us to say that he is prepared to match his brother John against George Brown, the Halifax, N. S., champion, to row a race of five or six miles, for $1,000 a side; the race to take place at Springfield, Mass., before the Nova Scotian rows Sadler (if matched), and on or about the date which may be set apart for the annual college regatta, in July. He names Springfield for the reason that the course is good and the distance about equal from the cities in which he and Brown reside. Being engaged to train the Dartmouth College crew for the regatta, he will not be able to row the race before the date mentioned. If acceptable to the Haligonian, Biglin will at once forward articles of agreement to the address he may give in his letter of acceptance, which can be sent to this office. If Brown doesn't see proper to enter into such a match, then John can be backed against Ellis Ward, or any other person laying claim to the championship of America, on the same conditions. This is a big offer, and if Brown should decline, there are several others who ought to talk business with the New Yorker, and we fancy one or other of them will. Let Brown be prompt with his reply, be it favorable or otherwise, so that, in case of his declension, others may have a chance to get their oar in.

CLASPER MEMORIAL.—A meeting of the committee having charge of the memorial to the late Harry Clasper, the once-famous Tyneside oarsman, was recently held at R. Winship's, Newcastle, Eng., when it was announced that the amount in hand was £115 16s., but there were two or three lists yet to come in, and it was anticipated that the total amount would reach £120. The design of G. Burn, of Newcastle, the sculptor of the Chambers and Renforth monuments, was unanimously selected. The memorial will be in decorated Gothic, 18ft. in height by 4ft. and 5ft. at the base. The design is for a basement of Prudham stone, with pillars supporting a pinnacled canopy, beneath which is placed a life-size statue of Harry Clasper. The statue Mr. Burn promised to present to the committee as his contribution towards the fund, and he offered to construct the monument and place it in Whickham churchyard for the sum of £90. The surplus will, after the memorial is erected, be handed over to Clasper's widow.

THE SCULLING MATCH between George B. Englehart, of Greenpoint, L. I., champion amateur, and Thomas Fearon, of Yonkers, N. Y., has been definitely arranged. They are to row a straightaway three-mile race, with the tide, at Pleasant Valley, during the first week in May, Fearon being allowed a start of three lengths. Englehart replies to the challenge from Ed. Blake, stating his readiness to make a match and appointing a meeting with Blake at Jack Eckerson's Regatta House, foot of Christopher street, N. R., on Tuesday, March 18th, at 8 o'clock P. M., to arrange prelims.

GEORGIA REGATTA ASSOCIATION.—The commodore of this association, the Hon. John Screven, has selected the following officers for the season of 1873: Executive committee—F. M. Hull, ex-officio chairman; Louis G. Young, R. A. Bolt, Dr. J. T. McFarland, O. A. Withers, J. G. Haskell. Patrol judges—W. Barnwell, Thos. F. Screven. Timers—Wm. Neyle Habersham, Octavus Cohen, C. M. Cunningham. Measurer—Philip Hartley. Sailing committee—Julian Myers, Martin Tuffts, J. S. Claghorn, S. P. Goodwyn, P. Hartley. Secretary pro tem—E. D. Bolt.

NEW BOATS FOR CHARLESTON.—The steamship Champion, on her last trip to Charleston, took out two new shells, both built by Elliott. One of these is 27 ft. long, 12 in. deep, cost $125, and is designed for the Ashley River Boat Club, whose crack oarsmen are Messrs. Hume, Holmes, Walker and Whaley. The other is for the Ashley River Club, who purpose that it shall be the first prize in the forthcoming contests of the association. She is 41 feet long, about 10 in. wide, has improved sliding seats neatly carpeted, and cost $510.

MINIATURE YACHTING.—The Long Island Model Yacht Club has been chartered by the Legislature, and they will open the season in April with a display of model miniature yachts in Prospect Park Lake, valued at from three to five thousand dollars. Captains Dayton, Stevenson, Cole, Marsters and others have built some very beautiful boats this winter for the spring regattas on the lake. The Manhattan Miniature Yacht Club, too, are to have a fleet of model yachts at Central Park this summer.

DOUBLE SCULL RACE.—"Our colored brethren" down at Thunderbolt, near Savannah, Ga., on March 8th, gave an exhibition of their "staying powers" in a double-scull race, for a small purse, over a two-mile course—one mile down the river to a stake-boat and return. Three boats were entered, but only two started, the victory falling to representatives of the name of Brown. They were not related. Mr. C. O. Lamotte was starter. Time not given.

THE CAMBRIDGE CREW are the favorites for the forthcoming eight-oared race on the Thames, the odds on March 1st being 6 to 4. The "light blue" oarsmen were to take up their quarters at Putney on the 10th inst., in which event they would have the advantage of considerably longer practice on the course than their opponents, who, it was stated, would not be able to leave Oxford until a week or ten days later.

ST. JOHN ROWING CLUB.—The annual meeting of this New Orleans club was held on March 5th, when the following officers were elected for one year: President, E. B. Musgrove; vice president, L. W. Perkins; treasurer, James P. Koch; secretary, Taylor Dongere; captain, T. E. Richardson; trustees—J. A. Penniston, Geo. H. Dunbar and J. Glynn, Jr. The first Thursday in May was fixed upon as the opening day.

BILLY SCHARFF'S stock is "away up" at Pittsburgh, where he has a number of solid men at his back, who are willing to put up a big stake on him, and it is likely that overtures will be made for a match between him and anybody that rows on our waters this season. Whoever can beat him, and will do it, can carry away stacks of green paper.

THERE SEEMS some prospect of a race being arranged between George Brown, of Halifax, N. S., and Joe Sadler, champion of England, the former of whom issued a challenge some time ago. It is said that an answer has been received from Sadler, who is willing to make the proposed match, but prefers to row at Saratoga, N. Y.

THE FARRAGUT BOAT CLUB, of Vallejo, Cal., received a new four-oared shell, which they have christened the George L. Meade. It was constructed by George Roahr, of this city, is 40 feet long, 20 inches wide and weighs, outriggers and all, 124 pounds. It is fitted with sliding seats, also.

ARTICLES for the sculling match between Joe Sadler and Bob Bagnall, for the championship of England, were forwarded to Newcastle on the 28th ult. The terms contained therein are those proposed by Bagnall in his ultimatum.

THEATRICAL RECORD.

Continued from Page 407.

Keith, the English clown, and the Wells Family, equestrians, are favorites ...... A grand carnival was celebrated at Hamburg, Germany, on the 23d ult., and the week was one of festivity. Its success was, 'tis said, mainly due to J. W. Myers, circus-manager, who placed the whole of his resources at the disposal of the authorities. The circus was well filled nightly.

Miscellaneous.

CATASTROPHE AT SMYRNA.—In the *Levant Times*, of the 13th ult., we find the following: "Our correspondent at Smyrna, in a letter received by the Egyptian steamer arrived this morning, states that the number of persons who were present at the acrobatic performance in the *Cafe* Kivoto on Sunday night, when the catastrophe occurred, was more than 250. For a long time past the proprietor of the *cafe* had been warned of the insecurity of the structure, and that he ought to pull it down and rebuild it. Even just before the fatal occurrence some engineers again represented to him the imminent probability of its breaking down with so large an audience as was expected, and of the appalling consequences which would ensue. The obstinate and selfish fellow paid no heed to these remonstrances, and only occupied himself the more eagerly with selling tickets. The performance had scarcely commenced when the rickety shanty began to creak and shake, the windows broke, and the audience had scarcely time to rise from their seats in the terror which ensued, when the miserable structure tumbled bodily into the sea, overwhelming the unfortunate people, whose heart-rending cries for help were addressed only to heaven, for no help was nigh. The authorities were soon on the spot, and divers were set to work to bring out the bodies of those who had perished—more than half the number present. Upwards of seventy had been recovered up to Monday. The medical men and clergy emulated each other in efforts to resuscitate those who were not past the hope of saving. The victims, as nearly all the audience, belonged to the poorer class of Greeks. In consequence of this terrible calamity the first ball of the season, which was to have taken place at the European Casino, was postponed."

BENDET, the aëronautic *trapeze* performer, narrowly escaped a horrible death during the viceregal marriage feasts at Cairo, Egypt. His balloon became torn when about four hundred yards from the earth, and the wind, entering the rent, turned the vessel inside out. Bendet held on to the *trapeze* bar until within twenty yards of the earth, and then falling upon the soft ground, was only stunned and bruised slightly.

AMUSEMENTS.

ST. JAMES THEATRE.
28th street and Broadway.
THIRD WEEK
of
G. SWAINE BUCKLEY
and
SAM SHARPLEY'S
BURLESQUE OPERA TROUPE.
ENTIRE NEW BILL.
LUCREZIA BORGIA IN THREE ACTS,
with
NEW COSTUMES,
SCENERY,
&c.,
together with
A NOVEL OLIO.
BEGINS AT 8. ENDS AT 10.
SEATS SECURED. 51-1t

GRAND OPERA HOUSE.
MR. AUGUSTIN DALY..........Sole Lessee and Manager
The Great Prohibited Comedy on American Manners,
UNCLE SAM!
Characters by JOHN BROUGHAM, Henry Crisp, Julian Cross, George De Vere, W. J. Lemoyne, Golden, Jennings, Peakes, Burbett, Meade, Chapman, Ketchum, Enos, Mrs. JOHN WOOD, Bella Golden, Mary Cary, Ella Dietz, Annie Deland, Misses Predigram, Bronte, Norwood, Rice, Cassidy, Clifford and Volmer. Every night at 8 o'clock. Matinee on Saturday at half-past ONE. 51-1t

FIFTH AVENUE THEATRE.
BEGINS AT 8.
MR. AUGUSTIN DALY..........Sole Lessee and Manager
Monday, Wednesday and Friday evenings (for the last times),
"ALIXE!"
Tuesday evening, March 18th, and on Thursday and Saturday evenings and next Saturday Matinee, brilliant reproduction of
NEW YEAR'S EVE;
OR, FALSE SHAME.
In preparation: DIVORCE! 51-1t

OLYMPIC THEATRE.
MR. J. E. HAYES..........Sole Lessee and Manager
MONDAY EVENING, MARCH 17TH,
EVERY NIGHT AT 8 O'CLOCK,
and
WEDNESDAY AND SATURDAY AT 2,
THE AMERICAN GRIMALDI,
GEORGE L. FOX,
and his mirth-provoking Pantomime of
HUMPTY DUMPTY,
the revival of which has met with a
SUCCESS
WHICH
HAS
NEVER
BEEN
EQUALLED
IN THE ANNALS OF AMUSEMENTS.
THE GRANDEST CORPS OF SPECIALTY ARTISTS
51-1t EVER ASSEMBLED IN ONE ENTERTAINMENT.

NIBLO'S GARDEN.
LAST NIGHTS OF LEO AND LOTOS.
LAST NIGHTS of the MOST MAGNIFICENT SPECTACLE EVER PRODUCED ON ANY STAGE IN THE WORLD.
LAST NIGHTS of the SPLENDID SCENERY, ENTRANCING COSTUMES, BEWITCHING BALLETS, ATTRACTIVE VARIETIES, EXQUISITE SINGING, CHARMING MUSIC, PARISIAN PANORAMA, GRAND TRANSFORMATION.
LAST NIGHTS. Secure seats for the final representations of this MASTERPIECE OF SPECTACLES.
EVERY EVENING at 7.45. SATURDAY MATINEE at 1.30.
THURSDAY AFTERNOON NEXT, March 20, complimentary benefit to E. D. DAVIES, the premier ventriloquist of the world, when a host of volunteers will appear in a novel and attractive entertainment.
In preparation a realistic sensation of life on the frontier, in which will be introduced the famous scouts and hunters
BUFFALO BILL AND TEXAS JACK,
and the popular author, NED BUNTLINE. 51-1t

585 ATHENÆUM, BROADWAY, opposite Metropolitan Hotel.
R. W. BUTLER..........MANAGER
Another New and Screaming Bill this Week.
TWO GREAT COMPANIES COMBINED.
GRAND BURLESQUE AND OLIO.
THE WORRELL SISTERS,
SOPHIE, IRENE, JENNIE,
in their Ever-flowing Spirit and Irresistible Vivacity.
THE QUEENS OF BURLESQUE.
LOUISA'S COURTSHIP. MISS JENNIE WORRELL.
LUKE SCHOOLCRAFT, THE KING OF FUN.
First appearance of the famous Burlesque Delineator,
MR. E. L. HALL.
THE TWO REYNOLDS BROTHERS IN THEIR SPECIALTIES.
First appearance of the Charming Vocalist,
MISS CELIA PELTRON.
MISSES JACKSON, LE CLAIR, SCHOTT AND ROSS,
MR. GEORGE ATKINS, the great Burlesque Actor,
AND OUR REGULAR ATHENÆUM COMPANY
EVERY EVENING.
Doors open at 7. Curtain rises at 8 o'clock. Box Office open daily. Seats secured in advance.
MATINEE EVERY WEDNESDAY AND SATURDAY.
NOTICE—MORE STARTLING NOVELTIES READY. 51-2t

BRYANT'S OPERA HOUSE,
Twenty-third st., between 6th and 7th aves., near Booth's Theatre.
Every evening at 8. Saturday matinees at 2.
BRYANT'S MINSTRELS. UNCLE EPH'S DREAM.
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BRYANT'S MINSTRELS. UNCLE EPH'S DREAM.
Characters by Dan Bryant, Nelse Seymour, Dave Reed, J. W. McAndrews, Harry Stanwood, W. H. Brockway, Morrissey and Emerson, J. H. Carter, &c. Family matinee every Saturday at 2. 51-1t

THEATRE COMIQUE,
514 BROADWAY.
MR. JOSH HART..........Sole Lessee and Proprietor
EVERYTHING NEW AND LAUGHABLE.
THE VERY COMICAL BURLESQUE OF
ROBINSON CRUSOE AND HIS MAN FRIDAY.
FIRST APPEARANCE OF JAMES H. BUDWORTH, MR. MOSE FISKE, MISS ADA WRAY, MISS CARRIE HAINES, MISS FANNIE LUCILLE, MISS ADA GREENFIELD, MR. GEORGE H. ADAMS, MR. J. M. FREEMAN, MR. JOHN WILLIAMS,
IN A NEW OLIO OF FUN AND THE BURLESQUE OF
ROBINSON CRUSOE AND HIS MAN FRIDAY.
MR. FISKE is engaged expressly to perform the character of
CAPTAIN WILL ATKINS, IN THE BURLESQUE OF
ROBINSON CRUSOE, THE MAN, THE MONKEY,
THE DOG, THE CAT, THE GOAT,
AND THE KING OF THE CANNIBAL ISLANDS.
MATINEE WEDNESDAY AND SATURDAY. 51-1t

BOWERY THEATRE.
WILLIAM B. FRELIGH..........MANAGER.
MONDAY EVENING, March 17th, and during the week, a new grand Sensational Drama, replete with thrilling incidents and startling tableaux, entitled DESTINY, written by Barrett Sylvester, Esq., will be produced with the greatest care and attention to detail in the matter of scenery and appointments, with the ever popular FIELDINGS in an entirely new act.
Preceded by a roaring Irish Comedy.
WEDNESDAY, March 19th,
ANNUAL BENEFIT OF
W. J. MARDEN.
FRIDAY, MARCH 21st,
ANNUAL BENEFIT OF
MRS. W. G. JONES.
JACK HARKAWAY,
a powerful Sensational Drama, founded on the story in Frank Leslie's, will shortly be produced.
Look out for A BAD LOT, by Charles Foster.
Box book now open, six days in advance.

BOWERY THEATRE.
W. B. FRELIGH..........Manager
CARD EXTRA.
FRIDAY EVENING, MARCH 21,
ANNUAL BENEFIT OF MRS. W. G. JONES,
The Popular Favorite Actress.
A GLORIOUS BILL,
Embracing Comedy, Drama, Farce, Singing and Dancing by the Fieldings, all the company appearing.
BOX BOOK NOW OPEN. 51-1t

TONY PASTOR'S
OPERA HOUSE, 201 BOWERY.
THE WONDER, THE MARVEL, THE MYSTERY, The FEMALE SAMSON, THE LADY with IRON JAWS.
MLLE. DE GRANVILLE,
who performs the most wonderful feats, including her terrific ascent to the dome of the theatre, suspended by her teeth.
JOHN MULLIGAN, JOHN MULLIGAN, JOHN MULLIGAN, The New York Favorite Ethiopian Comedian, first appearance in four years, EUGENE BLITZ
in his Comic Portraits.
A new drama,
MURDERED IN THE SNOW.
TONY PASTOR
AND ALL THE FAVORITES.
MATINEES TUESDAY AND SATURDAY AT 2½.
LADIES ADMITTED FREE
ON FRIDAY EVENINGS. 51-1t

A CARD OF THANKS.
MRS. HEN. MASON
begs to return her sincere and heartfelt thanks to
TONY PASTOR
for the use of his Opera House on the occasion of her recent benefit, and to each and every performer that so generously and promptly gave, voluntarily, their professional services. 51-1t*

P. T. BARNUM'S
WORLD'S FAIR REDIVIVUS.
THREE TIMES LARGER THAN EVER,
WILL OPEN IN THE
AMERICAN INSTITUTE BUILDING,
corner Third avenue and Sixty-third street,
MONDAY, MARCH 31st.
Look out for the grandest consolidation of
ENTIRELY NEW AND STARTLING WONDERS
ever known.
More wild animals, birds, beasts, reptiles, sea lions, and other marine monsters; more gorgeous golden chariots, cages, dens and vans; more male and female artists, equestrians, gymnasts, and athletes; more automatons, mechanical and scientific wonders; more men and horses; more tents, railroad cars, bands of music; more first-class performers in the
THREE GREAT RIVAL CIRCUS TROUPES,
THE LARGEST PROCESSION, &c.,
than ever known in twenty ordinary shows. More particulars in a few days. 51-1t

WOOD'S MUSEUM.
BURLESQUE AND DRAMA.
EVENING AT 8.
First time of burlesque of
ERNANI,
WITH THE BEAUTIFUL BLONDES.
Concluding with
TOM CRINGLE'S LOG.
AFTERNOON AT 2.
Positively last week of
MR JAMES J. BARTLETT,
In his new sensation drama of
THE DEVIL'S CRAG,
With efficient cast.
TUESDAY EVENING,
BENEFIT OF
MR. L. J. MESTAYER.
FRIDAY EVENING, BENEFIT OF
51-1t MISS LISA WEBER.

WOOD'S MUSEUM.
GEORGE WOOD..........Manager
FRIDAY EVENING, MARCH 21st, 1873,
BENEFIT OF MISS LISA WEBER.
A GRAND CONSOLIDATION OF ATTRACTIONS.
A HOST OF VOLUNTEERS. 51-1t*

LOOK OUT
FOR THE
GREAT FIELDING SONGSTER. 51-1t*

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LADIES AND GENTLEMEN
supplied with engagements in theatres, minstrel troupes, variety halls, circuses, etc. New beginners can meet with rare opportunities. All letters must POSITIVELY contain a P. O. stamp for reply.
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IMMENSE AND CONTINUED success of the New Sensational Illusion, "THE FRANKENSTEIN MYSTERY," invented by T. W. TOBIN, Esq. NOTICE.—This extraordinary effect has been duly protected by law. Played to crowded houses at Philadelphia and Boston.
"One of the most striking and mysterious feats ever attempted. The weird illusion is drawing very large and interesting assemblages at the American Theatre."—Philadelphia Age. "An extraordinary sensation."—Evening Herald. "Professor Tobin's great illusion of 'Frankenstein' has been witnessed with wonder and admiration by immense audiences. This is certainly one of the most curious and remarkable affairs of this kind that has ever been attempted in this city."—Boston Herald. "The Boston public have hitherto been permitted to witness many good optical illusions, but never one, we fancy, better than that now at the Howard, entitled the 'Frankenstein Mystery.' * * * And if any one detected the method by which it was done, he must have had the eyes of Argus. The performance is incomprehensible."—Evening Traveler. "The intermezzo brought the long looked for 'Frankenstein Mystery.' This certainly is the most wonderful and interesting piece of illusion that has ever been brought forward for many a day. It is sufficient to say that it was excellently well performed, and was received with loud applause."—Evening Traveler. "One of the most successful stage illusions ever presented."—Times. "The Howard Athenæum was crowded to repletion every night of the past week. * * * The chief attraction, the 'Frankenstein Mystery,' is a very clever illusion."—Evening Gazette. "The great 'Frankenstein Mystery' is a mystery indeed, and one which is as amusing as it is insoluble."—Evening Traveler. * * * "Created profound astonishment. It is a remarkably clever illusion."—Globe. "But the 'Frankenstein Mystery' appeared to be the leading sensation. Wonders are not likely to cease, even if the age is very keen."—Evening Express. "The Howard Athenæum was packed to its full capacity last evening, the great attraction being the 'Frankenstein' illusion."—Transcript. 51-1t*

NOTICE TO MEMBERS
OF THE
EQUESTRIAN BENEVOLENT ASSOCIATION.
You are hereby summoned to attend the next regular meeting of the lodge, on Sunday evening, March 23d, at 8 o'clock, at Masonic Hall, 114 and 116 East 13th street. Business of importance to all will be transacted. By order
WM. DUCROW, Vice-President.
BEN LUSBIE, Secretary. 51-1t*

PACIFIC GARDEN THEATRE,
470 AND 472 VINE STREET, CINCINNATI, O.
H. KOHLBRAND..........Lessee and Proprietor
BILLY PASH..........Stage Manager
WANTED IMMEDIATELY,
BOTH MALE AND FEMALE ARTISTS IN ALL BRANCHES OF THE VARIETY PROFESSION.
Specialty artists treated with on liberal terms.
Address as above. 51-1t*

HARRY C. WELLS,
WRITE ME AT ONCE OR TELEGRAPH.
51-1t DAN SHELBY.

TAYLOR'S OPERA HOUSE,
TRENTON, N. J.
Rent after April 1st, $70 per night, to include license, stage hands, ushers, gas, heat and bill boards.
N. B.—Parties renting the house are not asked to pay any portion in advance, but are required to report to the manager by letter or otherwise, at least ten days before date of engagement; otherwise the date will be considered open.
51-4t* JOHN TAYLOR, Manager.

FRANK KENT,
THE WELL-KNOWN
BURLESQUE PRIMA DONNA, JOINS HARRY ROBINSON'S MINSTRELS AT CLEVELAND, OHIO. 51-1t*

"ONE HUNDRED YEARS OLD."
THE MOST LEGITIMATE SUCCESS IN YEARS.
MR. MARK SMITH
in his beautifully artistic role of
JACQUES FEVAL,
in the successful comedy of
"ONE HUNDRED YEARS OLD."
Albany, commencing March 17th, one week; Arch Street Theatre, Philadelphia, March 24th, two weeks; Olympic, St. Louis, one week; Wood's, Cincinnati, May 5th.
Mr. Smith will sail for Europe, May 17th, and return to New York in August.
Managers wishing to negotiate for the fall and winter season of '73-4, will please address CHARLES GAYLER,
51-3t* 31 Lafayette Place.

PROF. RISLEY, SPECIAL AND SOLE AGENT for "The Last Sensations," "The Enchanted Flying Boy, Leo," Mons. Leopold, Mlle. Geraldine and the La Markee Brothers, the greatest in the world. Address PROF. RISLEY, Grand Central Theatre, Philadelphia, Pa. 51-3t*

MISS ELISE HOLT,
after an absence of three years,
WILL RETURN TO AMERICA
in August, reappearing at
WOOD'S MUSEUM
September 1st in a new protean comedy drama, written expressly for her. During my sojourn in England, Mr. Morris Simmonds will conduct the negotiation for Miss Holt's tour of 1873-74.
HORACE WALL, Manager for Miss Elise Holt,
Care SAMUEL FRENCH, Esq., 89 Strand, W. C.,
London, England.
Address MORRIS SIMMONDS, 609 Broadway, N. Y. 51-1t*

MAUD DE LISLE
Would like to hear from the lawyer who was recently trying to find out her whereabouts. It is believed that he wished to see her in connection with some property relating to MAJOR McCLEERY. Address MAUD DE LISLE,
Looney's Varieties,
51-3t St. Louis, Mo.

SPECIAL NOTICE.
In consequence of the date of the sailing of the steamship Egypt having been changed from Wednesday, April 2d, to Saturday, March 29th, I shall leave for Europe four days earlier than previously announced. It is my intention to be absent about three months. My travels will extend through Ireland, Scotland, England, France, Germany, Switzerland, etc., and if any first-class novelties can be procured for this country at a living salary for managers, I shall endeavor to secure such. Managers and others in and out of the profession having any business they would like to have attended to by me abroad, will please notify me at once. During my absence the business of my office will be under the superintendence of Mr. Robert E. Stevens, who is fully posted in all its details.
51-1t COL. T. ALLSTON BROWN.

THOMAS JACKSON WILL close his engagement at Niblo's Garden on March 29th, after which he can be secured for first comedy or character business with any reliable company.
51-1t COL. T. ALLSTON BROWN.

LAURA KEENE
LAURA KEENE
and
POWERFUL DRAMATIC COMPANY
will visit the principal cities with the following pieces:
THE ORIGINAL AMERICAN COUSIN,
unaltered and unabridged.
ONLY A DRINK AND WHAT IT LED TO,
an American Drama of powerful interest.
THE LELIA RAWN,
a beautiful Irish Play, in 5 acts, full of thrilling situations and singular scenic effects.
THE HOUSE OF ROSES,
a sparkling Society Comedy.
HUNTED DOWN;
or, the
TWO LIVES OF MARY LEIGH,
written for LAURA KEENE by
DION BOUCICAULT, Esq.
This charming play ran for 100 nights in New York, and has been played by Miss Keene throughout the states to immense houses.
THE WORKINGMEN OF NEW YORK;
or, the
CURSE OF DRINK.
Also, the Glorious old Comedies,
SCHOOL FOR SCANDAL, SHE STOOPS TO CONQUER,
LONDON ASSURANCE AND JEALOUS WIFE.
SUPERBLY CAST AND COSTUMED.
Owners of first-class Theatres and Opera Houses only apply
COL. T. ALLSTON BROWN,
9 West Fourth street, N. Y.
All persons are warned against infringing on Miss Keene's rights in the above original plays. 51-1t

PROFESSIONALS INTENDING visiting Europe this summer can procure their tickets on the best steamers leaving New York of the National Line at reduced rates, on application to
51-1t COL. T. ALLSTON BROWN.

ARTISTS SENDING THEIR names to be booked for the season of 1873-4 will please state where engaged the past season, what line of business, state if they sing, and send programme.
51-1t COL. T. ALLSTON BROWN.

JAMES J. BARTLETT,
The accomplished light comedian and celebrated character actor, can arrange for the production of his most successful drama, having just arrived in New York after a tour through India, Australia, New Zealand and California,
"DEVILS CRAG,"
played by him over 800 times at the above places, of which Mr. Edwin Booth writes as follows:
"I think is an excellent sensational drama, finely written, and much better than most plays of the kind."
Mr. Bartlett has a most extensive repertoire, and among his new plays "Hazard" and "Sun and Shadow," the most successful ever produced in Australia. For open dates, address
51-1t COL. T. ALLSTON BROWN.

THE CHAPMAN SISTERS IN CALIFORNIA.
The Chapman Sisters have made an immense hit at the Metropolitan Theatre. The audience last night was even more numerous than on the first night, and the performance was more spirited throughout. Miss Blanche Chapman was so ill on the first night that she feared she would be unable to appear, but nevertheless acquitted herself so well that none were aware of the fact. This lady is certainly the best vocalist of all who have appeared in burlesque in this city. Miss Ella is the pet of the public.—Chronicle.
METROPOLITAN THEATRE.—Byron's burlesque of "Little Don Govanni," presented at this house last evening, served to introduce two new candidates for popular favor. The Chapman sisters, Blanche and Ella, happily termed the "Violets of the Stage," were the candidates, and they at once established themselves in the good opinion of their auditors. Blanche is tall and slim, but beautifully formed, and possesses no inconsiderable share of those personal charms so essential in burlesque. Her manner is easy, graceful and always pleasing, and her knowledge of stage business is quickly turned to good account whenever an opportunity is afforded. There is no undue effort made to render herself conspicuous, any further than her assumed character necessitates, and then it is not with that too common boldness of burlesque performers generally, which cannot but offend a refined audience. She sang several difficult airs very acceptably. But Emma is destined to become prime favorite, and last evening her performances were loudly applauded, and deservedly so. Small in stature, she is sprightly, frolicsome, brimming over with jolity, and dances, sings, and thrums the banjo, jokes with supreme audacity, delights the boys in gallery, and pleases all. The burlesque was well chosen for their first appearance, as affording them full scope for their specialties, and at the same time not bringing them too often to the front.—Morning Call.
51-1t Can be secured through
COL. T. ALLSTON BROWN.

M. W. LEFFINGWELL,
THE MOST VERSATILE AND BEST GENERAL CHARACTER ACTOR IN THE UNITED STATES,
WILL CONCLUDE A FIVE MONTHS' ENGAGEMENT AT
NIBLO'S GARDEN THEATRE
ON SATURDAY,
MARCH 29th,
AFTER WHICH HE IS AT LIBERTY TO NEGOTIATE WITH MANAGERS.
THIS GENTLEMAN'S DELINEATIONS OF CHARACTERS IN TRAGEDY, LIGHT AND LOW COMEDY, BURLESQUE AND FARCE
ARE TOO WELL KNOWN TO REQUIRE MENTION.
His services may be secured by addressing
51-1t COL. T. ALLSTON BROWN.

SHOW LIFE. BY CHAS. H. DAY.
ITS HUMORS, ADVENTURE, AND ROMANCE, by CHARLES H. DAY, Press Agent, JOHN MURRAY'S GREAT RAILROAD CIRCUS. Sixteen superb illustrations. Postage paid by mail, for FIFTEEN CENTS. W. C. WEMYSS, 745 Broadway, N. Y. [51-1t

THE OLD HOMESTEAD.
TRIMBLE'S VARIETIES THEATRE,
PENN ST., NEAR 6TH,
PITTSBURGH, PA.
R. GARDNER & TRIMBLE..........Lessees and Managers
H. W. WILLIAMS..........Stage Manager
HERE WE ARE AGAIN.
LOOK ONCE MORE!
THE ZITELLA TROUPE.
MLLE. ZITELLA,
THOS. VARELLA, JOS. VARELLA,
ALICE BATEMAN AND WM. NOONAN,
MANCHESTER AND JENNINGS,
THE GREAT LAURI FAMILY,
BILLY BARRY, PETE LEE, MISS SADIE ROGERS, MINNIE GRAY, FANNY FORDHAM, LUCY CLIFTON, H. W. WILLIAMS.
And yet we've room for more.
TRUE TO THE CORE.
NO FALSE COLORS HERE!
Write if you want two or four weeks. 43-13t

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The Boys Must Have It.
THE NEW SONG BY WHITTEMORE,
"DENNIS, DEAR, ARE YOU FORGETTING?"
WORDS BY FRANK DUMONT.
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Ladies and gentlemen of acknowledged ability, desirous of engagements for the season of 1873-74, will please apply by letter or otherwise, stating lines of business and lowest terms, to
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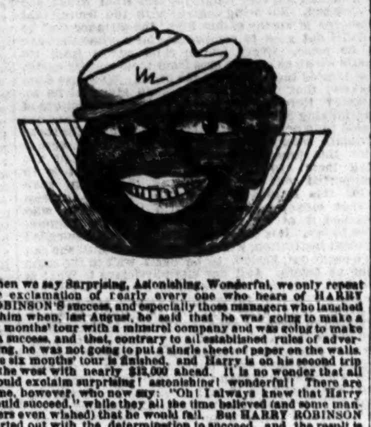
Surprising!
Astonishing!
Wonderful!
HARRY ROBINSON'S MINSTRELS.
THE MAN WITH THE SILVER HORNS.



When we say Surprising, Astonishing, Wonderful, we only repeat the exclamation of nearly every one who hears of HARRY ROBINSON'S success, and especially those managers who laughed at him when, last August, he said that he was going to make a six months' tour with a minstrel company and was going to make it a success, and that, contrary to all established rules of advertising, he was not going to put a single sheet of paper on the walls. The six months' tour is finished, and Harry is on his second trip to the west with nearly $12,000 ahead. It is no wonder that all should exclaim surprising! astonishing! wonderful! There are some, however, who now say: "Oh! I always knew that Harry would succeed," while they all the time believed (and some managers even wished) that he would fail. But HARRY ROBINSON started out with the determination to succeed, and the result is already known.

And still success attends this band
Of jovial, gallant boys;
Their music is sublimely grand,
Again they bring us joys.

The present company consists of twenty young men, all gentlemen in appearance and deportment. MR. ROBINSON has engaged a fine quartet for his second tour. With a company like the present one, he is sure of the success of which he is so deserving, and there is not the slightest reason to doubt that he will be (if he is not already) the most successful minstrel manager in America. He is a gentleman in every respect, agreeable and pleasant with the members of his company, and he never asks them to put up with any fare that he himself is not willing to share with them. He is generous, as he is kind hearted, and by these means he is making himself immensely popular wherever he goes, AND STILL NO PAPER ON THE WALLS.

HIS TOUR.

As through the busy street you walk, In silent thought
Perhaps your heart its sweetest song, Has been forgot,
But, hark! A silvery tone is heard, In accents clear,
A moment more and you're assured Our boys are here;
The silver horns that sparkle bright, Are loud and sweet,
They surely make a pleasing sight When in the street.
When Harry Robinson left old Troy, In August last,
His music ne'er will be forgot, It went so fast.
Some people said alas! alas! Poor Harry's a fool;
Harry himself said ne'er a word, But took things cool.
Election time it was, and Scranton all aglow
When Harry struck the town, said he, "I'll show."
"Though twenty thousand torches light the street,
I'll show, though I but sell a single seat."
And yet the house was packed from pit to dome;
And Harry, not a word said he, but felt at home.
Next from Elmira, on lightning's wings there came
A message stating circus was billed for date the same.
Answer, shall I "let her slide" and jump the town?
"NO; for "the world is wide," we'll take a hack all round,
And, "sure enough," again success his efforts crowned;
While very few that night were at the circus found.
And now, perhaps, you'll say all opposition ceased;
But listen and you'll find it but increased.
At Warren, O., Lent's Great Circus met him there,
With band and chariot with which none compare,
And even there, Harry's house was fairly crammed,
And Lent exclaimed:—"Well, Harry, I'll be d——d!
If you don't beat Old Nick for making stamps;
Besides, your men look well and none are scamps."
Election found him in Toledo, far from home,
Yet Harry cleared four hundred dollars, all his own,
And onward still he goes, NO PAPER ON THE WALL.
He finds himself in winter in St. Paul,
From there to Omaha and further west,
And every night with crowded houses blest.
One day to Steubenville, O., he came down
And took two hundred dollars out of town;
Although a minstrel band played night before
And took but forty dollars at the door;
Although the bill-boards all were nicely posted,
The business which they done the papers roasted.
Again in town five weeks by Thomas (Theodore),
With sixty-one performers (maybe more),
And though Thomas had sold eight hundred seats before he came
And Harry only twenty-seven, success again
His efforts crowned—that very week he cleared of dollars more
Than thirteen hundred and sixty-four.
Which was doing very well, considering all.
And then, you know, he had NO PAPER ON THE WALL.
Now, you who've studied all your life to raise a stake,
'Tis not too late to learn, a fortune you may make,
If you will not be proud but take advice.
Though bill-posters may say, "It's naughty," Harry knows it's nice
To have seven thousand dollars saved next fall,
Which he could easily have thrown away for paper for the wall.

HARRY ROBINSON,
SOLE PROPRIETOR AND MANAGER.
E. M. GOTTHOLD,
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WANTED.—A FEMALE IMPERSONATOR. Must possess a fine voice. Would like to hear from BERNARDO. Will find route laid down in another column. 51-1t*

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The Only Public Hall in Albany with Scenery.
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SIZE OF STAGE, 60 FEET WIDE AND 40 FEET DEEP.
WITH STAR,
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WITH HOT AND COLD WATER.
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BEN LOWELL,
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WILL OPEN
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ARTISTS
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IN FIVE ACTS,
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is now prepared to arrange with managers for short engagements of one or two weeks. Address
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also with his original PETER HONTZ FAMILY,
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Third Annual Tour Monday, April 7th, 1873.
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NOW ON HER EUROPEAN TOUR, WILL RETURN TO AMERICA AND TRAVEL WITH PASTOR'S TROUPE.
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THE SENSATIONAL DOUBLE CHARACTER ARTISTS, IN THEIR ORIGINAL SPECIALTIES.
THE AMERICAN STAR COMIQUE AND DUTCH COMEDIAN,
GUS WILLIAMS,
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THE ONLY TRUE REPRESENTATIVE OF THE OLD SOUTHERN DARKEY,
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THE MASTER BANJOIST,
AND THE ETHIOPIAN COMEDIAN,
FRANK GIRARD,
ARE ENGAGED.
TONY PASTOR will Positively Appear at Every Entertainment.
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Commence their TOUR at POUGHKEEPSIE, N. Y., on April 7th.

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AT NIBLO'S,
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MR. SHIEL BARRY,
IRISH COMEDIAN,
Will be at liberty to accept STAR ENGAGEMENTS, with his NEW SENSATIONAL DRAMA,
after MAY 10th. For terms and dates apply to
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JOHN HOOLEY & W. HAWXHURST..........Managers
G. W. H. GRIFFIN..........Director
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HOWARD AND CLARK. DARKY JUBILEE. GAILY THE TROUBADOUR. CHAMPION JIG. BURLESQUE BALLAD.
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MADCAP.
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TWO OTHER
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A GOOD LEADER OF ORCHESTRA,
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MUST PLAY BRASS.
A LIVE AGENT ALSO REQUIRED.
No fancy salaries paid. Write immediately to
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return their sincere thanks to Messrs. Gardiner, Trimble, Williams and Wilson, and all connected with the theatre, for their kindness during our engagement at Trimble's Theatre.
All business communication addressed, after March 31st, care
FOREPAUGH'S GREAT CIRCUS,
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Song and Dance and General Performers. Open at the GRAND CENTRAL THEATRE, PHILADELPHIA, PA., on Monday, March 24th, two weeks; return to Tony Pastor's April 7th, for the summer season.
P. S.—Chas. A. Gardner would like to hear from Happy Ancione. 51-1t*

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the coming season, who can do so, will please be in New York for rehearsal three or four days before the opening, March 31st.
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LAURA JOYCE, NOW PLAYING Babette in "Leo and Lotos" at Niblo's Garden, informs managers she will be at liberty to accept engagements after the 29th of March for operetta, singing soubrette and burlesque boys. BRILLIANT SUCCESS. Encored every evening for upwards of a hundred nights in her celebrated "Blue Danube Waltz."
In the bright and vivacious Laura Joyce, who played Babette the daughter of Huberin, the drama has found a valuable recruit. She is a blooming maiden of eighteen, and a most perfect specimen of health and physical contour. Her hair is brown, and her features have the bold outlines of energy and mental strength. Her vivacity is great, and bubbles in every look and movement. She has had a stage experience of three years in the English provinces, and is well versed in her profession. The by play and all other details of her part were fully attended to. She has a decided soubrette talent, at least, and a contralto voice of considerable cultivation. Vide New York Clipper. Managers please address LAURA JOYCE, Niblo's Garden, New York. 51-1t*

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HE'S GOT TO COME.
HARRY BLOODGOOD'S
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ALL THE OLD FAVORITES
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FULL BRASS BAND AND ORCHESTRA.
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THE CHAMPION SONG AND DANCE ARTISTS OF THE WORLD,
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GO TO NEW ORLEANS AT THE ACADEMY OF MUSIC, AS STATED IN LAST EDITION OF THE CLIPPER,
BUT THEY REMAIN WITH
HARRY BLOODGOOD'S COMBINATION,
NOW ON THEIR RETURN FROM AN EXTENDED TOUR THROUGH THE EASTERN CITIES.
LOOK OUT FOR US.
RESPECTFULLY YOURS,
51-1t* WALTERS & MORTON.

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SHERIFF SALE OF A LIVING TWO-HEADED COW.
A HEAD UPON BOTH ENDS OF THE ANIMAL.
It has five legs. Will be sold by the sheriff at Cleveland, Ohio, on Wednesday, March 26th.
Any information can be obtained at 128½ Broadway, Cleveland, Ohio. [51-1t*] A. BENOIT.

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"IN MEMORIAM."

A Simple Tribute to my Departed Friend Neil Rogers, who died in New York City Feb. 28th, 1873.

WRITTEN FOR THE NEW YORK CLIPPER.

Farewell, old friend! so firm and true, thou early pass'd away.
How many hearts are mourning from your absence, Neil, to-day!
When last I held that trembling hand, the day before you died,
I little thought that you so soon would 'neath the clay abide.

Full well you knew the time had come to bid a last "good-bye,"
For no encouragement could hide the thought that you must die;
And shadows each pallid cheek the tear-drops slowly roll'd,
You murmured the last act was on, the final story told.

Farewell, O true and trusted friend! we'll miss your actions kind,
For many deeds of manliness were prompted by your mind:
With cheering words for ev'ry one you had the best esteem,
And your departure tells me that this life is but a dream.

ANDY MCKEE.

RAILROAD ADVENTURES OF A FEMME SEULE.

WRITTEN FOR THE NEW YORK CLIPPER.

Not long since I traveled alone from Philadelphia to Chicago, by way of the Pennsylvania Central and the Pittsburgh and Fort Wayne Railroads; and, with a view to the full enjoyment of the journey, I remained over night at Altoona and Crestline.

"Don't you speak to a single man till you get there," was the farewell injunction of a maiden aunt.

"But, auntie, men don't go labeled. How shall I know whether they are single or not?"

"Don't you speak to nary man," she said, with asperity.

"Don't get your pocket picked!" called the shrill voice of my grandmother as the cars commenced to move slowly out of the depot, and, as I made no response, she waved her umbrella in reiteration of the caution. Everybody gazed at me with that delightful and eminently polite air of endeavoring to avoid laughter.

"No, no," grandma, I called; "I won't get it picked!" "Dear me," I thought, "one would suppose people *procured* their pockets picked;" but at all events I complied literally with both injunctions till I reached Altoona, where I spent the night.

The next morning I was in a downright splendid frame of mind and quite *solus*, not speaking to anyone but the waiters; and I am certain I had as much amusement at breakfast as anyone who ever sat at that table. I took a few notes on society, and, among other things, observed an extremely corpulent old gentleman accompanied by a very fine-looking man, the latter about thirty years of age.

Ladies have eyes as well as men, and they enjoy using them, too, but I soon discovered it prudent to forego the use of mine in the direction of that pair, and banished them from my thoughts; and, when the train arrived, I entered a car, and commenced a search for a seat. The other Altoona passengers were wandering around in the same pursuit, with an excellent prospect of not finding any. Finally, after roaming through several cars, I spied a vacancy, or rather a sort of a narrow fissure between the outside arm of a seat and the three-hundred-pound old gentleman I had seen at breakfast.

"It belongs to the other gentleman," I thought, "but n'importe—I must sit somewhere."

I have a good eye for dimensions, and thereupon I commenced considering the feasibility of wedging myself into this cleft. I call it a cleft, because it was not only narrow, but deep. I am not at all fastidious, nor have I any antipathy to sitting cornerwise, nor to having my arms pinioned like a trussed fowl; but I had "stopped over" for the express purpose of seeing the magnificent Horseshoe Bend and the mountain scenery, all of which this obese old gentleman totally eclipsed, without making the least effort to grow small or to offer me the side next the window. At that moment a pleasant voice said, "Here is a seat, Miss," and, turning, I beheld the old gentleman's companion. I thanked him, and took the seat by the window, only wondering where that seat was when I passed. "That gentleman is welcome to sit by that horrid monster," I said, as I made myself comfortable.

Soon an umbrella was placed in the rack above my head, then a valise; then I could see some one removing an overcoat, and that went into the rack, too, and finally a hat; but all the time I was looking out of the window, and then the performer of these arrangements took the vacant seat at my side, family fashion.

"That old gentleman is my traveling companion," said the same voice that had offered me the seat. "He has the gout, and, besides, he can't abide young ladies. I'm not similarly afflicted, so I kept his seat for you."

"You are very kind—thanks," said I; "and you are fortunate in not having the gout."

"The gout! Ha! ha! ha! It is the aversion to young ladies that does not afflict me."

"Oh, is that what you mean?" said I, still viewing the scene before me, and resolved not to speak again; but a conversation thus begun is not so easily terminated, especially when people are ascending the mountain and are filled with delight and overflowing with admiration. Besides this, I had not "spoken a word" since 11 A. M. the preceding day, and I was *suffering to talk*.

"Hast thou no friend to set thy mind abroach?
Good sense will stagnate. Thoughts shut up want air,
And spoil, like bales unopened to the sun."

So says the author of "Night Thoughts." My mind was "set abroach." I aired my thoughts. Of course we conversed chiefly upon the scene. Nevertheless, it came to pass that in the course of a couple of hours my companion had furnished me with a very interesting autobiographical sketch, the main point whereof was his having been one of those noble souls who fought the recent battles of this glorious republic.

"Where would I be now," thought I, "had it not been for these patriots? A slave in odious bondage, no doubt."

He had been wounded at Gettysburg too, poor soul, and I resolved to repulse him no more. I chatted as if I had known him all my life. He was very entertaining, and talked of celebrated generals, battles, and so forth. It was only when he indulged in occasional personalities that I felt any qualms of conscience, but then the ready ægis of Athena turns aside all these darts. We were a few miles east of Pittsburgh when Gettysburg, taking a view of the surroundings, said:

"We are near a long tunnel—a very long tunnel," and he laughed a little, sly laugh.

Everybody knows how many funny stories are told about tunnels, but I maintained a comparatively dignified countenance as I replied:

"I hate tunnels."

"Hate tunnels? I don't," said Gettysburg.

"But they are dangerous."

"Dangerous! Oh, no; I never knew of anything disagreeable to happen in a tunnel."

"That's from your standpoint. I hope they'll light the lamp," I said, looking around for the conductor, quite distressed, for certainly my companion's remarks were not cheering.

"What's the matter?" said he, gleefully, observing my anxiety.

"Nothing, only I don't want to be killed; anybody might come and kill us in the dark."

"Oh, I'll take care of you."

"But the train might run off the track." At that moment the conductor entered. "Now he'll light the lamp!" I exclaimed.

"If he does I'll levigate him!" exclaimed Gettysburg; but the man lighted a candle directly over my head, unmolested.

"Splendid!" said I, triumphantly.

"Atrocious! I intended to steal your glove."

Now, there had already been several allusions to that glove; so, to end the controversy, I put both out of sight in my muff, along with the hands in them, just as the train clattered into the dark tunnel—so dark from the sudden entrance that I was, for a moment, unable to distinguish anything.

"Only one flickering light," said Gettysburg. "For my part I can't see a blink, and don't believe anyone else can."

"O, my gracious! everybody can see!" said I, startled at the threatening aspect of affairs.

"I wish they were blind! Furies take this contemptible tallow, to rob a man this way."

"Not altogether the fault of the candle," I said, now quite happy, for we had emerged into daylight again.

"It *was* the candle, I protest it was!"

Fearful conversation! "We'll soon reach the battle-ground of Fort Du Quesne," said I, with a view to changing the subject. "I don't believe you ever heard of it."

I had discovered him to be slightly pedantic, and next best to stealing gloves he appeared to enjoy parading his knowledge. So, accepting the challenge, he told all he knew of Braddock's defeat, and thus matters were pretty comfortable till we reached the outskirts of smoky Pittsburgh, when the personal skirmishes were resumed. I was looking up at the little cottages perched so oddly upon the summit of the heights near the city, when for the dozenth time Gettysburg said:

"Do let me have your address. If you don't, I shall drown myself in the Monongahela."

Casting a glance at him over my shoulder, I said, "See these cottages. How's that for high?"

The man gazed at me in blank amazement, while I coolly looked out of the window, with a fifty-dollar laugh in my sleeve.

"I didn't imagine you would say such a thing!" he finally gasped.

"Oh, don't piece me out with your imagination," I replied. It is said that wild beasts sometimes turn and fly, if the object of pursuit rushes fearlessly towards them. Whether this be true or not, I know that an excellent way to repulse the *genus homo* is to be *shocking*. This rebuff lasted till we disembarked at Pittsburgh for dinner, when the following dreadful quarrel ensued.

"Then you won't give me your card?"

"Not for a chateau."

"But I know your name. It's a fact. I accidentally saw it on your handkerchief."

"Dastardly freebooter! unlearn the knowledge."

"Never! I shall see you again. I'm resolved to ring every door-bell in Chicago till I find you, or, like Thomas a'Becket's mother, I'll rush frantically up and down the streets, calling your name, till I meet some one who knows you."

Thus we parted. After partaking of an alleged dollar's worth of provisions at the railroad hotel, I pursued my journey as far as Crestline, purchasing blissful solitude in the parlor-car. Gettysburg was forgotten till I reached Crestline, where, in my room at the "Continental" (how I laughed at the name!),

"I summ'd the actions of the day that night before I slept."

"*Such* actions, too. What would aunt say? How dared that man talk so about gloves? If he hadn't been wounded—aye, there's the rub! Now, to-morrow I shall not speak to anyone. I shall read all day. Wonder if I shall ever see that Gettysburg again. Hope not. Tormenting me so!"

I then retired to rest, but "coming events cast their shadows before." A dark shadow stole over my soul. Springing up, I again attended to all three of the doors with which my room was generously supplied. Then, placing my watch and portmonnaie under my pillow, and turning the gas half down, I again sought repose. But that shadow over my soul deepened.

"I am out west! upon the very borders of barbarism!" I glared wildly about the room, and guided by unerring, but inexplicable instinct, I glanced above the doors, when, to my horror, I beheld over each a treacherous transom, down through which, looking directly upon me, behold!—there was no one, but there might have been. With a suppressed howl of indignation and a spiteful feeling of antagonism tugging at my heart, I climbed upon the table and pinned various articles over those transoms. Somewhat exhausted, I again sought my couch. My head had scarcely touched the pillow when a terrific maniacal yell reverberated through the air. Appalled, I started up.

"We're attacked by Indians! The savages are upon us! 'Tis the war-whoop of those bloodthirsty demons!"

It was repeated, but, thank heaven! 'twas only the shriek of a locomotive. Agitated beyond description, and wondering in my overshadowed soul if I should live till morning, I again, for the fourth time, perseveringly retired to rest, and it might be supposed I should be permitted to sleep. For a few moments I listened intently for the footfall of approaching fiends, but my heart made such a noise I could hear nothing else. At last I heroically resolved to remain awake all night, rather than be murdered in my sleep—when, all of a sudden, and without the least intimation or warning of impending danger, I never knew anything more till the next morning.

I was so grateful to learn on awaking that neither tomahawk nor scalping-knife had terminated my existence, that I don't know what I might not have knelt down and done, had not a waiter appeared to conduct me to the dining-room, where I thankfully preyed upon breakfast.

Then the train came up and I started again. Conductors are so kind to *femmes seule!* The palace-cars were full.

"But," said the conductor, "here's a seat in this car, and you jest hold on to the whole concern. We're awful crowded, but don't you let nobody disturb you."

To act successfully upon such advice requires considerable vigilance and no little impudence. Becoming sleepy whenever the engineer whistled "down brakes," with my muff for a pillow, I reclined upon the seat, and thus retained the "whole concern," awaking only when the train started, and the new comers were supposed to have sandwiched themselves away. After passing the third station, upon sitting up and looking about I perceived several disconsolate-looking passengers minus a seat, and glancing covetously at mine. Before I could fall asleep again, a well-dressed, gray-haired gentleman approached, and, apologizing for disturbing me, offered to take the seat.

"But perhaps you are fatigued—you wish to recline?"

"Oh, no, no—only when I see people with babies and canary-bird cages, and boxes and bundles," I replied, sadly resigning the seat.

"Pleasant weather to travel."

"Very," I said faintly, remembering my vow.

"Fine country we are passing through."

"Very," I replied, keeping my eyes on my book.

"Going far?"

"What shall I say?" I pondered. "I'm resolved not to talk; but then he's an old gentleman, and doesn't appear like a gay gallant. Going to Chicago," I said aloud, in a valedictory tone; but, alas! he had been to Chicago, knew the whole history of its rise, progress, decline and fall, and became seized and possessed of an irrepressible desire to tell me all about it; and then the prairies we were crossing came in for discussion.

"Plenty of room out here to live."

"Any quantity," said I.

"Poor folks ought to come out here."

"That's a fact," said I; whereupon he dilated upon a subject that was dear to my heart—a scheme for inducing people to "go west." I was charmed, he was enthusiastic; away went my book, and I listened, highly edified.

Presently the conductor entered.

"Ticket, sir," said he to my companion. The gentleman examined his pockets while the conductor waited patiently, and then, looking up, he said:

"Why, I forgot to buy a ticket, and I haven't any money."

"I don't take no 'scuses, sir," said the conductor, sharply.

"I'm going to Fort Wayne. I guess you can pass me through."

"Pay your fare, or I'll put you off at the next station," was the savage retort.

"Put me off at Fort Wayne," reiterated the other.

"You'll see if I do when we stop at the next station," and the conductor passed along.

"Good heavens! This is lesson No. 2 for talking to strangers!" I groaned in mental anguish. "This would furnish aunt a text for the balance of her mortal career," and I returned to my book.

"I never pay railroad-fare," said the man, as the conductor passed away.

"You sneak! you vile abomination!" I thought, keeping my eyes on my book and making no reply. "What mortification I shall suffer if the conductor puts him off the train, and all the passengers have seen me conversing with him."

The stranger endeavored to continue the conversation, but, as I replied in frigid monosyllables, he soon plainly became disconcerted.

"I hope you didn't think the conductor was serious in what he said?"

"I think nothing about it," I replied, coldly.

"Ladies don't like to sit beside persons who refuse to pay their fare," he persisted, "and I thought I'd tell you it was only a little joke."

"Ah!" was all the response I made. "It can't be true, else they would have laughed or looked jocose. Oh, no, he's a pickpocket," and I sat close over to the wall in miserable silence. "Let him pick my pockets if he wishes," I said, mentally. "He'll find only a couple of handkerchiefs for his reward;" for I carried my money elsewhere—not in my shoe, but in a safe place. I scanned the man under my eyebrows. "I've heard of false arms," I said to myself. "I wonder if those arms are real? What if they are artificial and his real hands are searching me! I'll look in my pocket! It's on the other side from him, to be sure; but then pickpockets' hands are ubiquitous and magical. No, his hand isn't there—at least I can't find it; but, dear me, I know he's stealing."

"Perhaps I had better ask the conductor to explain the next time he passes through the car?" said the man, after some silence.

"Not upon my account," I felt constrained to say. "Mercy! I hope he will," I thought.

Probably reassured by my reply, the man again attempted to resume the conversation. I could not encourage him; I was too much frightened and mortified. "Besides, I must keep watch that he doesn't steal. I don't know what he can take or how he can manage it, but I have a vague apprehension that he'll get the best of me before we reach the next station. Oh, if the conductor would only come! There he is! Now, if this man asks him to explain, it's all right; otherwise, he's a pickpocket."

The conductor passed unchallenged. My companion did not even notice him. I was then settled in my belief of his predatory character. My feelings were now apparent to the man, for I no longer endeavored to conceal them. I gathered myself and my possessions close to the wall, and kept a sharp lookout upon him. If he stirred hand or foot, I glowered upon him with an expression which said, "I want you to understand that I'm not asleep." I was, oh! so relieved when the signal for stopping was whistled. "Now the conductor will put him off. But dear me! how I hope they won't have a fracas! Oh, horrible! And how all the ugly ladies and crabbed men will sneer at me for being taken in!"

The train came to a halt. I looked around excitedly for the conductor. He was just stepping from the car behind ours to the back platform, but before he had opened the door my companion arose, thanked me for the seat, and passed out at the front of the car as the conductor entered at the rear.

"Well, they'll have their *melee* now in another car," I thought, as I saw the man enter the one before us. How relieved I am! Only I'm confident he has something belonging to me, and I shall never miss it till I reach Chicago."

Then I listened and watched for a tumult, but heard nothing till the locomotive screeched again and we were on our way.

In a few moments that beacon of safety, the conductor, brought joy to my heart by returning to the car.

"I do so want to know what they did with that man. I'll ask him." So, as the conductor passed my seat, I looked inquiringly into his face. He stopped, and I said confidentially, "Did you put that man off?"

"Ha! ha! ha! ho! ho! ho!" roared the conductor, and between puffs of laughter he said: "Why, that gentleman is Mr. ———, the ——— of the Pittsburgh and Fort Wayne Railroad. He lives at Fort Wayne."

Imagine my feelings. But how was I to know that he was an officer of the road, and not a sneak-thief; and how was I to know yesterday that the Gettysburg man would talk so awfully about the tunnel? Shakespeare says:

"There's no art
To find the mind's construction in the face."

And elsewhere Shakespeare also says:

"Though all things foul should wear the brow of grace,
Yet grace must still look so."

Now, what are ladies to do when they travel alone? They might "get themselves up" repulsively, if they wish to avoid the snares of this wicked world. For instance, let them personate a Sister of Charity, whose flying head-garment will repel the invader; or let them go as a primitive Quakeress, for the deep depth of those drab bonnets will rob a tunnel of all its terrors.

Another good way is to shingle the hair and order a full suit from Wannamaker & Brown's. But, after all, perhaps the very best way is to "go just as you are," and enjoy the journey to the extent of your capacity. One thing remember—don't be flattered by mushroom love, nor indulge in romancing over the ardent admiration and enthusiastic compliments of amatory unfortunates, whose love springs up in an hour—"because it has no deepness of earth, and because it has no root, it soon withers away." You may believe it is sincere, and sincere it is—while it lasts; but it lasts till they board the next train and spy out another pretty passenger. Romeo would probably never have drunk the apothecary's potion, had he met another beautiful maid on his way to Juliet's tomb. Unless some good Friar Lawrence is on the spot to "incorporate two in one" before Juliet is supplanted as she supplanted Rosalind, such men never arrive at the hymeneal altar. They can never bring their widely diffused love to a focus. But who would accept such a heart? It is like a worm-eaten cabbage-leaf—its texture is destroyed, and nothing remains but the outline.

As for these other perils of a journey which many good people worry about, they are nothing, if you go strongly armed with common sense. Don't be alarmed about anyone's running off with you; your consent is a *sine qua non*.

Sometimes vile villains, laboring under the hallucination that they are gentlemen, presume to regard themselves "encouraged" by happy, mirthful dispositions "that often jest and laugh;" but these can always

"Leave a proof by that which they will do—
Girls may be merry and yet honest, too."

VIDA VARRIE.

OLD THINGS.—King William IV had spoken with a man who had conversed with King Charles II, the merry monarch. In 1786 a person was alive who had conversed with a man who, when a boy, had carried arrows for soldiers the night before the bloody battle of Flodden Field. Another, about 1862, whose great grandfather saw King Charles I beheaded, was living. No public execution was ever more atrociously conducted or barbarously performed than that of the celebrated Duke of Monmouth, in 1685. It was absolutely shocking to the moral sense of the spectators. For a long time it was an epoch to reckon from by elderly persons. The executioner struck several blows with an axe, but the body continuing to move, he threw down the ponderous instrument, exclaiming, "I can't do it; my heart fails me." The axe was again caught and several more blows given without severing the neck. To intensify the horror of the appalling scene, a knife was actually resorted to for finally severing the duke's head from his writhing body, bound to the block. No wonder an event so shocking should have been long remembered. All over Europe very aged persons are found, as in America, but none that come up to the patriarchal years of Henry Jenkins, who died in 1670—one hundred and sixty-nine years old. Thomas Parr died in England, 1635, at the age of one hundred and fifty-eight! He testified in court in regard to a transaction that took place one hundred and forty years before.

A FRIGHTFUL GALE.—The horrible effects of a recent storm up the river are depicted in graphic colors by an editor, who, among other pieces of descriptive writing, says: "The storm of last week would seem to have been even more terrible at Sioux City than here. The tin roof of the Hubbard House was blown loose, the brewery was partially unroofed, while a schoolmaster, of whom no word of ill-repute had ever been said before, was hit in the hat by a brick and knocked flatter than a clam's nose." Such are the fearful scenes to which the westerner must become accustomed.

TWO OLD Scotchmen conversing lately about a fine cemetery recently opened, in the vicinity of which they lived, fell out about the merits of the "newfangled graveyard." One of them boldly expressed his aversion to it in the remark: "I'll rather no dee ava than be buried in sic a place!" His companion, who held an exactly opposite opinion, retorted, "Weel, gin I'm spared in life an' health, I'll gang naewhere else."

VERMONT—where, as is well known, no liquor is sold—has sixteen thousand drunkards, four thousand habitual "hard drinkers," and twenty thousand young men just beginning to drink.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

IS IT A SIN?

If it be a sin to love thee, then indeed my soul is dyed
With a stain more deep than crimson, that hath all the world defied;
For it holds thy image dearer than all else this world hath given,
And regardeth thee as dearer almost than its hopes of heaven.

If it be a sin to worship deeply at an earthly shrine
With a fervent adoration, then that sin is truly mine;
For thou art to me perfection, and my homage is laid down
With far more of adoration than if thou didst wear a crown.

If it be a sin, this yearning, this mad, passionate desire,
Ever on love's altar burning with a fierce and constant fire,
That oft reacheth out toward thee more than reason can control,
I have sinned past all forgiveness and have perilled my fond soul.

If it be a sin to shrine thee in my mind each waking hour,
And in dreamland to be near thee ever by love's magic power,
If to grieve for absent moments, and to look for future joy
Only in thy hoped-for presence, life is sin without alloy.

If it be a sin to love thee, I must sin still more and more;
For my helpless heart clings to thee even as it hath before.
But I draw aside the curtain of my soul, and look within,
Faith and conscience make me certain love like mine cannot be sin.

THE SOCIAL EVIL QUESTION.
A Woman's Protest.

Mrs. Mary A. P. Filley, at a lecture given in St. Louis, Mo., on March 5th, in the course of her remarks said: "What calls us together to-day? The great moral question of this age. Not a popular one, however, for discussion, and before which we would all shrink into nothingness if God would only let us. He has planted in us all a natural shrinking from this painful duty, and this delicacy which makes us shrink is, no doubt, the strong incentive to action. Without it we should not be able to rise above the odium which the friends of this vile law will try to fasten upon us all. If we go to the highest tribunals of man's creating, the courts, we find one of our sex dragged to be sentenced for a crime which she cannot commit alone, and the very man whose own debasement has brought her before him sits in judgment for her condemnation and punishment. So that the money that he gave so freely for his own pleasure when gained and satisfied is drawn back again into the public coffers, to help sustain the very judgment-seat from which she is condemned. Not being content with the feeling that the 'laborer is worthy of his hire,' the pittance that he has doled out goes to compensate for a crime that can have no price. Every female child comes from its mother's womb as pure as ores from their mother earth. Man separated the pure from the dross. What use does he make of that dross? Does woman stand alone accountable? Here in our midst the benevolent nature of our unthinking people is to be worked upon. They are appealed to to permit a hospital to be erected for these unfortunate females that would suffer and die were it not for this timely aid which our city council are offering them. In their great benevolence it is to be supported out of the money that men have paid for this momentary pleasure obtained through sin. That money is not left with the woman who has earned it at the risk of having disease communicated to her. It is taken for the support of a so-called benevolent institution, which shelters her until she can again be sent out, healed, to be dealt with in the same manner as before. And our city physicians! What is their duty? This law obliges them once a week to examine the persons of these fallen women, and this was so disgusting that I have heard of an instance in which they refused to serve. I am not willing to feel that these women are so degraded that it is not obnoxious to them, as it was to our colored women, to be stripped and examined to see if they were physically sound. Is it possible for a high-minded man to fill that position? I am sure you will all join me in saying "No!" This evil does not stop with its immediate victims. It is handed down to the "third and fourth generations." We of the present will not so strongly feel the ill-effects of making houses of prostitution safe for our fathers, husbands, brothers and sons. Was sin ever safe? I am told many of our ladies object to having their names made public. How can we benefit the public in this movement, if we are not willing to have our names brought before them?

"If it were possible to get a vote from the plain people in this community upon that law, I think every man that has sanctioned it in any way would like to let the earth open to let him in to bury, if possible, his disgrace. It is the wealthy men of our city that will pass the money through these women's hands to the hospital. The poor have not the means. The middling class is the balancing power. The lowest society in all countries is produced by the highest. Some feel that we ought to try the system longer as an experiment. It would seem that seventy years' trial in France, with its results, ought to convince us of its damning effects. I have heard of a Frenchman who said Paris was the most sensual city in the world, except New York. It rather grated on my ears as an American. We do know that the underground city in New York is as bad as the same in Paris, but we are not quite prepared to feel that society generally disregards the marriage-tie there as they do in France. Although this is done to a great extent among our fashionable people, we do still feel the old puritanical idea that the oath which is taken to forsake all others and cleave to 'this one' still clings to a large majority of our people, and they frown down all innovations. Another reason was given me by one gentleman, who said it was better than the old system, for now these women could not be raided; whereas before, when business grew dull in the lower courts and the lawyers were idle, they induced the police to make a raid, and had these poor, unfortunate women dragged up for fine or sentence. I feel that these lawyers and the city physicians should be classed together and kept out of the pale of decent society. Then, again, another argument in its favor is that women are kept from the streets and cannot allure strangers who visit the city, nor continually tempt virtuous men. It's the country merchants and well-to-do business men who visit our city, the husbands and fathers who have families that put the utmost confidence in their virtue and integrity; yes, and think it is self-denial, too—this leaving home, wife and children, and risking their lives on a railroad or steamboat—all for the good of the dear ones at home. Often the wife quietly asks for some well-earned article of dress, or the little ones wish some toys, etc. The father leaves that quiet home and is met by these women, who attract him by their elegant apparel, such as he would not think it possible to afford his own family. He is willingly deluded. These women and the theatre absorb all the extra means. He returns to his expectant family, not without some little token from the great city. Oh, no! But how meagre the trifle that is given to that wife and children, compared with the price of that debauch. He is sick, worn and jaded, and says to the innocent ones that this is the 'effect of over-fatigue and attending so closely to business,' all for their sakes. Shall we have a law that will make such visits safe to such men? Some again say, 'It's so much pleasanter not to have these women in our streets; for our own citizens' sake, therefore, I should like to have the ordinance enforced; the evil is out of sight at least.' I once heard a plain, common-sense man remark, 'I never want vice covered or dressed up; I would much rather my children should see it in all its loathsomeness, that they should see a man lying in rags in a gutter, drunk, than in a palace, dressed in the finest broadcloth, and taken home in an elegant carriage.' It is the gilding that draws the young away from quiet, virtuous homes; barefaced, low crime is seldom alluring. Again, men condemn these women for the business-like manner in which they obtain customers. Let me ask them upon how much higher principles do they themselves conduct their own business? What is a drummer's duty? If he sees a country merchant of his own free will going to a house that he does not represent, he at once applies all his arts to draw the merchant thence. If he is a man that likes good whiskey, tobacco or cigars, they are freely provided, and the drummer in most instances partakes 'out of courtesy.' What is the result of this? The merchant's brain becomes muddled. He is drawn in, buys many goods he does not need, and then he goes to these houses of ill-fame. Who is to bear the greater share of all this iniquity? The substantial merchants of every place in this country; for whoever countenances a wrong helps it."

A TRAGEDY.
A Story of Love, Infidelity, Murder and Suicide.

It is alleged that an American citizen of German birth, a bachelor, residing in the eastern part of this township, not many years ago, wrote to an acquaintance in Wisconsin to come to his place with his wife and children. The acquaintance came on, bought a half interest in the farm and hereditaments, moved into the house with the bachelor, and for a time all things went well. But after a lapse of a few months, the husband made up his mind that his wife was dividing her love about equally between himself and his bachelor friend. Matters and things went from bad to worse, until the husband undertook to administer corporal punishment upon his bachelor friend, and, as a consequence, got a thrashing himself. He then left for several months, as we are informed, since which time the bachelor has lived in matrimonial clover, contrary to the statute in such cases made and provided. The case was brought before the grand jury, but that body did not indict either of the parties. Since the above was in type, two of the parties paid the penalty of their crimes by committing suicide. The history of the affair, as near as we can learn, is as follows. Mr. Alexander Buser, lawful husband of the woman, moved into the house (with Anton Ruff, a single man) three years ago last April. They had three children at that time, two boys and a girl, the oldest of whom is now thirteen years of age. A year ago last October, as Mr. Buser claims, he was driven away by Ruff, since which time Ruff and Mrs. Buser have lived in undisputed possession, the children remaining with the mother. On Monday morning, when the three children started for school, the mother told them that she was going to Waseca. The children remained at school during the day, and when they went home in the evening found the door fastened. Supposing that their mother had not yet returned from Waseca, they went to the house of Mr. Spillane, about a quarter of a mile away, and remained over night. On Tuesday morning the eldest, a boy, and T. Tyen, another lad, went to the house, and, finding the door fastened, looked in at the window, when they saw Ruff lying on the floor, covered with blood, dead. These boys then went back and got Mike Spillane, Jr., who went back with them to the house. Messrs. Waldo and Whitman also visited the house, but no one broke open the door. Mr. Spillane's son then drove to Waseca, and informed the coroner, Dr. McIntosh, who summoned a jury and proceeded to the house. There they found the woman and child dead on the bed, with their throats cut square across, and Ruff on the floor dead, with his throat cut—the bed and room presenting a bloody appearance. It appears that the deed was done with the utmost premeditation. A large butcher-knife had evidently been sharpened for the occasion. The child's throat, evidently, was cut first—then the woman was murdered and laid upon the bed, and the child laid upon her arm. Ruff then cut his own throat and lay down beside them, but in his death agony turned over and fell upon the floor, face downward. Both of them wrote letters, which they left upon the table. One of these was directed by Mrs. Buser to a relative in Green county, Wis. These letters showed much sentimental affection between the two, and accused others of their trouble.—*Waseca, Minn., News.*

A KISS IN THE DARK.—A Vallejo, Cal., young lady, about to go off in the cars, stepped into the dark sitting-room of the depot to kiss her friend Sarah good-bye. Owing to the darkness she didn't hit Sarah, but caromed on a Chinaman, and didn't find out the mistake until John began yelling, "Whatee for you so chokee me? Hi yah! No squeezee so muchee!" One yell, a flopping of feminine garments, a slammed door, and that girl was gone.

PROTECTION FOR FEMALE VIRTUE.—A bill, of which the following is a section, is before the Missouri Legislature:

Section 58. Every male person who shall seduce or debauch any female, while such person is under a promise of marriage to said female, and shall refuse or fail to marry said female, shall be adjudged guilty of felony, and, on conviction thereof, shall be punished by imprisonment in the penitentiary not less than two years nor more than five years; and such conviction shall not bar any civil action against such male person by such female for damages for breach of promise of marriage.

A STUDENT who had a better knowledge of hymns than of some of his studies, one morning when asked to spell and define *prone*, created a sensation in the class by replying, in a solemn tone, "p-r-o-n-e, to wander."

BASE-BALL.

THE PROFESSIONAL NINES OF 1873.

The latest addition to the nines which are to enter the professional arena for 1873 is that of the Resolute Club, of Elizabeth, N. J. Last season the co-operative nine of the Resolutes played some close games with the Mutuals, besides defeating the Atlantic and Eckford. Then they had a good nine, but this year they will be stronger in players than ever before, as they have secured the services of D. Allison, of the Eckford and Troy of 1872, and Wolters, A. Allison and Kimball, of the Clevelands of last year, together with Fleet, of the Mutuals; Swandel, of the Eckford, and the brothers Campbell, Farrow, Austin, Laughlin and Nevins, of the Resolutes of 1872. These players, properly placed and well captained, will form a strong team, and on their own field they should make things lively both for the Mutual and Atlantic. Unluckily this party contains players who have a great tendency to growl, a habit damaging to the interests of any professional club, no matter how skillful its individual players may be. The two Campbells—the one a splendid first-base player, and the other a swift underhand thrower and good general player, and both hard workers in a nine—are regular old time fault-finders. Then there is Austin, another fine player, especially in the out-field, who is one of the old Union school of grumblers, who cannot help it even when his party win. "Dug" Allison, too, is inclined that way, and Rhiny Wolters is another, especially when the field fail to support his pitching. The others are only so-so, except Swandel, who is a very quiet, good-natured player. Now, if the Resolute managers can only harmonize these discordant elements into anything like working order, they may then hope for some very good results in the shape of fair play. But if the Resolute is to be run in the same style as it was last year, increased playing strength will be of no avail, and the result will be defeat. Harmony is a great element of success in the working of a professional nine, and without it the best men—as regards the individual skill of the players—will fail.

In 1869 the Cincinnati worked together with nearly thorough harmony, and the result was uninterrupted success. In 1870 they did not harmonize, and the consequence was a series of defeats which led to their dismemberment. The only difference in the experience of the two seasons' play was in the matter of working together as a harmonious whole. The players were the same, but there was not the same harmony. Harry Wright's success with his Boston nine has been largely attributable to the attention he has paid to this important matter of getting nine players together who would work well in harness. It is exactly like putting two fast trotters to a wagon. They may be Dexters in point of speed, but if they won't run in harmony together, a three-minute team that *will* can beat them out-and-out. Taking only the playing skill of the Resolutes into consideration, they undoubtedly have a strong nine. Allison is a fine catcher and Wolters a very effective and experienced pitcher, and they have three excellent basemen in Mike Campbell, Kimball and Farrow, the latter being also a good catcher. Laughlin or Fleet would be good at short field, and with Arthur Allison, Austin and Hugh Campbell in the out-field and Swandel for utility-man, their team would be well placed. They will play on the Waverley Fair Grounds, and their field is to be rolled and prepared for use as soon as the frost is out of the ground. The covered stand, fronting the ball-field, can accommodate 2,000 people, and the ground can be readily reached by hourly trains from Jersey City.

Nick Young has got together a co-operative nine, with a view of keeping the ball in motion in the "City of Magnificent Distances," and his team is to include Tommy Beals, formerly of the Morrisania Union; Stearns, a swift underhand thrower of the Olympic nine, of Washington, together with White, Dagie, Waterman, Bulaski, Berthrong, Glenn, Hanna and Holly. Most of these we have not seen play often enough to place them, except Berthrong and Waterman, whose home-positions are at centre field and third base. Beals is a splendid player, or used to be, especially in the out-field.

The Maryland Club, too, of Baltimore, it is said, have got a nine together to enter the lists. At any rate, that club was represented in the Professional Convention at Baltimore. Their players are said to include Lennon and Brainard as pitcher and catcher—a fine team; and with such strong fielders as Sellman, Barrett and Hooper, together with Worthington, Kohler, Kernan, Smith and Goldsmith, they ought to be able to give the Baltimores some close games. If all these nines take the field in May, nine professional clubs will be in the arena at the opening of the campaign. How many will possess staying qualities sufficient to enable them to be in at the goal in November is a question.

We learn from good authority that McGeary is to play short-stop in the Athletic nine and McMullin left field; and that in case the "new catcher" is not engaged, Anson will go behind. This is an experiment that may and may not be a success. Anson ought to make a good catcher. At any rate, McGeary will be more serviceable at short-field than Anson. We have not heard of the engagement of O'Rourke—a fine player and good catcher—Boyd, Bass, Simmons, Carleton, Patterson, Bellan, Heubel, Hodes, Pratt of Cleveland, and others of last year's nines. Bentley, the pitcher of the Mansfields, is dead. He was the victim of a species of consumption very prevalent among sporting-men, so one of his confreres informed us.

THE JUNIOR RED STOCKINGS.—The Boston, Jr., of Boston, held a meeting March 12th, and organized for the season of 1873. Mr. G. Wright was chosen president, and Mr. Cogswell, secretary. The directors are Messrs. Chandler, Hurll and Coe. The nine will be chosen from the following players: Stone, Baldwin, Hurll, C. Pierce, Powers, Ernst, Doherty, King, Pease, Coe, G. Pierce, Crane, Taylor, Pigott and Caton. The nine will be strong, and, it is thought, will be able to cope with any junior club in the country. The secretary's address is W. C. Cogswell, care of Geo. Wright, 591 Washington street, Boston.

PASTIME B. B. C.—This ball club, hailing from Rochester, N. Y., held an election for officers on March 10th, with the following result: President, Frank Shepherd; vice-president, Chas. Fletcher; secretary, Will S. Shannon; treasurer, Jacob Nell; directors—John Joslyn, Frank Shepherd and Wm. Kinsil.

PECK & SNYDER state, through a card in another column, that they have on hand a large stock of balls, bats and players' outfits; also fishing-tackle, archery, croquet, cricket, yachting and rowing goods.

NEW PLAYS AT THE LONDON, ENG., THEATRES.

"PUT TO THE TEST."

A new adaptation of the Marquis de Melloy's tragic play, "La Malaria," under the above title, was brought out at the Olympic on the 27th ult. It is from the pen of Dr. Wesland Marston, and its story is thus told:

"Pia di Tolomei is the faithful, noble and devoted wife of Count Nello Della Pietra, a grimly jealous, cruel and amorous nobleman. An early incident in the marriage career has led the count to suspect the existence of a rival, and unable to wring from his wife the name of the man he unjustly suspects, the husband takes her to his castle in the midst of the Tuscan marshes and keeps her there awaiting the slow but certain death engendered by its deadly miasma. So mad is his love, he does not seek to survive her, but remains with her to share the doom he inflicts. Time to await the lingering end is not afforded him. News of her thraldom has reached the father of La Pia, who sets forth to rescue his daughter from so ghastly a fate. Not to be baulked of his prey, Nello Della Pietra uses one of the subtle poisons for which mediæval Italy was celebrated. A few drops of this sprinkled on the flowers the countess has received serve to render their odor deadly. An hour before her father's arrival La Pia smells at the fatal bouquet and a mortal faintness, the precursor of death, invades her senses. When the last moment is at hand the murdered wife is told the truth. An antidote is in the hands of the count, who proffers it to his wife, the sole condition being the revelation of the name so long withheld. In this supreme moment La Pia is true to herself. Too well does she know the vindictive and sanguinary nature of her husband. While her frame is writhing with the sharp pangs of the poison, while every fibre in her being revolts from a death so repugnant to her youth, and while the world, now growing dim before her eyes, assumes every sweet and seductive hue of fading light, she still refuses to consign an innocent life to the fury of the count, or to permit him to sully her name and honor with the crime he meditates. While the martial blast announcing her father's arrival still rings in her ears, she dies, and the count, dragging slowly his limbs, paralyzed by approaching death, falls speechless upon the woman whose love he has thus bitterly repaid. This dolorous and poetic story Dr. Marston has set in admirably subtle and poetic verse. Passages in it had the ring of our ancient poets, and the whole had grandeur and impressiveness such as are rare on our stage. Unfortunately for the success of such an experiment as the production of the piece, it is impossible to find English actors capable of presenting a figure like Della Pietra."

"ROBERT RABAGAS"

is the title of a revision of M. Sardou's clever comedy of "Rabagas," by Stephen Fiske, which was presented and made a hit at the St. James on the 25th ult. In some unknown dependence of Britain, christened Cantharia, the scene is laid. For the prince, the Earl of Dashleigh, the governor of the colony, is substituted, and the revolt with all attendant circumstances then follows the original story. The translator has accomplished his task well. The wisdom of the adaptor in changing the *locale* was vindicated by the reception of the piece. All the political satire was received with favor, and a chorus of genuine and spontaneous laughter attended the performance from beginning to end. Three acts serve to present the whole of the incidents. The dialogue is very good and effective, and the comedy, though it lacks—perhaps owing to the different characters of the representation—the spirit of the original, is generally amusing and attractive.

SAWING MATCH.—At the foot of Houston street, E. R., near the ferry, a large number of ship-sawyers are employed and can be seen at work daily. Among this class of mechanics a system is greatly in vogue, known as racing. To make this plainer, two men, one above and one below the log, saw timber into plank for shipping and building purposes. Among those employed are Pat McCarty, better known as the "Limerick Giant," a stalwart Irishman, over six feet high, and Pat Shields, *alias* "Paddy the Wrestler," a man of slight build, but of great endurance. Between these men there has existed for years past a spirit of rivalry, and it was at length decided to settle the dispute by a match. Both are Irishmen by birth, McCarty hailing from the banks of the Shannon, and Shields from the historic town of Castlerag, in the west of Ireland. McCarty chose for his mate Red Connolly, of Brooklyn, while Prince Maroney was selected by Shields for the same purpose. The lining, oiling, wedging, etc., were attended by Mr. John Monks, Sr., a Castlerag man, for Shields, and old Ned Looney, ex-president of the Sawyers' Society, for McCarty. The terms of the contest were to saw 400 feet of yellow-pine timber, the parties performing the work in the shortest time to be declared the winners; each man to select his mate and attendant, both practical mechanics. Such excitement has never been witnessed among the fraternity since the palmy days of Davy Clark and Butcher Joe, who were termed the fathers of the racing system. The stakes were $75 a side, while the outside betting was very brisk. The men from the Shannon backed McCarty, while the Castlerag men risked heavily in favor of the Wrestler. Monday, March 10th, was the day selected, and the day previous was spent in arranging the preliminaries. The logs of timber were hoisted on the benches, lined, and ropes drawn around, leaving a clear space of 120 feet for the contestants, no one being allowed inside but the principals, attendants and referee. At seven o'clock, A. M., everything being in readiness, the contest began, Maroney and Connolly at the tillers, McCarty and the Wrestler at the box, the logs being 20 feet apart. The signal being given, the contestants began plying their saws with vigor, McCarty and mate going slowly at first, while Prince and Shields worked together like a machine. At the first half-hour Mac rested for a few moments, and at the first 100 feet his opponents led over 10 feet. At half-past 10 A. M., both parties partook of lunch, lasting 15 minutes, and at 10.45 resumed their work and continued steadily till 1 P. M., when half an hour was taken for dinner. At this time both parties were about even, the stalwart giant making the saw tell at every lick. As the contest proceeded a large number assembled, for the most part mechanics, who took deep interest in the proceeding, and cheered the contestants to the echo, the attendants assisting in all respects to lighten the labor of the rivals. At half-past 1 P. M. the battle was renewed amid the most intense excitement, during which old Monks threatened to put a Mansard roof on old Ned, but was quickly quieted by the police-officers, ten of whom were stationed in the vicinity during the contest. The sawing proceeded and progressed steadily, with the exception of the necessary halts, until 4 P. M., when a recess was taken for 10 minutes, McCarty having 110 feet to go, and Shields about 100. After recess they again began, and Shields and the Prince finished their work ahead of their opponents about 10 minutes, it being dark at the conclusion. The time occupied by both was as follows:

	Stops.	Time.
Shields and Prince	12	10h. 5m.
McCarty and Connolly	14	10h. 57m.

Referee, Philip Birmingham. Umpires, John Delaney and Thomas Conlon.

TESTING THE MUSCLE.—J. G. Sands, of Boston, wagered, some time ago, $250 against a like amount of R. H. Barnes', that Richard Pennell, of that place, could not lift a 180-pound dumb-bell above his head in thirty minutes. The trial came off on March 11th, in Wood's gymnasium, in the presence of a large assemblage. Pennell failed after five attempts, in which he strained himself in a horrible manner, his eye-balls protruding shockingly and the muscles of his right side finally giving way. He offered to wager $500 that he would accomplish the feat inside of two weeks.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

COLORED OPERA—THE BLACK COOK.

SCENE I.—*Scullery of a first-class hotel. Servants discovered with implements of their trade. Porter beating gong.*

OPENING CHORUS.

Hurry, scurry, what a flurry,
Bells a ringing, gongs a soundin';
Ebrybody's in a worry,
Late arrivals boots confoundin'.
Fetch along de Injun meal,
Hear de pigs and chickens squeal,
Turn de grunter on de spit,
Darkies to your places git!

[*Grand ballet, in midst of which* RAMO SAMEE, *the Black Cook, rises with basting ladle for sceptre. Gong.*]

COOK.—Stop dat nonsense, or I'll rile
If you leff de breakfas' spile;
Round about de cauldron go,
In de mixt ingredients throw,
Callipee and callipash,
Stew de stew and hash de hash.

ALL.—Bubble, bubble, sling de shubbel,
Hump yourselves, or dere'll be trubbel!

[*They join in an incantation dance around a huge iron pot, C.*]

COOK [*stirring it*].—Walk around, ye mystic crew;
Dere's a heap of work to do
Ere we've finisht dis yer stew.
Bring up dat old tabby cat,
Pop it in the bilin' vat;
Cotch dat mam ole mangy dog.
Slap him in de pot co-chug!
Add some rats unto de mess
And the charm is made, I guess!

[*They all dance off except Cook.*]

[*Enter* DRUSILLINDA, *bearing a dish.*]

COOK [*aside*].—Dar's de sweetest mess of all,
Sugarplum de gal I call;
She's in lub wid dat ar swell
Dat answers to de porter's bell,
But roun' her form I'll wreathe a spell
Shill drive dat darkey to de wall.

DRU. [*sings*].—De bullfrog's croakin' in de pond, de tree-toad's game is made,
And in de woodpile's gloom I hear my lubber's serenade;
I smell his bref—it's juniper; I wonder whar he's be'n.
Dey tease us, while dey please us, too, dese naughty, naughty men!

SCIPIO AFRICANUS, *in white apron, bounds in, striking tambourine. Sings:*

High jinks in de kitchen! high jinks up de stairs!
Now de carnival is on us, gals and boys, strike off in pairs.
Spider waists and taper ankles
Woo our arms wid deir charms,
Lub is ebrywhere.
Hi, Dru! don't you hear your sweetheart comin'
Bound to cut a shine, who cares?

[*Grand pas seul energetique.*]

DRU. [*Drops dish—they embrace.*]—O, gravy and molasses! is it you?
SCIP.—It's me, come courtin'; Drusy, don't say "shoo!"
COOK [*seizing a hissing pig from the spit*].—
You've made me spile my pig, an' hell's let loose.
Away! or by this spit I'll cook your goose.

[*Waves hissing pig—all enter—Grand pas Infernale & Incantation. Pas de Trois.* COOK, DRUSILL *and* SCIP—COOK *tears her away. Tableau.*]

SCENE II.—*Open Prospect, Central Park—Enter* JUPE, *the Porter, with slow and mournful steps, beating gong at intervals. Sings:*

O, oo! she's lost and gone!
O, oo! she's gone away!
Bring back my yaller gal to me,
Or in de tomb my bones I'll lay.
O, oo! etc.—[*Gong accompaniment.*]

[*Enter* SCIP, *distracted.*]

SCIP.—What for you stand dere, bangin' on dat tin?
Go get your coffin and I'll dump you in;
And if I can't de black cook's art undo,
I'll hab de box made large enough for two!
JUPE.—I'll roam de wide world troo but dat I'll find her.
SCIP.—Me, too; and if in wedlock he hab jin'd her,
We'll fight it out till bofe of us is done for,
And if he hasn't, again her hand we'll run for!

[*Duet,* SCIP *and* JUPE.]

SCIP.—Clar de kitchen, niggers! lively on de heel,
If I catch dat runaway I guess I'll make him squeal;
JUPE.—Skin him like an eel and his bones in mortar mash,
Cut him up in little bits and serve him up for hash.
BOTH.—Clar de kitchen, niggers, etc.

[*The* BLACK COOK *chases* DRUSILLINDA *on, R. H.*]

DRU.—My bref am almost gone, he's cooked my goose
If from dis darky's spells I can't broke loose.
COOK.—In vain you try to git around your fate,
Dis night, old gal, wid Samee you shall mate;
And as for dem loose nigs dat chase you round,
I've got dem safe enough in de public pound.

[*Waves his hand—Sudden change takes place, exhibiting* SCIP *and* JUPE *in the pound.*]

DRU.—Hold on, old hoss, before we start again,
Let me indulge in one sad parting strain:

AIR—DRUSILLA.

O, dulce far niente mia!
Thus a hapless maid I sigh,
Siempre poco piu mesta,
One last look and then good-by!
Poco tempo con furia
Doloroso is de cry!

[*Exit slowly and mournfully, L. H.*—COOK *executes a pas seul and bounds off.*]

SCENE III.—*The Fountain—Enter the* COOK *and* DRUSILLA *in hurried motion—She dances—Ballet by promenaders—She gives a despairing glance at* COOK, *screams and jumps into the basin with his ladle.*

COOK.—Ah! the mystic charm is broke,
And all my cherished visions end in smoke;
For de old soothesayer's words come true—
"If she dies just den she can't marry you."

[JUPE *stumbles on, out of breath.*]

JUPE.—I've got you now; if she's tried sosomecide,
I'll take de change out of your worthless hide.

[*They fight—Dance of demons—A hole opens in the ground, into which the* COOK *pulls him—Red fire—They sink from view—*SCIP *dances in—*DRUSILLINDA *rises from fountain and joins* SCIP*—Embraces—all on.*]

FINALE.

All our trouble's ober,
Now we'll lib in clover,
Drink mint juleps all de day,
Tambourine and fiddles play,
No more she'll be a rover.

ANOTHER MEMENTO OF THE EAST SIDE.

We this week present a bill of the National Theatre, Chatham street, when A. H. Purdy was lessee, and G. L. Fox was stage-manager and low comedian. It also records the second appearance of Miss Ada Clifton, who afterward became a prominent actress on the west side. The company embraced many familiar names, some of whom are still in New York, others scattered through the country, and some are dead. The bill is kindly contributed by Charles H. Pattee, attorney-at-law, Boston, Mass.

PURDY'S NATIONAL THEATRE.

Sole Lessee, Proprietor and Manager......A. H. Purdy
Stage Manager......G. L. Fox
Treasurer......Thos. E. Steers

Dress Circles, 25c.; Pit, 12½c.; Orchestra Chairs, 50c.; Private Boxes, $5. Doors open at 7 o'clock. Curtain rises at 7½ o'clock.

Second appearance on any stage of the successful debutante, MISS ADA CLIFTON, pupil of Clara Fisher Maeder, Mr. J. H. Allen, the talented young actor from the south, appearing as Master Walter and Cathulien.

Second night of EVA, THE IRISH PRINCESS.

TUESDAY EVENING, SEPT. 18th, 1855.

Knowles' five-act play of

THE HUNCHBACK.

Julia	Miss Ada Clifton	Heartwell	D. Oakley
Helen	Mrs. S. B. Wilkins	Gaylove	C. Stafford
Master Walter	J. H. Allen	Thomas	A. Cushman
Sir Thos. Clifford	S. B. Wilkins	Williams	Holmes
Lord Tinsel	G. L. Fox	Haldwell	St. John
Modus	J. C. Dunn	Walter	G. L. Arnold
Fathom	J. Herbert	Servants	Rogers and Chapman
Wilford	McWilliams		

After which a grand divertisement, G. Mons. Schmidt and Mlle. Therese.

To conclude with the Irish Prize Drama of

EVA, THE IRISH PRINCESS.

Cathullen	J. H. Allen	Hernea	Holmes
Dermond	McWilliams	Pages	Misses James and Wright
O'Ruarc	Wilkins	Eva	Mrs. S. B. Wilkins
Morren	C. W. Taylor	Blanida	Miss Fanny Herring
Andy	G. L. Fox	Norah	Miss McWilliams
Dennis	W. Mitchell	Lady	Miss Heywood
Ambrose	Rogers	Widow O'Laughlin	Mrs. Wray
Ennis	Watson		

ENGLISH.

Stringborn	D. Oakley	Christopher	L. Herbert
Sir Ruland	Dingigher	First Soldier	C. Chapman
Milo	A. Cushman	Second Soldier	G. L. Arnold
Eustace	Miss Mack		

In preparation, under the direction of Mons. Schmidt, a new Pantomime.

THE LOVE TOKEN.
Song and Chorus.

It was a gay young rover went down to meet the sea;
His eyes had sunshine in them, his laugh was full of glee;
"Fare thee well, my own true lover! with thee take this knot of blue,"
Said a maiden as they parted. "Keep it, may it keep thee true."
Chorus.—Fare thee well! kind fate protect thee,
Safely to thy haven bear;
Angels watch above thy pillow,
Hear my nightly murmured pray'r.

Southward sped he, singing blithely, with her favor at his breast,
"Fortune grant me prosp'rous breezes and this trip shall be my last!"
Lightly o'er the heaving billow surged his bark upon her way,
Till she met the rare spice odors wafted from the far Cathay.
Chorus.—Fare thee well! etc.

Years had fled and brought no tidings from the distant wonder-land,
And one faithful heart grew weary watching, waiting on the strand,
Till the ray of hope grew fainter that had cheered that lonely heart,
And the ship's name was forgotten at the hearth and on the mart.
Chorus.—Fare the well! etc.

'Twas the first of May, when blossoms into buds began to change,
Church-bells merrily were ringing, when came a man with aspect strange;
One wild glance he cast upon her as the radiant bride drew nigh;
At her feet the blue knot's lying, he had but come home to die!
Chorus.—Fare thee well! etc.

SANTA FE THEATRICALS IN 1839.

The following is in remembrance of the days when Uncle Sam's boys were doing duty in the Santa Fe region. The play "Discipline" was written by Capt. Thomas, and put on the boards in order to beguile the tedium of garrison life. The gentleman who contributes the bill, Mr. N. B. Walker, of Springfield, Ill., says that the theatre was packed to its utmost capacity, and the performance was a great success. The audience was composed of senoritas, merchants, traders, gamblers, soldiers and others. The play was printed in both Spanish and English, the former being for the native-born portion of the audience.

AMERICAN THEATRE, SANTA FE.
GRAND AMATEUR PERFORMANCE.
MONDAY EVENING, DECEMBER 6TH, 1849,

will be presented, for the first time to any audience, the thrilling military drama, in three acts, written by Capt. Charles Thomas, U. S. A., entitled

DISCIPLINE; OR, THE FALL OF MONTEREY,

which will be produced with all the dresses and appointments appropriate to the occasion.

MUSIC BY THE 3d INFANTRY BAND.

SCENE—Camp of the United States army before Monterey.

DRAMATIS PERSONÆ.

Gen. Taylor	Mr. Spencer
Capt. Mayfair, the hero	Capt. Thomas
Capt. Augsey, his rival	Capt. Thornton
Lieut. Tyler	Capt. Adams
Joe Flint, a Texan ranger	James Gross
Inez Galazar, the heroine	Miss Mary Jones
Juanita Gonsalvo	Senorita Sandoval

Soldiers, sentinels, etc., from the garrison; civilians, servants, etc., from the regular theatrical company.

Incidental to the play will be introduced a broadsword combat between Capts. Thomas and Thornton.

After which Sergeant Blake will sing in costume the "Red, White and Blue."

The whole to conclude with a rattling farce by the regular company.

MEET ME IN THE WILDWOOD.

BY G. B. PENNRED.

Darling little treasure, I'm coming soon again,
To meet you in the wildwood and listen to the wren;
When the summer-day is fading I'll hasten to your side—
I've something sweet to tell you—Little Emmie, you're my pride.
Chorus—Meet me in the wildwood,
Meet me at the spring,
O come and meet me, darling, and hear the blue-birds sing;
Their songs of joyous gladness are music to my ear,
Dispelling all the sadness—Little Emmie, meet me here.

Brightest of the fairies, won't you tell me this,
That you'll meet me in the evening, meet me with a kiss?
When the moon with glory brightens, oh come, oh come to me;
I must meet you in the wildwood, those pretty eyes to see.
Chorus—Meet me in the wildwood, etc.

A CURIOSITY.

Here is a bill, not very aged, it is true, but it may afford some amusement to our readers. Jocelyn seems to have given his valuable services comparatively cheap, considering that his talents took in such a wide range of business, combining as they did oratory, comic singing, ventriloquism, magic, rope-tying, etc. His lowest salary, it will be perceived, varied according to circumstances:

TO THE PROFESSION!

CHARLIE JOCELYN, Ventriloquist, Vocalist, Humorist and Comedian, performs one hundred single acts! Can be engaged by Responsible Managers. Traveling companies preferred.

At Mattoon, Illinois, for 1 month, from Feb. 4th, 1867.

Regular salary, per week......$35
Lowest salary, per week......20

Including expenses. Fare advanced from place of engagement.

LINE OF BUSINESS.

Comic and Ballad Singing, Solo Guitarist, Banjo, Tambourine, Bones and Solo Harmonica.

The best Ventriloquist in America, challenge all others. Introduce eight and ten different changes of the voice.

Humorist, appearing in Comic Portraitures of Josh Squash, Orator from Hepsidam, Miss Peachman, who lectures on Woman's Rights, Professor Slick, the Free Knowledgeist, Poetical Gems, Parodies, &c.

The Rope Feat.—Allow any number of gentlemen to tie him with 60 feet of solid rope, will extricate himself in half the time occupied in tying him, without untying a knot or cutting the rope, without cover or extinguishing the lights.

Herculean Rock Feat.—Outside or inside attraction when desired, break upon the breast a solid rock, weighing full 600 pounds, with sledge-hammers.

Habits—Temperate, moral, good character, reference if required, no slang, prefer to do all my business in white, but can do otherwise if managers wish. Do not argue with any performers, attend to my own business, plenty of wardrobe, good street dress. Address as above to CHARLIE JOCELYN.

Lowest salary for located establishment, $15.

MOLLY ANDREW.

BY RUDOLPHE HUTCHINSON.

Molly Andrew! darlin', it's yourself that I mane,
Molly Andrew!
I've been waitin' and watchin' this whole night for you,
Molly Andrew!
Oh! come to the window wid your little blue eye,
It's Barney that's axin, not the pig in the sty;
'Tis yourself, sure, knows how to answer that same,
Now pray, don't keep me, darlin', a callin' your name,
Molly Andrew!

Molly Andrew! mahone, sure I'm cowld as a frog,
Molly Andrew!
An' my coat is wet through wid the mist from the bog,
Molly Andrew!
But my heart is yet wharm, or I wouldn't be here
Sure, a tremblin', and shakin', an' feelin' so queer;
For a drop of the craythur there's not in the jug,
To moisten the lips of your poor Barney Rugg.
Molly Andrew!

Molly Andrew! darlin,' an' it's bad cess to me o'er,
Molly Andrew!
For I've trod down the shamrock that grew by your door,
Molly Andrew!
An' all the swate roses that bloomed by your mat,
Sure, I've carried away in my dirty owld hat;
But the swatest is left, and that's why I do kem
An' axin your pardon, to be callin' agen,
Molly Andrew!

Molly Andrew! sure, its a cowld shoulder you show,
Molly Andrew!
An' what I have done sure an' I don't know,
Molly Andrew!
An' cowld as it is I would take it the same,
If you wouldn't be after a callin' me mane;
For of all the swate girls in the Ballymuck nest,
Darlin' Molly Andrew's the swatest and best,
Molly Andrew!

RECOLLECTIONS OF THE OLD EAGLE, BOSTON.

The bill appended is a memento of the old Eagle Theatre, Boston, twenty years ago. At that time Henry Willard was lessee of both the Howard Athenæum and Eagle, and during the performances of the Madame Anna Thillon Opera Troupe, at the former, his stock company were at the Eagle, and comprised, among others, Joe Jefferson, then low comedian; W. R. Goodall, a great favorite, and D. S. Palmer, the two latter now deceased. It also contained the late Mrs. Frank Hardenbergh, then playing child's parts, as Oriana Marshall; and Mrs. Knight, now Mrs. Hind, of the Globe. The programme is contributed by Charles H. Pattee, counsellor-at-law, Boston:—

EAGLE THEATRE, SUDBURY STREET.

Lessee and Manager......HENRY WILLARD
Stage Manager......ROBERT JONES

ANOTHER CAPITAL BILL. 3 EXCELLENT PIECES.

W. R. Goodall, D. S. Palmer, J. Jefferson, W. Cowell, Martin, Bradshaw, Mr. A. Knight, Julia Miles, all appear.

WEDNESDAY EVENING, MAY 4TH, 1853,

will be presented the drama of the

GOLDEN FARMER.

The Golden Farmer	W. R. Goodall	John	Powell
Jemmy Twitcher	Joe Jefferson	Thomas	Howard
Harry Hammer	Martin	Elizabeth	Mrs. A. Knight
William Harvey	Ashmer	Mrs. Hammer	Miss Hosmer
Old Mobb	Cowell	Child	Oriana Marshall

To be followed by the

SWISS SWAINS.

Snig	Joe Jefferson	Rosetta	Miss Julia Miles
Walter	Cornelia Jefferson	Dame Gibb	Mrs. Isherwood
Burgomaster	Hodges		

To conclude with

MAN WITHOUT A HEAD.

Oblivious Fob	D. S. Palmer	Mrs. Fob	Cornelia Jefferson
Tom Featherstone	Bradshaw	Kate Huntley	Anna Page
Lucy	Julia Miles		

TO-MORROW EVENING, BENEFIT OF H. W. FENNO, AT THE HOWARD ATHENÆUM.

Prices of Admission.—Boxes, 50 cents; Parquet, 25 cents; Gallery, 12½ cents.

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1832, TO APRIL 21, 1842, WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, Oct. 9th, 1837, Mr. Forrest's seventh night, "Virginius" and a farce with an illegible title, $616.25. Tuesday, 10th, Mr. Forrest's eighth night, "The Gladiator" and "A Peculiar Position," $731. Wednesday, 11th, Mr. Forrest's ninth night, "Metamora" and "The Deep, Deep Sea," $943.75. Thursday, 12th, Mr. Forrest's tenth night, "Damon and Pythias," "The Sentinel," then acted for the first time, and a farce with an illegible title, $624.50. Friday, 13th, for Mr. Forrest's benefit, "Hamlet" and "Therese," $1,221.50. Saturday, 14th, "The Sentinel," "The Pet of the Petticoats" and "Blue Beard," $147.50. Total for the week, $4,284.50.

On Monday, Oct. 16th, Miss Ellen Tree commenced an engagement and Mr. and Mrs. Checkeni made their first appearance in a *pas de deux*, "Much Ado About Nothing" and "A Peculiar Position," $646.75. Tuesday, 17th, Miss Tree's second night, "The Provoked Husband" and "The Barrack Room," $649. Wednesday, 18th, for Mrs. Sharpe's benefit, Mr. Hackett appeared, "The Bridal," "Rip Van Winkle" and "The Kentuckian," $399.50. Thursday, 19th, Miss Tree's third night, "Ion" and "The Dumb Belle," $827.75. Friday, 20th, Miss Tree's fourth night, "The Twelfth Night," "Perfection" and "The Two Gregories," $674.50. Saturday, 21st, Miss Tree's fifth night, "The Duchess de la Valliere," "The Barrack Room" and "A Pleasant Neighbor," $448.75. Total for the week, $3,646.25.

On Monday, Oct. 23d, Miss Tree's sixth night, "Ion," "Perfection" and "The Married Rake," $703.50. Tuesday, 24th, Miss Tree's seventh night, "Much Ado About Nothing" and "The Youthful Queen," $500.50. Wednesday, 25th, a N. E. storm prevailing, Miss Tree's eighth night, "As You Like It," "The Barrack Room" and "My Uncle John," $476.50. Thursday, 26th, Miss Tree's ninth night, "Ion," "Perfection" and "Animal Magnetism," $552. Friday, 27th, for Miss Tree's benefit, "Jane Shore," "The Youthful Queen" and "Simpson & Co.," $1,069.25. Saturday, 28th, Mr. Hill commenced a second engagement, "The Sentinel," "Speculations," then acted for the first time, "The Forest Rose" and "Old Times," $379. Total for the week, $3,680.75.

On Monday, Oct. 30th, Mme. Caradori Allan* made her American *debut*, "The Barber of Seville" and "A Peculiar Position," $978. Tuesday, 31st, Mr. Hill's second night, "Casper Hauser," "The Green Mountain Boy" and "The Two Gregories," $311.25. Wednesday, November 1st, Mme. Allan's second night, "The Barber of Seville" and "Animal Magnetism," $805.25. Thursday, 2d, Mr. Hill's third night, "The Sentinel," "The Knight of the Golden Fleece" and "Jonathan Doubikins," $395.50. Friday, 3d, Mme. Allan's third night, "Love in a Village" and "The Deep, Deep Sea," $732.75. Saturday, 4th, for the benefit of Mr. Hill, "Peaceful [illegible]," the first act of "The Forest Rose" and "Old Times," $457.25. Total for the week, $3,680.

On Monday, Nov. 6th, Mme. Allan's fourth night, "La Sonnambula" and "Ways and Means," $1,100.75. Tuesday, 7th, Miss Josephine Clifton commenced a second engagement, "A Pleasant Neighbor," "The Wife" and "The Two Queens," Mrs. Richardson acting Mary of Denmark, and Miss Cushman as Christine of Sweden, $273.25. Wednesday, 8th, Mme. Allan's fifth night, "La Sonnambula" and "The Two Queens," $753. Thursday, 9th, Miss Clifton's second night, "The Dumb Belle," "Fazio" and "Blue Beard," $264.50. Friday, 10th, Mme. Allan's sixth night, "The Barber of Seville" and "A Peculiar Position," $843.50. Saturday, 11th, Miss Clifton's third night, "The Two Queens," "Bianca Visconti" and "The Rival Pages," $300.50. Total for the week, $3,535.50.

On Monday, Nov. 13th, snow at night, Mme. Allan's seventh night, "La Sonnambula" and "The Rival Pages," $750.75. Tuesday, 14th, snow, Miss Clifton's fourth night, "The Apostate" and "Blue Beard" were announced, but Miss Clifton being ill the bill was changed to "The Two Queens," "The Pet of the Petticoats" and "Blue Beard," $112.75. Wednesday, 15th, Mme. Allan's eighth night, "Cinderella," in which Miss Amelia Verity, from the Franklin Theatre, appeared as Clorinda, and "Animal Magnetism," $933.25. Thursday, 16th, Miss Clifton's fifth night, "The Rival Queens," "The Wonder" and "Clari," $292.25. Friday, 17th, M'me Allan's ninth night, "Cinderella" and "The Rival Pages," $905.50. Saturday, 18th, Miss Clifton's sixth night, the vice president of the United States was present, "Genoese," a tragedy by Epes Sargent, was acted for the first time in New York, it having been previously played in Boston, Mass., under the title of "The Bride of Genoa," and "The Water Party," $373.75. Total for the week, $3,368.25.

On Monday, Nov. 20th, Mme. Allan's benefit, "The Barber of Seville," "The Married Rake," "Anne Boleyn" and "The Two Queens," $1,167.75. Tuesday, 21st, for Miss Clifton's benefit, "Animal Magnetism," "Genoese" and "Perfection," $477.75. Wednesday, Nov. 22d, Mme. Caradori Allan commenced a re-engagement, "Cinderella" and "The Critic," $758.50. Thursday, 23d, Mme. Lecompte, dancer, made her first appearance in America, "A Peculiar Position," a *pas de deux*, "The Rival Pages," the tomb scene from "Robert the Devil," in which M'me Lecompte danced, and "Scan Mag." Mme. Lecompte was an accomplished *artiste*, and, considered simply as a dancer, is said to have been fully equal to those who had preceded, but she was deficient in grace and too large in person, $534.50. Friday, 24th, Mme. Allan's second night, "Promotion," "Love in a Village" and "A Pleasant Neighbor," $658. Saturday, 25th, Mme. Lecompte's second night, a snow-storm prevailing, "Petticoat Government," a *pas de deux*, "A Nabob for an Hour," the tomb scene from "Robert the Devil" and "Charles XII," $501. Total for the week, $4,077.50.

On Monday, Nov. 27th, Mme. Allan's third night, "The Barber of Seville" and "Ways and Means," $703.25. Tuesday, 28th, Mme. Lecompte's third night, "The Chimney Piece," "La Bayadere" and "The Haunted Inn," $779. Wednesday, 29th, Miss Clifton commenced a re-engagement, "The Two Queens," "The Kentucky Heiress," a comedy written expressly for Miss Clifton by N. P. Willis, and then acted for the first time, proving a dead failure, $446.50. Thursday, 30th, Thanksgiving night, Mme. Lecompte's fourth night, "A Peculiar Position," "La Bayadere" and "Scan. Mag.," $813.75. Friday, December 1st, Miss Clifton's second night, "Secret Service," "The Kentucky Heiress" and "Charles XII," $346. Saturday, 2d, Miss Clifton's third and Mme. Lecompte's fifth night, "The Apostate" and "La Bayadere," $689.75. Total for the week, $3,688.25.

On Monday, December 4th, Miss Ellen Tree commenced an engagement, "Much Ado About Nothing" and "The Youthful Queen," $476.25. Tuesday, 5th, Miss Tree's second night, "Ion" and "Perfection," $333.50. Wednesday, 6th, Miss Tree's third night, "Twelfth Night" and "A Roland for an Oliver," $392. Thursday, 7th, Miss Tree's fourth night, "As You Like It" and "Clari," $463. Friday, 8th, Miss Tree's benefit, "The Laborer's Wife" and "The Wrecker's Daughter," $983. Saturday, 9th, snow at night and Miss Tree's fifth, "Ion" and "The Barrack Room," $420.50. Total for the week, $3,268.25.

On Monday, Dec. 11th, Mme. Lecompte's sixth night, "Married Life" and "La Bayadere," $521.50. Tuesday, 12th, Miss Clifton's fourth night, "My Neighbor's Wife," "The Apostate," and the second act of "The Critic," $186.75. Wednesday, 13th, cold, Mr. Jones' benefit, "My Uncle John," "La Bayadere" and "The Poor Soldier," $556.75. Thursday, 14th, Miss Clifton's fifth night, "Bianca Visconti" and "Tom and Jerry," $277.25. Friday, 15th, for Miss Clifton's benefit, Mme. Lecompte appearing, "Venice Preserved," a *pas de deux*, "Perfection," the tomb scene of "Robert the Devil" and "The Two Gregories," $631.50. Saturday, 16th, snow, Mrs. Shaw commenced an engagement, "The Hunchback" and "Tom and Jerry," $157. Total for the week, $2,330.75.

On Monday, Dec. 18th, Edwin Forrest commenced an engagement, and Mrs. Shaw acted the opposite roles, "Othello" and "A Peculiar Position," $450. Tuesday, 19th, Mr. Forrest's second night, "King Lear" and "My Neighbor's Wife," 338 50. Wednesday, 20th, Mme. Lecompte's benefit, "La Bayadere," "Quite at Home" and "Masaniello," $676.75. Thursday, 21st, Mr. Forrest's third night, "Macbeth" and "Scan. Mag.," $480.50. Friday, 22d, Mr. Forrest's fourth night, "The Gladiator" and "Charles XII," $704.75. Saturday, 23d, Mme. Lecompte appeared, "Married Life" and "La Bayadere," $295.75. Total for the week, $3,156.25.

On Monday, Dec. 25th, Mr. Forrest's fifth night and the first of Mme. Lecompte's re-engagement, "Animal Magnetism," "Damon and Pythias" and "La Bayadere," $1,324.50. Tuesday, 26th, Mr. Forrest's sixth night, "Metamora" and "Scan. Mag.," $626.75. Wednesday, 27th, Mr. Forrest's seventh night, and Mme. Lecompte's second, "Virginius" and "La Bayadere," $608. Thursday, 28th, Mr. Forrest's eighth night, "The Gladiator" and "A Peculiar Position," $383.50. Friday, 29th, Mr. Forrest's benefit, "William Tell" and "Metamora," $1,408.75. Saturday, 30th, Mme. Lecompte's third night, "La Bayadere," "Quite at Home" and "Aladdin," with Miss Charlotte Cushman in the title *role*, $301. Total for the week, $4,826.50.

On Monday, January 1st, 1838, Mr. Forrest, Mme. Lecompte and Mrs. Shaw appearing, "Metamora," the tomb scene of "Robert the Devil" and "Aladdin," $1,488.50. Tuesday, 2d, second night of Edwin Forrest's re-engagement, "Promotion," "Damon and Pythias" and "Aladdin," $394. Wednesday, 3d, Mr. Forrest's third night and Mme. Lecompte's fifth, "Brutus" and "La Bayadere," $456.50. Thursday, 4th, Mr. Forrest's fourth night, "The Gladiator" and "Aladdin," $402.75. Friday, 5th, Mr. Forrest's fifth night, "King Lear" and "William Tell," [illegible]. Saturday, 6th, Mr. Forrest's and Mme. Lecompte's sixth night, "Metamora," "My Neighbor's Wife" and the tomb scene of "Robert the Devil," $436.25. Total for the week, $3,731.50.

* Mme. Caradori Allan was a most delightful songstress, with a pure and silvery-toned soprano voice. She achieved a triumph worthy of the high European fame which had preceded her. Her execution was graceful and highly finished, every note, even in the most rapid passages, being given with perfect accuracy and distinctness and the greatest apparent ease. Without the power and compass of Mrs. Wood or Jenny Lind, but more resembling the latter than the former, she was by many *connoisseurs* admired as much as either, the great characteristic of her singing being its unalloyed sweetness. Every sound was melody, and the slight German accent that accompanied her pronunciation seemed to give an additional charm to the natural music of her voice. Her personal appearance was agreeable, and her acting evinced the good sense and cultivated taste of a well-bred gentlewoman. The lady was German by birth, but had married in England, where for many years, as well as on the continent, she had been an established favorite as Mlle. Caradori. She took her farewell benefit at the Park on the 11th of July, 1839, and returned to Europe, where, after a long retirement, [illegible]

COCKING.

DUTCHESS CO. vs. WESTCHESTER CO.
Dutchess County Victorious.

A main between the counties of Dutchess and Westchester, the former represented by Messrs. Walsh and Hanmon, and the latter by Messrs. Cummings and Coughlin, was decided on Tuesday and Wednesday, the 11th and 12th inst., at a well-known pit in Westchester county. The articles of agreement specified that each side should show 21 cocks, at weights ranging from 4lb. 4oz. to 5lb. 11oz., and fight all that weighed in for $100 each battle and $1,000 the odd fight deciding the main. On weighing, it was found that seventeen pairs had fallen in, and at 9 o'clock P. M. on the 11th inst. the sport commenced. James Coughlan handled and heeled the Westchester birds, and Stephen McGowan, those of Dutchess county. The Westchester birds had the call in the betting, $100 to $70 being offered and laid repeatedly that they won the main. They were composed principally of the Dominick, Derby and Irish strains, while the Dutchess county birds were mostly of the Ludlow and Reed breeds.

First Battle.—Dutchess County pitted a dark red and Westchester a gray pyle; both heavy weights, scaling 5lb. 11oz. each. Betting $25 to $20 on Westchester, and the layers got the worst of it, for in 4 min. the pyle was laid out helpless.

2. Dutchess sent in a henfeather against a black red for Westchester, the light-weights scaling 4lb. 4oz. each. Both went to work savagely, and for several buckles neither appeared to have any advantage. Suddenly the Westchester champion fell dead, pierced through the brain by the deadly steel, and Dutchess county scored their second victory. Time, 3min.

3. Westchester sent in a 4lb. 11oz. white pyle, opposed to a 4lb. 9oz. black red for Dutchess. Betting, $40 to $30 on the pyle, who had the best of the weights. But fortune still hovered over Dutchess county, for its representative champion won the fight in 9min.

4. Dutchess county pitted a brassback scaling 4lb. 7oz. and Westchester a brown red, 4lb. 9oz. in weight. The latter was the favorite, but although a good bird, he could not stand against the fierce onslaughts of the Dutchess county warrior, and was laid out in the short space of 7min. The Dutchess county division uproarious with delight.

5. Westchester pitted a light red, 5lb. 2oz. against a Dutchess red pyle scaling two ounces heavier. Betting $50 to $40 on the pyle, and he did not keep his backers long in doubt as to the fate of their wagers, for he killed his antagonist in just 4min. The Westchester division down-hearted, and the Dutchess county boys correspondingly jubilant. Five successive fights for Dutchess.

6. Dutchess sent in a 4lb. 15oz. white pyle against a 5lb. spangle for Westchester. This was a well-contested and protracted battle, lasting 25min., and resulted in Westchester county scoring their first victory.

7. Dutchess pitted a black red against a Westchester red pyle; weights, 4lb. 14oz. The Dutchess division eagerly laid $50 to $40 on their champion, but the bettors of these odds trembled for their investments many times before a throat-cut took all the fight out of the pyle. Time, 11min.

8. Two brown reds; the Dutchess county bird weighing 5lb. 3oz. and the Westchester warrior 5lb. 1oz. Betting, $50 to $35 on Dutchess county, but at the fifth fly the Westchester bird sent his spur through the brain of his antagonist and won the fight. Time, 3min.

9. A black gray, scaling 5lb. 6oz., for Dutchess, was opposed to a light red for Westchester 2oz. heavier. Even betting at the start, but during the long fight, which lasted 31min., the odds repeatedly fluctuated from one side to the other. Finally, Westchester won, scoring their third victory against double that number for Dutchess county.

10. A black muff for Dutchess, 4lb. 9oz., against a birch for Westchester, 4lb. 7oz. At the third fly the birch, a clean and hard hitter, laid out his rival, and won the bets of $50 to $35 laid on the muff's coming off victorious. Time, 2min.

11. A black red for Dutchess opposed to a Westchester pyle, weights, 4lb. 8oz. each. Even betting, and again did Westchester score a quickly-obtained victory. Time, 4min.

12. A brown red for Dutchess and a red pyle for Westchester; weights 5lb. 2oz. each. The fight was short, sharp and decisive, lasting 6min., and won by Dutchess county.

13. Two 5lb. 6oz. birds, a birchback for Dutchess, and a brown red for Westchester. The latter won in 4min.

14. Westchester pitted a handsome light red, scaling 4lb. 9oz. against a Dutchess black red, weighing 4lb. 7oz. The latter was the favorite, but after fighting 11min. he received a notice to quit and a cut-throat. The score now stood even, each party having won 7 battles.

15. Two 4lb. 15oz. birds, a pyle for Dutchess and a black muff for Westchester. This was one of the best fights of the main, both birds being clean hard hitters and dead game. It was won by the Dutchess county bird, who was almost as badly cut up as the loser. Time, 9min.

16. Another pyle, scaling 5lb. 1oz. for Dutchess county against a Westchester black red, 2oz. lighter. Betting, $50 to $40 on Dutchess, taken freely. A 12-minute rattling fight ended in the victory of the favorite. This fight decided the main in favor of Dutchess county, whose partisans were uproarious with delight.

17. Two 4lb. 14oz. birds, a spangle for Dutchess and a birch for Westchester. At the third fly the spangle fell dead from a brain-blow, and Westchester won. Time, 2min. We give the summary:

Battles.	Dutchess Co.	Westchester Co.	Weights. lb. oz.		Won by
1	Dark red	Gray pyle		5.11	Dutchess Co.
2	Hen feather	Black red		4.04	Dutchess Co.
3	Black red	White pyle	4.09	4.11	Dutchess Co.
4	Brassback	Brown red	4.07	4.09	Dutchess Co.
5	Red pyle	Light red	5.02	5.04	Dutchess Co.
6	White pyle	Spangle	4.15	5.00	Westchester Co.
7	Black red	Red pyle		4.14	Dutchess Co.
8	Brown red	Brown red	5.03	5.01	Westchester Co.
9	Black gray	Light red	5.06	5.08	Westchester Co.
10	Black muff	Birch	4.09	4.07	Westchester Co.
11	Black red	Pyle		4.08	Westchester Co.
12	Brown red	Red pyle		5.02	Dutchess Co.
13	Birch	Brown red		5.06	Westchester Co.
14	Black red	Light red	4.07	4.09	Westchester Co.
15	Pyle	Black muff		4.15	Dutchess Co.
16	Pyle	Black red	5.01	4.15	Dutchess Co.
17	Spangle	Birch		4.14	Westchester Co.

Dutchess Co. won 9; Westchester Co., 8.

MAIN BETWEEN LONG ISLAND AND N. Y.
Long Island Victorious.

A main between New York and Long Island was decided in a favorite pit not 100 miles distant from the Empire City, on Wednesday, the 17th inst. The articles of agreement for the main specified that each side should produce seventeen birds, nine cocks and eight chickens; the former weighing from 4lb. 4oz. to 5lb. 10oz., and the latter from 3lb. 14oz. to 5lb., and should fight all that were matched for $50 a battle, and $500 the main. Owing to the weights of the New York fowls exhibited, only eleven couples fell in. Mulholland handled and heeled his own chanticleers, while the veteran Andy did the same good offices for the Long Island feathered warriors. There was a good assemblage of well-known patrons of the sport, who thoroughly enjoyed the excellent fighting witnessed throughout the tourney.

First Fight. The heavy weights among the chickens, two five pounders, inaugurated the sport. New York sent in a yellow-legged black red, and Long Island one of the same color, with black legs. The first few buckles were fiercely contended on both sides until the Long Islander gave his antagonist a hard cut which sent him staggering across the pit, and caused repeated offers to lay $10 to $1 on the former winning the fight. But odds never won a fight, as was well illustrated on the occasion, for when the New Yorker had recovered himself a little he set to work and, with a brainblow, laid out the Long Islander as flat as a flounder, and killed him in just 17 min. New Yorkers jubilant, and offering $100 to $80 on the main.

2. The light-weight chickens, two 3lb. 14oz. birds, both black reds. They were vindictive fighters, and cut and slashed away till both were blinded, but eventually the Long Islander was hailed the victor. Time, 14min.

3. Long Island pitted a handsome red pyle, opposed to a New York black red, each pulling down the scale at 4lb. 9oz. Sharp work for a few minutes, but the Long Islander received a cut which laid him dead as a stone at the expiration of 9min. New Yorkers again in high spirits.

4. A blue red for New York and a brown red for Long Island, each 4lb. 8oz., and as handsome looking birds as were ever pitted. New York was the favorite, and a better battle was never witnessed. The cutting was severe on both sides for several flies, until the Long Islander went down from weakness consequent on loss of blood. But he was soon up again and at it, causing the odds to change in his favor when he gave the New Yorker a severe cut-throat. The blue red, however, was dead game, and kept pegging away until a cut throat sent down the Long Islander a second time on the carpet. A pause now ensued and both were in a bad condition from their terrific cutting hits, when suddenly the New York flew up and sent his spear through the brain of his Long Island rival with such tremendous force that it was with difficulty extricated. Time, 46min.

5. Long Island pitted a 4lb. 6oz. blue red chicken and New York a 4lb. 5oz. black red cock. The former was the cleanest cutter, and the betting soon became $50 to $30 on him, when the New York representative began to trot around the pit to avoid punishment. The young 'un persevered and laid out his opponent in 16min.

6. The heavy-weight cocks, scaling 5lb. 10oz. each, and both black reds, were now pitted. At the start both were loth to go to work, until a sharp reminder from the spur of the Long Islander started the Gothamite into activity, and the battle began in earnest, with offers of $20 to $8 on Long Island. The latter got a cut-throat, which equalized matters, and then both became blinded. At last the gameness of the Long Islander pulled him through, and he made his antagonist a fit subject for potpie. Time, 31min. The scores were now even, each having won three battles.

7. Two black reds, 4lb. 2oz. each, and chickens. Sharp work for a few flys, when the New Yorker got a leg disabled, and it was 20 to 1 on Long Island. Another cut and the New Yorker became a runaway, the first and only one of the fight. Time, 9min.

8. New York pitted a blue red "blinker" against a Long Island muff pyle, the former scaling 4lb. 9oz. and the latter an ounce lighter. This was an exciting affair, and alone worth the $3 admission money. The Gothamite commenced as savage as a bull-dog, and his fierce onslaught staggered the muff at first. But recovering, he gave the blinker a blow which rendered him stone blind, and all sorts of odds were given and taken. The blinker was game despite his blindness, and first one and then the other was cut down, and up again as furious as ever. At last the Long Islander obtained a decided advantage, which he retained until he won in 35min.

9. The metropolitans pitted a grand-looking black with black hackle, 4lb. 7oz., against Long Island's black red an ounce less, but a reliable veteran who had oft won before. It was a punishing fight, both losing their eyes in the first few flies, and both badly cut up, but game as ever. It was anybody's fight for 40 min., and then the Long Islander's head began to droop, and the New Yorker had the call. Still each handler was equally confident, but the New Yorker got the count and his bird was adjudged the winner. Time, 56min.

10. Two 5lb. 2oz. birds; a black red with dark hackle for New York, and a black red with white hackle for the Islanders. The latter was a clean, hard hitter, and killed the Gothamite in 9min. This fight gave Long Island the main.

11. New York sent in a brassback cock 4lb. 7oz. against a black red chicken 4lb. 10oz. for Long Island; the former the favorite. At the very first buckle, the black red brained the brassback and won. Time, 3sec. Summary:

Battles.	New York.	Long Island.	Weight. lb. oz.		Won by
1	Black red	Black red		5.00	New York.
2	Black red	Black red		3.14	Long Island.
3	Black red	Red pyle		4.09	New York.
4	Blue red	Brown red		4.08	New York.
5	Black red	Blue red	4.05	4.06	Long Island.
6	Black red	Black red		5.10	Long Island.
7	Black red	Black red		4.02	Long Island.
8	Blue red	Muff pyle	4.09	4.08	Long Island.
9	Black	Black red	4.07	4.06	New York.
10	Black red	Black red		5.02	Long Island.
11	Brassback	Black red	4.07	4.10	Long Island.

Long Island won 7; New York, 4 fights.

An important cocking main is to be fought at Cincinnati, O., on the 20th and 21st inst., the rival chanticleers representing Louisville and Maysville, Ky. The conditions are to show twenty-one chickens each and fight all that fall in, for $500 a battle and $1,000 the main.

A chicken controversy, for a small stake, took place at Peoria, Ill., on March 4th, between a black red owned by Bill Coffinberry and a blue red belonging to Ed Ryan. They fought with 1⅛inch fair gaffs, and Ryan's bird won in twenty-nine minutes, the other being too badly used-up to continue.

PEDESTRIANISM.

Senn's Mile Challenge Cup.—This trophy was contended for, in addition to £25 a side, at the Royal Oak Park grounds, Manchester, Eng., on Feb. 22d, by R. Rogers and J. Shaw. Rogers has been before the public for about nine years, is 27 years of age, 5ft. 5¼in. in height, and weighs 125lb. His performances are so well known that it is needless to recapitulate them on this occasion; indeed, their number is too great for the space at our disposal. He trained under Ike Hughes, and was in good trim. Shaw, who has made a considerable reputation, has nearly completed his 25th year, is 5ft. 8in. in height, weighs 148 lbs., and was, as usual, trained by W. Lang, and his condition left nothing to be desired on the score of fitness. Speculation began at 6 to 4 on Shaw, and the odds increased till they reached 2 to 1; after which Rogers had the call, and 5 to 4 were offered on him in turn. Before the start there was, however, a reaction in favor of Shaw, and he finally went to the post the favorite at 7 to 4 on. Shaw won the toss, and took the inside position, and the pair were sent away to report of pistol by J. H. Cooper. For 30 or 40 yards they ran level, then Rogers, making the running, showed in front, led by three yards at the Chimney Turn, by four at the top of the straight, and by two at the end of the first lap (531 yards). In the second lap no change occurred, but midway along the top end of the course, in the next and last circuit, Shaw closed up, and in turn took the lead, entering the straight three yards ahead of the Londoner. Down the straight Rogers, however, came again pluckily, raced up to his man in the last 100 yards, shot past him once more, and the race was over, as Shaw pulled up beaten 50 yards from the tape, and Rogers finished alone in 4min. 25sec. J. Cooper was referee.

Quarter of a Mile Race.—George Walsh and H. Whitehead ran 440 yards for £25 a side, at the Royal Oak Park grounds, Manchester, Eng., on February 22d, nearly 1,300 persons paying for admission, though the afternoon was cold after a rainy morning. Betting was in favor of Walsh from the outset, it being generally believed that Whitehead's once wonderful turn of speed had quite left him, as, indeed, the result of the race abundantly proved, and just before the start 3 to 1 was the price offered, with but few takers. Walsh was attended on the mark by W. Fish and Sam Yates, Whitehead by J. M'Masters and J. Nuttall. The race itself requires little description. Walsh made all the running, led by three yards at the Chimney Turn, by four at the top of the straight, where Whitehead was settled, and never extended at any time, Walsh trotted in the easiest of winners by 12 yards. Time, 54½ seconds. J. Cooper was referee, and J. H. Cooper acted as starter.

William Johnson, who is also called "Buffalo Bill," has been arrested near Dubuque, Iowa, for horse-stealing. At the time of his arrest Mr. J. was engaged in giving his celebrated lecture on "Life on the Plains."

THE GAME OF CHESS.

To Correspondents.

D. T. Brock, Chicago.—Welcome to our corps. The problems shall have due attention.

Damaris.—A. E. M. "comes down" handsomely in re Prob. 815. Listen: "Well, 'Damaris' is a trump! He has gone and done it after all. It may not be worth while to make the correction at this late day (no day is too late to correct an error), but the difficulty can be remedied thusly—Add a White Rook at Q R sq. and Black Pawns at Q B 5, 6 and 7th. I cannot for the life of me do it in any other way. You see by this that I still read the Clipper, which comes to Santa Fe, as well as to every other corner of the universe—as it looks to me." Problem No. 815 will then stand as corrected:

White.—King at his R 3; Queen at K 3; Rooks at Q R sq and Q B sq; Bishop at K Kt sq; Knight at K 8; Pawns at Q Kt 5, K 2, K Kt 5 and 7th.

Black.—King at Q 4; Bishop at Q 3; Knight at K Kt sq; Pawns at Q B 5, 6 and 7, Q Kt 2 and K Kt 7th.

White to mate in three moves.

Theo. M. Brown.—Spoken with the zeal of a true friend; will try to answer soon. Thank you for the present; 'twas a different version from that we had. Your surmise about Prob. 811 is correct, as is your solution, of course. Criticism always welcome.

Geo. E. Carpenter.—New instalment of "Notes" to hand: thank you.

The Game in Wisconsin.—A chess club, with Capt. Charles Frantz for president, J. M. Stebbins treasurer, and William Robinson for secretary, has been started in Kenosha, Wis. There are players in that city holding a good local reputation who have volunteered to instruct all new comers in the mysteries of the game. Some years ago Kenosha boasted of rather a strong club. The executive committee of the newly-organized club are: F. S. Lovell, H. M. Rogers and A. S. Edwards. The club meet every Wednesday and Saturday evening in the German Concordia building.

Notes on Kling's Chess Euclid.—No. 20.
BY GEO. E. CARPENTER.
NUMBER XXXIX.

White.—King at home; Rooks at Q R sq and K R sq; Bishops at Q B 3 and K Kt 4; Knights at K B sq; Pawns at Q Kt 4, Q B 2, Q 4, K 6 and K R 2d.

Black.—King at his R 5; Rooks at K sq and K Kt sq; Bishop at K 2; Knight at Q B 3; Pawns at Q R 2, Q R 5, Q B 3, K 3, K B 3 and K Kt 4th.

White mates in three. 1..Kt to K 3 (K to Kt 6); 2..Castles on K's side, B × P; 3..Kt to B 5 mate. The solution should read "Kt mates," as above, and not "B mates," as Euclid gives it. McL.'s note that "solution should read B or Kt mates" is hardly warranted by a due consideration of the case. It will be observed that the mate with Bishop does not enter in any distinct variation; for, whatever the Defence plays, mate may be given with the Kt. There is but one variation, and the best form in which to put this is by giving to the Defence the move 2..B × P. It must be borne in mind that this position is the termination of an actual game, as is stated to be the case in *Chess Player's Chronicle*, Vol. X, p. 63. (Kling, White; Amateur, Black). This explains the amount of useless lumber piled on the board, as well as the 2d move of the Attack—"Castles." Were the idea to be problematized, the first move might be made Kt to Kt 3, sacrificing the Kt. Not to interfere with White's 2d move, as "erroneous" as it may be, the following is given as an outline of the manner in which this modification may be accomplished:

White.—King at home; Rook at K R sq; Bishops at Q Kt 4 and K Kt 4; Knight at K B sq, and Pawn at K R 2d.

Black.—King at R 5; Bishops at Q B 3 and K Kt 2; Knight at Q 2; Pawns at Q 6, K 3 and K Kt 4th.

In 3 moves. 1..Kt to Kt 3, K × Kt; 2..Castles; 3..B mates.

NUMBER XL.

White.—King at his R sq; Rook at K B 3; Bishops at K 3 and K R 5th.

Black.—King at his R 8, and Pawn at K R 7th.

White mates in three. 1..R to B sq +; 2..R to K R sq; and 3..B mates.

An XL-ent composition, and one that has been largely imitated. Among others, compare Prob. No. 30, of Brownson's *Tourney Book*, by H. B. Agnel:—

White.—King at his R 4; Rook at Q R sq; Bishops at Q R 7 and K R 5th.

Black.—King at his Kt 7, and Pawn at K R 7th.

White mates in two moves, by 1..R to K R sq, etc.

In transcribing, this position has been brought from the left to the right hand side. See, for a slight variation in the idea, No. CXIX:—

White.—King at Q R sq; Bishops at Q 4 and K R 5, and Kt at K Kt 4th.

Black.—King at his R 8; Pawns at Q R 7, K R 6 and K R 7th.

White to play and give mate in five moves.

TO BE CONTINUED.

Enigma No. 851.
From the Hartford Times.
BY CHAS. A. GILBERG.

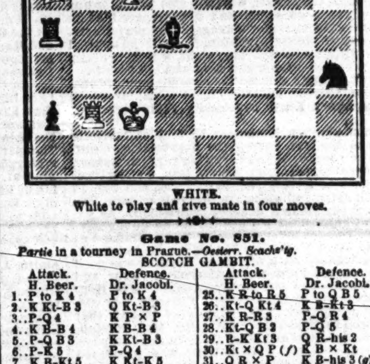
at K 8, K sq, Q Kt 7, Q B 4, Q R 2, K B 8, Q 2, K Kt 2, K R 4.

K 3, Q Kt 6, Q 3, Q R 5, and 6, Q Kt 5, Q 2, K 4, K B 2, and a Black Pawn at K Kt 5th.

White to play and give mate in three moves.

Problem No. 851.
BY A. TOWNSEND, NEWPORT (MON.) ENG.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 851.
Partie in a tourney in Prague.—*Oesterr. Schach'tg.*
SCOTCH GAMBIT.

	Attack. H. Beer.	Defence. Dr. Jacobi.		Attack. H. Beer.	Defence. Dr. Jacobi.
1..	P to K 4	P to K 4	25..	K R to R 5	P to Q B 5
2..	K Kt-B 3	Q Kt-B 3	26..	Kt-Q Kt 4	K B-Kt 3
3..	P-Q 4	K P × P	27..	K R-R 3	P-Q R 4
4..	K B-B 4	K B-B 4	28..	Kt-Q B 2	P-Q B 6
5..	P-Q B 3	K Kt-B 3	29..	R-K Kt 3	Q R-his 2
6..	P-K 5	P-Q 4	30..	Kt × Q P (f)	K B × Kt
7..	K B-Kt 5	K Kt-K 5	31..	Q R × P	K B-his 3 (g)
8..	B P × P	K B-Kt 3	32..	K R-Kt 3	Q R-home
9..	Castles	Castles	33..	K R-Kt 8	Q R-Q 4
10..	K B × Kt (a)	Kt P × B	34..	Q R × R +	Q R × R
11..	P-K R 3	P-K B 3 (b)	35..	K R × Kt P	Q B × R P
12..	Q Kt-B 3	B P × P	36..	R × R P	K B-Kt 8
13..	K Kt × P	Q B-R 3 (*)	37..	P-Q Kt 4	K-Kt sq
14..	Q Kt × Kt	Q P × Kt (c)	38..	P-Q Kt 5	K B-Q sq
15..	K R-K sq (d)	K B × P	39..	P-Kt 6	K B-Q 6
16..	Q-her Kt 3 +	Q-her 4	40..	R-Q R 7	Q B × Kt P
17..	K R × P	K B × P +	41..	Q B-K 5	K B-his 3
18..	K-his R 2	K-R sq best	42..	Q B × B	Kt P × B
19..	Q × Q (e)	B 2d P × Q	43..	K-Kt 3	Q R-B 7
20..	B-Q B 4	Q R-Kt 2	44..	K R-R sq	Q B-his 3
21..	Q R-B 4	P-Q B 4	45..	K-his Kt sq	P-K R 4
22..	K Kt-Q 3	K B-Q 5	46..	P-K R 4	P-K B 4
23..	Q B-Q 6	K R-Q B sq	47..	K-his R 3	P-K B 5
24..	Q R-Q B sq	Q B-his 3 (†)	48..	P-K Kt 4, and the Defence gives an uncommonly elegant mate in five moves.	

(a) Appears ill-judged; better have deployed one of his Queen's pieces.

(*) ["More like a soldier than a man o' the church." This Defence is a veritable battle of the Bishops:—
"But whether prayer or sword disperse the foe,
Bid those who fight these battles let me know."]

(b) This is evidently a lost move.

(c) Quite right. Had he taken P, Herr B would have availed himself of the fine attack 15..Q Kt to Kt 5.

(d) The + with Q would have been scarcely better, *e. g.*:

15..Q to Kt 3 +	K to R sq	17..Q × K R	Q B × R
16..K Kt-B 7 +	K R × Kt	18..R × Q B	Q × Q P, etc.

(e) Compulsory. Should he attempt the defence of the Rook by Q to her B 2, Defence replies K B to Q 5, and then, if 20..Kt × B 2d P, K R to B 7, and if 20..Kt to K B 3, Q B to Q 6, etc.

(†) [A most remarkable position, truly. It has looked as though the Attack must win something—yet two more moves leave him absolutely attacking nothing!]

(f) Why? To be sure, he is in deadly peril from the hostile pawns; but though he might have gained time by exchanging the piece sacrificed for an equal one, even then victory for the Defence would have been rendered scarcely more doubtful.

(g) Correctly played, as he cannot take the Kt P.

CHEQUERS.

To Correspondents.

H. Spayth, Buffalo, N. Y.—Thanks; will write by mail soon.

H. O. B., Troy, N. Y.—1. Mr. Mercer does not reside in this city. 2. We are unable to state Mr. Drysdale's whereabouts.

Match at St. Louis.—On the 10th inst. a match of thirty-one games was played at the Mound City between E. M. Burdett and W. L. Barde, $500 a side being at stake. Burdett won the 9th and 18th games, when they adjourned for dinner. Barde won the 17th, 21st, 23d, 24th and 29th games; the 30th and 31st were not played, as they would not enable Burdett to score what Barde had won. Some brilliant moves were made by both players, but no doubt Burdett was overmatched. John L. Martin officiated as referee.

Game No. 49.—Vol. 20.
PLAYED BETWEEN MESSRS. SPAYTH AND BROWN
Communicated by Mr. Henry Spayth.
"GLASGOW."

	Black. Mr. Spayth.	White. Mr. Brown.		Black. Mr. Spayth.	White. Mr. Brown.
1..	11 to 15	23 to 19	13..	4 to 8	32 to 28 (b)
2..	8 11	22 17	14..	8 11	25 22
3..	11 16	24 20	15..	9 14	30 26
4..	16 23	27 11	16..	6 9	13 6
5..	7 16	20 11	17..	2 9	26 23 (c)
6..	3 7	28 24	18..	9 13	31 26 (d)
7..	7 16	24 20	19..	11 15	21 17
8..	16 19	25 22	20..	14 21	23 18
9..	9 14	29 25	21..	21 25	18 11
10..	19 24	22 18 (a)	22..	10 15	19 10
11..	14 23	26 19	23..	25 30	28 19
12..	5 9	17 13	24..	30 14, and Mr. Brown resigned.	

Notes by the Ed. D. D.

(a) 32 to 28 would have lost the game. (b) 25 to 22 is much stronger. (c) White has nothing better, in our opinion. (d) 22 to 18 loses.

Solution of Position No. 96.—Vol. 20.
BY J. DUVORE.

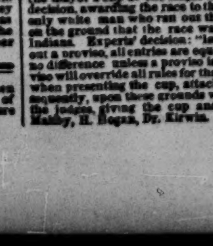
	White.	Black.	White.	
1..	6 to 2	22 to 29	3..20 to 16.	Drawn.
2..	31 22	18 25		

Solution of Position No. 97.—Vol. 20.
BY R. W. WILTON.

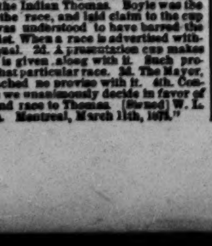
	White.	Black.	White.	Black.	
1..	19 to 15	22 to 29	3..28 to 24	11 to 18	
2..	31 22	18 25	4..9 6.		White wins.

Position No. 98. Vol. 20. / Position No. 99. Vol. 20.

BY THE EDITOR. BLACK. / BY C. ANDERSON. BLACK.



WHITE. White to move and draw.



WHITE. White to move and draw.

Decision in a Snow-Shoe Race.—The experts to whom was referred the judge's decision in the case of the competition for the mayor's cup at the Maple Leaf meeting have sustained said decision, awarding the race to the Indian Thomas. Boyle was the only white man who ran out the race, and laid claim to the cup on the ground that the race was understood to have barred the Indians. Experts' decision: "1st. When a race is advertised without a proviso, all entries are equal. 2d. A presentation cup makes no difference unless a proviso is given along with it. Such proviso will override all rules for that particular race. 3d. The Mayor, when presenting the cup, attached no proviso with it. 4th. Consequently, upon these grounds we unanimously decide in favor of the judges, giving the cup and race to Thomas. (Signed) W. L. Maltby, H. Hogan, Dr. Kirwin. Montreal, March 11th, 1873."

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THE GREAT SENSATIONAL CHARACTER ARTISTS,
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TO THE PUBLIC AND PROFESSION.
In order to stop all further talk from the MATHEWS FAMILY, I HEREBY CHALLENGE
any member of that party, "man or boy," or ANY PERFORMER IN THE WORLD, to compete with me in turning
A TRIPLE BACKWARD SOMERSAULT
FROM
A TRAPEZE BAR TO A MATTRASS,
ALIGHTING UPON THE FEET,
FOR $500.
A forfeit of $100 is now in the hands of
MR. JOHN TRIMBLE,
TRIMBLE'S VARIETIES, PITTSBURGH, PA.,
which MR. MATHEWS or "The Tutor of Gymnastics" can cover, and a match be made without trouble, and as I wish no time for PRACTICE, it can be settled as soon as convenient to Mr. Mathews. Upon the same terms and at the same place, any performer wishing to accept this can be accommodated, especially MR. HARRY HURDIC, who, if anxious, can see Mr. Trimble at any time, as he is a resident of Pittsburgh, and terms can be agreed upon. It would be like buying a pig in a bag to pay for anything Mr. Gregory could teach any one in "gymnastics." Ask Mr. Fox if Hawley did not stay longer than his engagement in Philadelphia! THIS CHALLENGE OPEN FOR ONE YEAR.
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51-1t The Only Triple Somersault Performer in the World.

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THREE PAD HORSES AND
seven Ring horses, all spotted, for sale. Also, Dan Rice's Old Pete and Barney. Address Lyman Newton, Chardon Geauga Co., O.

IN MEMORIAM.

Died, on Wednesday morning, March 5th, after a short and painful illness, MR. THOMAS SMITH, a native of Virginia, and professionally known as TONY HARVEY, by which name he was endeared to all with whom he was brought into contact. Death is at all times sad and unexpected; but oh! how much more sudden does it become when a true man, the noblest work of God, an honest man, is rudely snatched by the destroyer's unresisting hand in the very bloom of manly youth and vigor. How much more distressing when its victim is endeared to all by those masculine qualities which in any sphere of life render pre-eminent the man and mirrors the soul's natural nobility.

Benevolent to a fault, generous, unselfish and disinterested to his companions, he called forth their warmest sympathies. His encouraging indulgence to his inferiors only evinced his own superiority, and a score of rising professionals can look back with pleasure to the counsel and countenance he extended to them in their maiden days of stage life.

Deferential and respectful to his elders, he never refused to accord that tender sympathy to childhood, nor the reverential attention to age that characterise the innate gentleman.

Firm and uncompromising in the right, he was at all times temperate in his views, and ever urbane and affable, just and correct in all things, his justice tempering with generosity. Ardent and lasting in his friendships, his only aim appeared to be to make others equally happy.

Admired for his social qualifications, his artistic pre-eminence and his honest-hearted firmness of purpose, in selecting him for the shaft Death has left a gloomy void in many a friendly gathering, and the blow that has destroyed the domestic happiness of his little family sent a shock to the kindliest feelings of hundreds of warm admirers.

In his profession he was almost without a peer in his peculiar line, and exhibited the Ethiopian in his happiest phase. Honest and upright, his portraitures reflected the characteristics of him who portrayed them; and as the prototype of the uneducated negro, he displayed the diamond in its roughest state—rough and unpolished, but still the diamond—the inherent goodness of heart and honesty of purpose shining prominently in the sable photograph with which he was wont to delight thousands.

In Tony Harvey the profession has indeed lost one of its brightest lights—bright in merit and brilliant in those personal virtues that make the true man; and as the sorrowful realization of our loss breaks upon us, we can only derive satisfaction from the knowledge that his parting moments were spent in comfort and security, surrounded by friends that even the most loathsome of diseases could not drive from his side. He received the continuous, untiring and devoted nursing of a loving wife and the best services and constant watchfulness of his host, Mr. John Lutz, whose brotherly care and attention to Mr. Harvey demand the earnest commendation of all professionals. Surrounded by these whose love and friendship follow him even to the grave, we must feel reassured with the reflection, that he whose untimely end has cast a gloom over the spirits of all who knew him has departed to that abode where all is bright and joyous, and where his life of probity and his guileless soul have met with a just reward in the glorious salutation: "Well done, thou good and faithful servant."

KERNAN BROS.

Baltimore, March 6th, 1873. 51-1t

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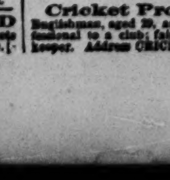

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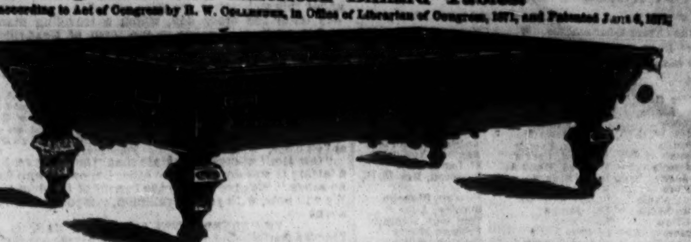

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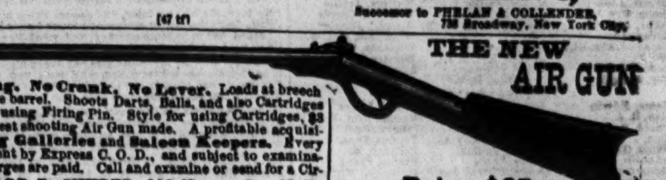

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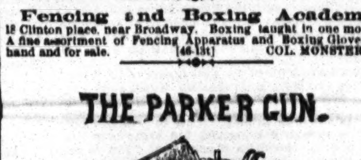

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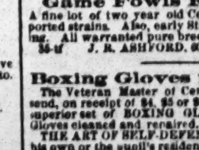

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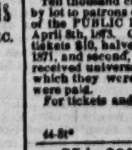

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LADIES' LIST.

Adams, Mrs. C. H.
Anderson, Lizzie
Berrie, Teresa
Birley, Mrs. W. C.
Brown, Nellie
Booth, Josie
Carroll, Jennie
Coombs, Jane
Claire Sisters
Camparoni, Annie
Donaldson, Lizzie
DeBerg, Clara
Denin, Susan
Dare, Leona (2)
Estelle, Mai
Elmore, Annie
Edwards, Nellie 6c.
Farron, Adele (2)
Fisher, Mrs. John F.
Fuller, Blanche
Farron, Adele (2)
Fontainebleaux, Mlle. E. 10c.
Gordon, Belle
Grey, Maggie
Gibbons, Annie
Hudson, Leo
Hunt, Fannie
Hight, Josie (3)
Herring, Fannie
Howard, Carrie
Howard, Maud A.
Howe Sisters
Katzmann, Pauline
"Little Nell" (2)
Lee, Jennie
Lola, Mlle.
Le Roy, Kittie
Millard, Emma
Mortimer, Annie
McFadden, Sarah
Magee, Nellie
Mason, Sallie
Massen, Clara
Martin, Carrie E. (2) 3c.
McCrea, Mary
Neville, Emma J.
Noble, Florence
Proudfoot, K. V.
Richards, Pauline (4)
Rignold, Jane
Ryan, Mrs. B.
Sharpe, Kittie
Shirley, Lizzie, 20c.
Sanford, Nellie
St. Leon, Kate
Stoperon, Mrs. E. M. 3c.
Selwyn, Blanche
Stanley, Alice
Tournour, Hepsey
Truman Sisters
Turnour, Millie
Vandyke, Imogene
Vaine, Olive
Worrell Sisters
Walters, Archie
Wharton, Carrie
Worrell, Jennie
Woodfield, Mrs. W.
Williams, Clara A.
Woodruff, Mary
Eulalia, Mlle.

GENTLEMEN'S LIST.

Adams, Edwin
Allen, S. A.
Arnold, F. (2)
Allen, J. R.
Adams, George H.
Anderson, Joseph
Atkins, George
Bubes, Geo.
Bartley, John
Bruce, C. Amory
Barry, Frank
Bregan, H. S.
Blitz, Francois R.
Bristol, W. H. (2)
Barry, Jr., Frank
Barcus, J. C.
Brown, Edwin
Butler, Herman F.
Bush, Irvin T.
Bidaux, Gustave (2)
Bush, John
Brown, Thos. W.
Bernard, Edward S.
Burgess, George
Buckley, Harry, (3) 18c.
Briggs, Walter R.
Bloodgood, Harry (2)
Boniface, Geo. C. 9c.
Barnum, P. T.
Bates, Capt. M. V.
Barnard, G. R.
Brennan, R. A.
Burke, Sgt. J.
Bain, W. A.
Bloodgett, Wash
Brayton, Frank
Conway, Neil
Coons, Ed.
"Clarionette" (2)
Clark, Geo. M. (2)
Cincinnatus, Mr.
Cotton, Billy
Courtright, W.
Clark, James
Cilly, Frank B.
Cole, Geo. W.
Colville, Samuel
Collyer Brothers
Collins, Lew & Frank
Callender, Chas. (3)
Clark, Geo. N.
Clifton, H. D.
Carll, Carl 10c.
Coup, W. C.
Collins, O. B.
Covella, Harry
Dumont, Frank (2)
Dolan, Sandy
Davenport, Lou
De Larrauaga, Louis (2)
Dixon, Thos. B.
Denter, John
Diefenbach, Phil.
Davis, H. W.
Darley, H. A.
Davenport, Geo. C. (2)
Dobson, Frank P.
Datallie, Mons.
De Lantie, Prof. J.
Devere, Billy
Edwards, Prof. H.
Evans, Charlie
Elder, Matt
Etolle, Professor
European Wizard
Edwards, Frank
Ferris, John
Frohman, Gustave
Fowler, W. W. (2)
Farron, T. J. (2)
Furbish, Chas. E.
Frayne, Frank J.
Forepaugh, Billy
Freeman, Jas. H.
Fecnter, Charles
"Flauto"
Forrest, Charlie
Forrest, Harry
Crane, Tony
Fox, Ned, 3c.
Goshan, Peter (2)
Gardiner, Frank A.
Goshan, James
Guyer, Louis
Graham, Thos. Jas.
Gray, Harry
Green, J. E.
German, Dick (2)
Grierson, R. C.
Grady, G. G.
Genese, S.
Gregory, Arthur M.
Hunter, S. E. A.
Homan, George
Harrison, W. B.
Hicks, Chas. B.
Hentley, Geo. W.
Hastings, A. H.
Hawley, James
Humphries, Frank
Hill, J. P.
Hanley, Martin W.
Holley & Clark
Heywood, Charles
Harris, John
Henry, Hy. (music'n)
Harris, Johnny (2)
Hall, E. Mills, (3) 3c.
Hickey, Sam
Hunter, Wm.
Hardwick, Scott
Heeney, Edward
Hall, Mr.
Haggerty, Hughey
Hindley, A. H.
Height, Bob
James, J. R. (2)
Kendall, H. A.
Kirk, Joseph J. (2)
Kline, Lewis
Kersands, Billy
Kenneny, Wm.
Kent, Frank
Keyes, D. A.
Linden, Ernest
"L. H."
Lowande, Natalie
Lingard, W. Horace
Leavitt, N. W.
Lauri, H.
Langrish, J. S.
Lawlor, Wm. F.
Lee, Simcoe,
Leslie, Norman S.
La Count, John W.
Lanuier, W. M.
McEvoy, Frank (2)
Menter, A. E.
McWade, Robert
Murray, John H.
Morris, D. L.
Melville, Charles
Mankin, Geo. W.
Mallery, Thomas
Miner, Harry
McClosky, J. J. (2)
McGinnis, Chas.
Maginley, Ben.
Martin, Pat
Moreland, A. C. (2)
McNell, William
Morris, Dan (2)
McIntyre, Thos.
Montfort, H. L.
Martinez, Eugene
McCracken, Billy
Miles, Paddy
Monsert, Lew
Miles, Wm H.
Mulligan, Jas. H.
Munroe, Harry H.
Manager, Lucca & Kellogg Troupe
Maflin, A. W.
Newton, Chas. E.
Nicholls, Prof Adolph
Niles & Evans
Neely, James J.
Neary, James
Nelson, Prof. Robt.
"Oofty Gooft"
Prosho, Thos.
Pedanto, Mr.
Pastor, Frank
Patterson, William
Powers, Frank H.
Purcell, A. W. (5)
Pearson, Robt.
Payson, John T.
Poland, Tom 10c.
Phelps, A. L.
Quillen, W. W.
Quick, Fred.
Riggs, T. G.
Roberts, Charles
Ross, Geo. H.
Rapier, John
Russell, Sol S.
Reynolds, George & Charlie.
Read, Beaumont
Rankin, McKee (2)
Rickaby, John (3)
Rock, B 3c.
Robinson, Harry
Russell, Charles L.
Ryer, George
Russell, L. H.
Rose, Charles
Robertson, Alex.
Rosen, Wertheim
Readman, Mr.
Robinson, Prof. Jas. S.
Rinaddy, Edward
Smith, Sid.
St. John, Prof.
Sexton, M. C.
Stimson, Alick
Sudava, R. W. 10c.
Sanford, John L. (5) 9c.
Subers, Harry
Stone, H. F.
Schnarr, John
Salkeld, Harry
Spence, George
Schilmoller, Geo.
Sariee, J. A.
Sheldon, Capt. Sam.
Smith, Al (minstrel)
Stultz, J. G.
Shaw, Gus
Stanhope, G. W.
Samwells, Prof.
Turnour, Alfred (5)
Thorne, Jr. Chas. R.
Turner & Lester
Taylor, Jas. (com'dn)
Thorogood, Harry
Treville, Walter
Townsend, Burnett
Toomey, W. F.
Thayer, Dr. Jas. L. (2)
Thorne, Ed. F.
Turner, Lou M.
Van Wormer, G. H.
Wallack, J. H.
Washburn, Leon
Whipple, Asa L.
Wildman, F. J. (2)
Wilton, Geo. W.
Wiesenthal, Louis
Wood, Frank
Wilson, John
Washburn, E. S.
Whitlock, Geo H.
West, Ned
White, Chas. H.
Wade, P. J.
Williams, Gus
Washburn, Willie (2) 20c.
Watson, T. V.
Zimmerman, A. A.
Young, Chas. W. 6c.
Zeltner, X. (2)

TO APPLICANTS FOR CORRESPONDENTS' POSITIONS.—While thanking the many gentlemen who have proffered their services as correspondents, we would respectfully inform them, and all who may hereafter propose to act in that capacity, that we do not require any additional correspondents, and trust that this notice may be considered as a reply to the numerous applications we have received.

Introductory Overture.

MONDAY, March 17, '73.

We are in sore distress of mind on this bright and beautiful anniversary of the birth of the patron saint of Ireland, and we sigh for the days that are past. "Our attention has been called" to a number of articles in the Brooklyn *Eagle*, reflecting on the honesty, independence and vulnerability of the critics of the metropolitan daily press, and imputing sinister designs to a number of theatrical managers of this city. These articles have given us pain, grievously augmented by the silence of the parties implicated; and were it not that we have an inherent admiration and love for the professions so cruelly maligned, we should, like the critics and managers alluded to, treat the subject with the silence and reserve it probably merits, and suffer this Brooklyn bird to continue to spread its Eagle pinions, and soar to the far etherial blue. But like Governor Dix we have a public duty to perform, and all the ecclesiastic influence and monied admonitions shall not tempt us from the strict performance of that duty. This Brooklyn bird of prey boldly charges that in this city there is a ring composed of the critics of six daily papers and the managers of several of our first-class theatres; that they play into each other's hands, that the former are in the pay of the latter, and obey their behests in every particular; that what appear in the daily papers as impartial criticisms of theatrical performances are but the sordid creations of the box office, skeletonised, as it were, by the managerial ring, and altered, adapted, and clothed with living flesh and blood by the hired myrmidons of an independent press. This Brooklyn spread *Eagle* further alleges and charges that stars about to appear in the great metropolis of America undergo the bleeding process at the hands of this ring, and instances Mr. Boucicault as having paid a certain amount of money to be let alone and otherwise treated with due courtesy and so forth in h's New York engagement, and the sum of one thousand dollars is said to have passed between the high-contracting powers. This Mr. Boucicault feels called upon to deny in terms of alleged indignation, which would seem to throw a great responsibility upon his agent. By the card which disclaims this unjust suspicion, we learn that Mr. B. is "one of those" who fortune's buffets and rewards can take with equal thanks; which will make it plain sailing for those who may hereafter seek to manipulate the great dramatist. But this insatiate *Eagle* again comes up smiling, plumes its wings, and repeats its dulcet strains of melody; saying that the money changed hands in one of our uptown club resorts, and in consideration of the sum hereinbefore mentioned each of the critics was to perform a certain part in this comedy-drama, all tending to the good of the dramatist and his play, each critic having an equal divvy in the general distribution. Somebody or other is said to hold a receipt for that one thousand dollars, which did not come in a direct route from the Credit Mobilier. Is it any wonder that we are pained and grieved at this sad condition of affairs in a city where we have a right to look for better things? What a bad egg this Brooklyn *Eagle* must be! With a boldness verging on emotional insanity, this same journal sarcastically says that plays written by other than managers, their hired critics, and members of the ring, have no show in the metropolis; be the plays of the outsiders never so good, their language high-toned, moral, and filled with interesting incidents, their doom is sealed unless they make their peace with the "grand combination," and "see a man," so to speak. We are filled with sadness at this alleged expose by "yon sordid" Brooklyn wretch, who has dared to invade the sanctity and privacy of a family circle, and ghoul-like feast and fatten upon the corpses of its victims. As if to add insult to injury, this same *Eagle* bolsters itself and its accusations through the aid of a little programme sheet called *The Stage*, from whose columns it translates to its own a statement, as follows:

It may be of interest to our readers to know what impartial criticism costs the New York Theatres. We have, therefore, obtained from the Collector of Internal Revenue the salary lists of all the theatres, and from this we learn that the critics of the *Times* and *World* receive the following sums regularly all the year round:

Fifth Avenue per week	$35 00	Union Square	30 00
Booth's	50 00	Wood's Museum	15 00
Wallack's	50 00	Niblo's	25 00
Grand Opera House	25 00	Olympic	20 00

The *Herald* and *Tribune* average one-third more. The *Sun* and *Evening Mail* about one-half as much.

There must be some mistake about this. What has the Collector of Revenue to do with salaries, we should like to know? We merely append this brief table so that the gentlemen implicated may see it in the recognized theatrical organ of America, and refute the base insinuations and calumnies of these vapid vampyres. Naturally, the gentlemanly instincts of the parties mentioned would prompt silence; their own reputation would bear them unsullied, unstained, on the turbid waters in which the Brooklyn *Eagle* seeks to destroy them; but when the independence, the virtue and high moral standing of the journals they represent are thus ruthlessly assailed, the man must give place to principle, and the freedom and honor of the press be maintained inviolate. It is not asking too much, therefore, that a proper denial of these charges and these figures should be made by the gentlemen interested. The entire subject has brought with it a feeling of sorrow, of regret, that even a *shade* of suspicion should have given the vampyre of Brooklyn an opportunity to expectorate its venom upon the hitherto untainted honor of metropolitan critics and managers. There should be no such feeling of envy and jealousy between two cities joined together by all the ties of love, faith, hope and charity, and why Brooklyn, with its pious temples piercing the ambient air, should seek to dishonor her own flesh and blood, gives us pain, as it were, and fills our soul with anguish.......... As we write, the street in front of our office is filled with thousands of persons witnessing the passage of the procession in honor of St. Patrick's day. The ear-piercing fife, the rattling drum, the trumpet's brazen sound, and the clang of cymbals make glad the hearts of the thousands who are out in their Sunday attire, enjoying the great holiday. "Our Jim" is in his glory; too sick to work to-day, he seeks the shadow of the banners of the Friendly Sons of St. Patrick, with no man to make him afraid, and marches along in the ranks of the loyal sons of the Emerald Isle. At the first sound of the drum this morning, James was taken suddenly ill, and actually produced a doctor's certificate which he had borrowed of an afflicted opera singer. But the youth, despite his severe illness, must have his little joke. "That there drum out there puts me in mind of somethin', boss," says he. "What is it, James?" "Tother day, as I was takin' a stew in Fulton market, I seen a Black Drum fish, the man called it, weighin' 445 pounds, he said. Think of that! I bet him it was only a big bass, but after I seed it bilin' I found it was only a kettle drum. Kin I go?"......And talking about this vicious boy, we were placed in possession of a love letter the other day, which a traveling manager picked up in a hostelrie in the town of Meadville, Pa. We give a copy:

MEADVILLE, PA., March 8, 1873.

FRIEND EMMA: As I promised you I would write I will now fulfil my promise. Em., this is a very Loensum day hear. I hav not ben out of my room but twice to-day. Miss Fanny B. Price and her Operie Trupe is to be hear to-morrow Eve, and I think I will stay and See her. There has been a goodeal of Excitement hear for the last week. I received my Photos last night, and will send you one afore I go to Baltimore. I will go as soon as I git home. So good by. Your Truly, JIM.

"Our Jim" wishes us to state that "he never sent such a letter; it was done by some other impostor, who had'nt no sense." We give the boy the benefit of the doubt...... We will now, with your permission, compose a few verses about

YE "QUEER" SONG AND DANCE MAN.

There's a fearful sound of discord, enough to make one deaf—
He enters to the key of "G" and sings his song in "F."
The way he throws those number twelves is wondrous and complete.
It really seems as though his brains were centred in his feet.

"My love, she's like a fairy, and dances like a bird;"
(Well, that's the tarlest orchestra I think I ever heard).
"I asked her to be mine one day, and what d'ye think she said?"
(Wait till I catch that clarionet, I'll baste his blooming head).

"She's got another lover—he sees her every night"—
(You chuckle-headed lager-keg, why can't you play that right?)
"At ten o'clock exactly she gives him nine the sack;
She let's him out the big front door, and lets me in the back."

Of course he gets his "encore"—two boys can manage that—
And then he does "pathetic" songs, that always "hurt 'em fat."
The managers will have him, although some folks complain;
If he would study music, though, it might not be in vain.

......"Uncle Sam" is the attraction at the Grand Opera House this week, and it is but fair to presume that if any American women attend "the price of their honor will be ticketed upon them."......Several new plays of "singular emotional effect" are announced at the west side theatres, and strangely enough Manager Freligh, of the Bowery, notifies the public to "Look out for 'A Bad Lot.'" Although not apparent on the surface, nevertheless there may be a truthful connection between the two. Who knows?......Papering houses is unusually brisk just now, although regular paper hangers throughout the country complain of dull times. At some of our first-class theatres the paper business was never better, and yet managers say "there is no money in it."......It is not true that the model artist feature is to be revived in this city. Sardou's admirers might favor such a resuscitation at some of our model theatres, but Mr. Comstock and the Young Men's Christian Association would interpose an objection, so it is not likely that any revival of the kind will be attempted.......Look out for the circus and menagerie! The usual accidents and stories of fighting lions and things are already beginning to reach us, and if the people should be crushed to death by some unexpected elephant, or mangled by some quarrelsome tiger, let it be borne in mind that we lifted up our warning voice in advance. Barnum and Lent will soon open the ball in this city. With these two caravans, and Buffalo Bill and his Indians at Niblo's, New York will have excitement enough in April.........And talking about Christian Associations, it is with pride that we call attention to the fact that the Young *Women's* Christian Association has a charter from the Legislature, wherein "drinking and gambling in the rooms of the association" are forbidden. This is right; there are other places where these practices can be indulged in by our young friends without creating any feeling antagonistic to the morals of the society. The Legislature is wise, notwithstanding Tweed's seat has not been declared vacant......And now a man wants to know how old Mr. Wallack is. Why, old Mr. Wallack died two or three years ago, which the inquirer might have known had he been an attentive reader of the CLIPPER......If any of this stuff is unintelligible to you, dear reader, remember that it has been "written and composed" while twenty thousand men have been passing along with all the bands in town, and many from out of town, making music all the day. We were just about to narrate to you one of the best things you ever heard, and every bit true, too; but that big bass drum has knocked it clean out of our remembrance. A friendly son of St. Patrick is looking over our shoulder as we write this, patiently waiting for us to go out and "try a drop of ginger tay." And we've not been able to see a particle of the procession, and the end of the parade has been reached before we have seen the end of this scrawl. And so, peace be with you all.

City Summary.

A PANTOMIME, in which Maffitt and Bartholomew are to appear, will be produced at Niblo's Garden after "The Scouts of the Prairie."

GOSS AND FOX, song-and-dance performers, and Miss Jennie Murray, were the only fresh appearances at Tony Pastor's during the past week. The former performed a specialty entitled "John and Billy Jones," which met with much favor, their dancing being particularly commendable. They wore very long shoes with wooden soles, the rapid manipulation of which gave great effect to a double clog dance. The St. Felix Infant Ballet Troupe performed a quartet song and dance which was liberally applauded. Their costumes deserve particular mention for their elegance and taste. Kitty Bowell continued her serio-comic songs; Miss Jennie Murray and Frank Girard performed a new musical Irish sketch entitled "The Exile's Departure" in a very satisfactory manner. Miss Murray has a pleasing appearance and is a good vocalist. Belle Gordon in song and dances, Tony Pastor's comic songs, Jennie Engel's sensational songs, Lizzie Stemple's skipping-rope dances, Irish songs by Johnny Moran, Charles and Marian Young in their specialty entitled "Simon Green's Trip to Cape May," and two or three sketches in which Billy Emmett, C. F. Seabert, W. Lester, J. Turner, Harry Hart, Frank Girard, Ned Gross, J. Runnels and the Misses Marie and Amelia Gorenflo appeared, filled out an enjoyable programme, which attracted a good attendance for the season. Mlle. de Granville, John Mulligan and Eugene Blitz are the fresh appearances of the present week.

A RECONSTRUCTION OF "LEO AND LOTOS" was placed upon the stage of Niblo's Garden on Monday evening, March 10th. Some of the songs were changed, the principal *ballet* dancers wore new and tasteful costumes, and some fresh talent was introduced in the variety act; otherwise the spectacle remained the same as before. In the third act the novelties consisted of "The Rocky Mountain Wonders"—four gymnasts who performed various feats upon two ladders, which were favorably received; Mr. Richard Hoffman, a Swiss warbler, who sang in an artistic manner some songs after the manner of Tyrolean vocalists; and Senor Sparate, the "man-ape," who performed a number of gymnastic feats upon a long pole held by an assistant, who was made up to resemble an Italian organ-grinder. The performances were similar to those given in circuses under the title of "La Perche," save that Senor Sparate was made up like an ape or monkey. The child "Americus," violinist; E. D. Davies, ventriloquist; the Siegrist family of acrobats, and the trained dogs were retained. An increased attendance was noticeable.

FRANK GIRARD, the stage-manager of and popular performer at Tony Pastor's, is to receive a benefit on Thursday, April 3d.

THE REAPPEARANCE of Leona Dare at the Athenæum constituted the only change there the past week. She displayed courage and excellence in her gymnastic performances.

B. T. RINGGOLD and Charles H. Rockwell do not remain at the Fifth Avenue Theatre next season, but will manage a traveling dramatic company, of which J. H. Stoddart will be the chief feature.

JOHN W. CARROLL is engaged for the coming season at Wallack's Theatre.

BUCKLEY & SHARPLEY'S OPERA TROUPE continued their performances at the St. James Theatre, during the past week, to an encouraging attendance. The performances commenced with the burlesque opera of "La Sonnambula," and was followed by Sam Sharpley's songs, with banjo *obligato* and interpolated original witty remarks. G. Swaine Buckley performed upon sundry musical instruments and gave a song and dance. Both of the latter performers were repeatedly *encored*. Fred and Annie McAvoy performed "Barney's Courtship," announced under the title of "The Emigrants; or, Good-bye to Ould Ireland." "The Pirate's Chorus," from "The Enchantress," was well sung by Miss Brent and Messrs. Buckley, Frail, Frothingham and Fitch. "The 'Houp La' duet, from "La Perichole," was passably rendered by Miss Eva Brent and Horace Frail, and the entertainment closed with a sketch arranged from the farce of "The Rough Diamond" and entitled "Fresh from the Farm," performed by Fred McAvoy, Horace Frail, G. B. Frothingham and Mrs. McAvoy. The burlesque opera of "Lucretia Borgia" is to be produced on the 17th, and the troupe have concluded to continue their performances, although their season was originally limited to two weeks.

THE REAPPEARANCE of the Majiltons, the Matthews family and Larry Tooley comprised the latest changes at the Theatre Comique. The performances upon the triple horizontal bars by Arthur Gregory and Theodore Mathews were one of the best features of the evening. Larry Tooley, after an absence of some months, sang in character a number of fresh Dutch comic songs and performed some excellent wooden-shoe dances. A number of fresh appearances are announced for this week, as will be seen by referring to the Comique advertisement.

THE SUCCESS of "Humpty Dumpty" at the Olympic Theatre continues unabated, owing in a great measure to the mirth-provoking antics of the "American Grimaldi," George L. Fox, whose artistic pantomimic powers nightly convulse the audiences with laughter. In addition to the already introduced attractions, the Wilson brothers, who have won much reputation as skilled gymnasts, will make their reappearance on March 17th.

MISS KATE RAYMOND, aided by Mr. O. B. Collins, commenced an engagement at the Bowery Theatre on March 10th, in the well-known drama of "The Waifs of New York." It was preceded by "The Creatures of Impulse," and the performances of John and Maggie Fielding in their Irish musical sketches, until Friday evening, when, for the benefit of Miss Raymond, "The Maniac Lover"—in which James Robertson (who had volunteered his services) acted Michael Erle—was performed. On Saturday, for the benefit of Mr. O. B. Collins, the late N. B. Clarke's drama of "The Irishman's Home" was given, and with that performance Miss Raymond, O. B. Collins and the Fieldings closed their engagements. On March 17th an entirely new drama by Barrett Sylvester, entitled "Destiny," is to be presented for the first time. "Jack Harkaway," and a new drama by Charles Foster, entitled "A Bad Lot," are announced as being in preparation.

MR. ALFRED AYRES, who modestly announces that he is *not* the greatest of living elocutionists, is to read scenes from "Hamlet" at Plimpton Hall, junction of Stuyvesant and Ninth streets, on Tuesday evening, March 18th.

"ROUGHING IT" was withdrawn from the stage of the Grand Opera House after the performance of Saturday evening, March 15th, and a comedy entitled "Uncle Sam" is to be acted for the first time on any stage this evening, March 17th.

E. T. STETSON closed his engagement at Wood's Museum on March 15th. Friday evening, "Daring Dick, the Detective," was produced. At the customary *matinee* performances James J. Bartlett acted in a sensational drama entitled "The Devil's Crag."

BATTERY B of the First division N. G. S. N. Y. on Sunday last gave at the Walhalla a dramatic entertainment, followed by a *soiree dansante*.

THE ALLGEMEINE SAENGER BUND, together with the singing school established by that organization, gave a musical entertainment at the Germania Assembly Rooms on the night of March 16. Attendance large.

THE PHILHARMONIC SOCIETY presented last Saturday night Liszt's Dante Symphony and Haydn's Oxford Symphony. Mlle. Coradi was the soloist.

THE SUNDAY NIGHT CONCERTS of the Ninth Regiment Band will be inaugurated on the 23d at Terrace Gardens.

THE FIRST of the grand concerts in aid of the Wagner Union will be given in this city, and under the direction of Theo. Thomas, on March 28.

IT IS SOUGHT to augment the Woman's Educational and Industrial Fund by giving at Steinway Hall, March 20, an entertainment at which Miss Emily Faithfull will speak, and Miss Antoinette Sterling and others melodize.

"A BUSINESS WOMAN," an American comedy in five scenes, by Olive Logan, was first produced at the Union Square Theatre, on March 13th, with the following cast of characters:

Col. Collins Wood	D. H. Harkins	Thomas	Quigley
Hooker Wood, Esq.	W. Edwards	Heinrich	Sinclair
Pembroke Potter	Geo. Parkes	Mrs. C. Potter	Clara Jennings
Palissy Ingraham	F. F. Mackay	Miss F. Ingraham	M. Griswold
Peter Pettigrew	E. Lamb	Mrs. H. Wood	Emily Mestayer
Solon Bland	Claude Burroughs	Bessie Hern	Josephine Laurens
Asher Bezer	W. H. Wilder	Maria McBeggs	Hattie Thorpe
Nicholas Hern	W. H. Stuart	Hannah	Charlotte Cave

Ladies, Gentlemen, Waiters, Servants, etc.

Theatre-goers have so long been fed with the stronger food of melodrama, gorgeous spectacles, and foreign dishes highly spiced with French immoralities, that it is difficult for them to appreciate a plainer home-made dish in the shape of domestic comedy; and the quiet, natural home-scenes, so commendable in a Robertson, are very apt to be voted dull and uninteresting when they emanate from the pen of a native dramatist, especially when it does not suit certain managers and certain critics to notice them favorably. The authoress of "A Business Woman" has given us a quiet portraiture of contemporaneous society, with some well-drawn characters and some that are not so striking; without much plot or any very striking incidents, but still a society picture of some merit; and as she has broken ground in a new and desirable direction, she is worthy of every encouragement. Perhaps the greatest fault of the comedy is that the heroine, although a very admirable character, endowed with a more than ordinary share of female virtues, fails to sufficiently enlist the sympathy of the audience in her behalf or concentrate its interest upon her actions; and we think Miss Logan might have imparted a fresher and more animated tone to her piece if she had given the business woman a secondary place, and constructed a plot which would have made the less correct and more frivolous Mrs. Courtland Potter the central figure. In Hooker Wood, Esq., a lawyer, governed more by law than principle, she has given an excellent illustration of a class of wealthy business men unfortunately too numerous in all communities, and the contrast between him and his good old-fashioned wife and bluff, honest soldier-son is also good.

The incidents which serve to introduce the characters of the play are an accidental meeting between Colonel Wood and Mrs. Courtland Potter on the piazza of Stetson's Hotel, in Central Park, during which Miss Fanny Ingraham, the business woman, and her father, Palissy Ingraham, an unsuccessful inventor, make their appearance, shortly followed by Mrs. Potter's nephew, Pembroke Potter, with the startling information that her husband is dead; a meeting between Ingraham and Hooker Wood in that worthy's law office, during which the lawyer lends $20,000 through his man of straw, Asher Bezer, upon the usurious conditions that Courtland Manor, worth $40,000, shall revert to him if the loan is not paid within a year; the return of Colonel Wood, who has been doing duty on the plains, and the rejection of his love-suit by the widow, Mrs. Potter, who, notwithstanding that she has a kind of affection for the soldier, expects to compromise a lawsuit by marrying her nephew, and which takes place in a garden adjoining her residence; the revelation of Palissy Ingraham's ruin (in the drawing-room of Courtland Manor) and of his daughter's noble sacrifices on her parent's behalf, and the final scene in the park of Courtland Manor, overlooking the Hudson, when the Ingrahams are about leaving their forfeited home, but are saved by Colonel Wood and Pembroke Potter, who give their note to Bezer for the money due. The Colonel and Fanny, who, it appears, were old lovers, then become affianced, and Pembroke Potter, after having divided with his aunt the half of the property acquired by winning the lawsuit, is accepted by her. There is also a slight low-comedy plot running through the piece, in which Peter Pettigrew, a lawyer, figures as an absurd lover.

The scenery was good, the two scenes on the Hudson being very pretty, and the acting, generally, was commendable. Welsh Edwards interpreted Hooker Wood most faithfully; F. F. Mackay acted the eccentric Palissy Ingraham with his usual excellence; D. H. Harkins appeared to embody the authoress' ideal of the "boy in blue;" Mary Griswold made all that she could out of the business woman; Clara Jennings portrayed the fashionable Mrs. Courtland Potter acceptably; but Hattie Thorpe, as Maria McBeggs, would have made a better Irishwoman if her brogue was a little richer. Emily Mestayer was very natural as Mrs. Hooker Wood, and E. Lamb extracted about as much fun as he could out of Peter Pettigrew. American society, so cosmopolitan in the larger cities, with its original and eccentric features, ought to be a rich mine for dramatic authors, and we are sorry it is not more worked. Undoubtedly a reasonably interesting story, clothed with chaste but not insipid dialogue, would become popular in the form of domestic comedy. We can vouch for as many saints in crinoline and pants here as they have in Europe, and Sardou says that "Uncle Sam" has faults enough to satirize; and if he has not, the *amour propre* of Sardou's countrymen, or the numerous absurdities of our other foreign citizens, will serve as well. Let some of our cleverest writers plume their quills, and if they cannot immortalize themselves with something American, we would suggest that they try their goose-points on an original French comedy.

MISS MINNIE FOSTER is to commence an engagement at Wood's Museum on April 7th.

J. W. MCANDREWS reappeared with Bryant's Minstrels on Monday evening, March 10th, and was heartily welcomed. He gave his remarkable impersonation of "The Watermelon Man" and acted Uncle Eph Giawson in the closing sketch, entitled "Uncle Eph's Dream," in which was introduced the song and picture of the old Kentucky home, and Dan Emmett's walk-around dance, "High Daddy." The changes in the first part consisted of "Katy Darling," sung by William Dwyer; "Dreaming of Olden Days," by Charles Templeton, and "Pity the Homeless," by Harry Norman. The attendance has continued excellent.

J. W. BAIN'S "PILGRIM'S PROGRESS" is to be exhibited at the Church of the Strangers, in Mercer street, on the evenings of March 19th, 20th and 21st, a *matinee* being given on the latter day. There will be a lecture, songs, and a chorus of one hundred voices.

L. J. MESTAYER is to receive a benefit at Wood's Museum on Tuesday evening, March 18th.

MISS LISA WEBER has a benefit at Wood's Museum on Friday evening, March 21st.

WILLIAM MARDEN takes his annual benefit at the Bowery Theatre on Wednesday evening, March 19th, when "a gentleman of this city" will make his *debut* on the dramatic stage, acting Hamlet.

MRS. W. G. JONES is to receive a benefit at the Bowery Theatre on Friday evening, March 21st.

W. J. FLORENCE concluded his performances at Booth's Theatre on the 15th inst. Nothing fresh was presented during the engagement, which was only moderately successful.

LUCCA, KELLOGG, and balance of the troupe under Maretzek's direction continue their operatic entertainments at the Academy of Music. Considering that we are in the Lenten season, the attendance has been fair.

MR. BOUCICAULT is the star at Booth's Theatre, opening on the 17th in his new play of "Daddy O'Dowd." The return of Mr. and Mrs. B. to this country has not been very successful, the lady's performances not coming up to expectations. She returns to England, while Mr. B. remains for some time longer.

TONY PASTOR was the recipient of a serenade on the evening of March 14th, also of an elegant gold watch presented to him by the members of his company. The presentation speech was made by Frank Girard, and the popular lawyer Charles W. Brooke made a speech in reply for Tony. The Navy Yard band furnished the music of the serenade. Mr. Pastor was escorted to his residence in Twelfth street, where he found a large number of prominent professional gentlemen awaiting him, and, amid the flow of wine, wit and song, the festivities were continued until nearly morning. A vocal quartet from Bryant's Minstrels discoursed eloquent music and Nelse Seymour assisted Tony in dispensing his hospitality. Altogether it was a very pleasant affair, and evinces that the best of feeling exists between the manager and his company.

MISS CHARLOTTE CUSHMAN is to read at Steinway Hall on Wednesday evening, March 19th, commencing at 2 o'clock, selections from "Romeo and Juliet" and miscellaneous pieces. On Friday evening "Macbeth," and Saturday afternoon a varied programme will be presented. As Miss Cushman shortly returns to Europe, these will probably be her last appearances in this city.

H. C. & G. C. DOBSON, the well-known performers upon and manufacturers of the banjo, have purchased the saloon in the Fourth avenue known as the Green Room, formerly kept by George Brown, of Wallack's Theatre, and will be prepared to entertain their professional friends and the public with refreshments for the inner man, both spiritual and otherwise.

MR. SOTHERN remains at Wallack's for the present. Nothing new has been presented of late and nothing fresh is announced.

COL. T. ALLSTON BROWN, dramatic agent, of West Fourth street, states that the following artists can be engaged through his agency:—M. W. Leffingwell, burlesque and character actor, after March 29th; Thomas Jackson, comedian; Laura Keene, with her company, and James J. Bartlett, for the production of his new plays. Mr. Brown also states that he will leave for Europe on March 29th, and professionals who purpose crossing the Atlantic this summer can get tickets at reduced rates through him. For particulars see the advertisements.

TONY DENIER sails for Europe, by the Egypt, on March 29th, and goes all over the continent in company with Col. T. Allston Brown and wife, at which time the latter sail, instead of April 2d, as had been announced.

W. E. SPALDING, of Washington, arrived in this city on the 17th inst.

CHARLES WHITE, the veteran minstrel manager and performer, who has been dangerously ill at his residence in this city, was improving last week until the 12th, when a relapse took place, and on Sunday, the 16th, he was very ill.

MORRIS SIMMONDS, dramatic agent, 609 Broadway, inserts his card in another column, to which we refer managers and others.

HORACE WALL is to sail for England Tuesday, March 18th, and on his return, in August, will be accompanied by Miss Elise Holt, who will play star engagements through the country during the season of 1873-4, commencing at Wood's Museum on Sept. 1st. During Mr. Wall's absence he notifies managers and others, through a card in another column, that Morris Simmonds, dramatic agent, will attend to all of his business.

MISS HELENE SMITH, who has been lying ill for some time past at her hotel in this city, is recovering, and hopes to resume her engagement at the Athenæum on March 24th.

FOR E. D. DAVIES' FIRST BENEFIT in America, which is to take place at Niblo's Garden on Thursday afternoon, March 20th, the following artists are announced to perform: Dan Bryant, Tony Pastor, Dave Reed, Nelse Seymour, J. W. McAndrews, Luke Schoolcraft, George H. Coes, Turner and Lester, the Fieldings, M. W. Leffingwell, John Hart, John Wild, John Queen, Billy West, John Mulligan, Frank Girard, Americus, Mrs. E. Wright, the Misses Jennie Worrell, Jennie Engel, Le Claire, Coutts, Jennie Hughes, Bessie Sudlow and Laura Joyce.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT GREEN COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of March 1st, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognise or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorized correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

A. O. MILLER'S DRAMATIC COMPANY commenced a season of one week at Fort Wayne, Ind., on March 17th, under the management of F. L. Kent and Harry Gray. Mr. Miller does not perform with them at present, being indisposed. The following is a list of the company: Susan Denin, Nellie Boyd, Edith Murray, Florence May, Clara Miller, Katie Gray, Mrs. Osborn, Milton Nobles, T. M. Morris, F. L. Kent, Harry Gray, Paul Harland, W. A. Brooks, J. L. Brezee, C. H. Cavert, James Lowry and James W. Haynes. Prof. Kosminski is the leader of the brass band and orchestra, and Charles Benton the agent.

JOHN N. BERNARD, years ago an actor at the old Federal Street Theatre, Boston, Mass., died at Northborough on March 10th at the age of 82 years. During the past twenty-five years he had lectured on temperance.

AT THE BROOKLYN THEATRE "Ambition" was presented to slim houses during the past week. "The Wife" was played to a full house on Saturday night. This week "Monte Cristo," with Frank Roche as the hero, and the Majiltons as the stars, are to be the attraction.

A NEW THEATRE is to be erected in the rear of a row of buildings now in course of construction on Fulton avenue, near Hoyt, Brooklyn. The theatre will not be finished until required, but the stores fronting the site are to be built so as to allow of the additional construction of the theatre within a month's time from commencing it. The site is a fine one. Here is a chance for an enterprising manager.

MANAGERS desiring to secure Mina Kemp for the production of her new sensational play "Villerose" can address as per card in another column.

MANAGERS desiring to produce "Out of the Streets," a sensational drama now being performed at the Arch Street Theatre, Philadelphia, Pa., are referred to the author's card among the advertisements.

THE SECOND ANNIVERSARY of Philadelphia Lodge of Elks was celebrated on the 13th inst. by a grand banquet at Petry's, in that city. The demand upon our space is such as to render anything but a condensed report of the proceedings quite out of the question. The large apartment in which the banquet was given was very tastefully decorated with flags and flowers. The committee of arrangements had provided a most sumptuous banquet, containing such a profusion of delicacies that the only difficulty was to make a selection. The following ladies and gentlemen participated in the festivities: Mrs. J. E. Jackson, Miss Jackson, Mrs. Robert Fraser, Miss Hattie Tracey, Miss Emily Rigl, Miss Betty Rigl, Messrs. J. W. Powell, J. E. Jackson, R. Fraser, O. H. Lessey, Charles Campbell, John A. Armstrong, Jesse Williams, Thos. B. McNeal, Frank Moran, M. J. Mackin, Jule Keene, Samuel P. Du Bois, Edward J. Kennedy, J. Cheevers, John Rice, Aug. Moulton, Wm. McDonough, George Fiske, Millin Lauck, S. C. Lawrence, A. W. Graham, Walter Berry, J. F. Martin, John W. Bratton, William. B. Kendrick, Alfred H. Wright, William M. Bunn, J. Crawford, W. C. Cloyes and G. L. Pendar, New York city. After the cloth was drawn a very convivial evening was spent, Mr. J. E. Jackson making a very efficient chairman of the social session, and Messrs. J. W. Powell and Oliver H. Lessey attending indefatigably to the general arrangements. Neat and appropriate speeches were made by J. E. Jackson and G. L. Pendar and recitations given by Samuel P. Du Bois and Master Crawford, varied by the vocalism of Frank Moran, Jule Keene, Robert Fraser and John Rice, and a harmonicum solo by A. W. Graham. John A. Armstrong, Arthur Bent, E. Strasser, George F. Armstrong, John Harvey, Richard Buckolts, Anton Reiter, John and Joseph Weisenborn, constituted the picked orchestra under the able direction of Prof. Jesse Williams, who performed during the evening, with much precision and skill, the following selections: 1, Overture—"Elks"; 2, Medley Quadrille—"Popular Airs"; 3, Operatic Selections—"Traviata," with solos for clarionet, cornet, trombone, &c.; 4, Souvenir de Cadiz—"Polacca"; 5, Saxophone solo; 6, Convivial Musical Galop; 7, Flute solo—"To our absent Brothers"; 8, Cornet solo—"Leviathan Polka." The "Elks Overture," the "Convivial Galop," John A. Armstrong's flute solo, and Arthur Bent's cornet solo, of the above selections, were especially well rendered and much applauded. The festivities concluded by all joining in singing "Auld Lang Syne," and the guests departed for their respective homes highly delighted. Few that were present will ever forget the good time spent on the occasion of the second anniversary of Philadelphia Lodge B. P. O. Elks.

MR. CHARLES R. THORNE, JR., made his first appearance at the Walnut Street Theatre, Philadelphia, on the 10th inst., in Watts Phillips' new tragic drama of "Amos Clark." The drama is of a sombre and tragic character, unrelieved by any comic business. Mr. Thorne as Amos Clark had about the only part in which there is any opportunity for display, and he acted with care and judgment. Mrs. Chas. Walcot as Mildred, Lewis Morrison as Kirke and Charles Walcot as John Clavering were excellent. The mounting of the drama, although not equal to some productions at this theatre, is still highly creditable to the manager, Mr. Thomas A. Hall. "Amos Clark" received its last representation on the evening of the 15th inst., followed by "The Three Guardsmen," with Mr. Thorne as D'Artagnan. Mr. Charles R. Thorne, Jr., will appear during the week ending March 22d in Boucicault's drama of "Foul Play." Miss Helen Temple appears on the 24th, in an entirely new drama by Fred. Marsden, entitled "Nemesis; or, Sunshine and Shadow," followed by the production of "Lily of France."

AT FOX'S AMERICAN THEATRE, Philadelphia, G. W. Jester, ventriloquist, and Gardner & Eunice's "Talking Figures" were the novelties presented last week. G. W. Jester met with a warm reception, and contrived to keep the audiences in good humor by the display of his now well-known ability as a ventriloquist. The "Talking Figures" were very droll. The performances were varied by the pleasing serio-comic vocalism of Miss Lula Delmay, the Dutch eccentricities of Chas. A. Gardner, his new song of "How Yacup Found it Out" being much applauded; John Morris' "Mystic Changes," Miss Laura Fay's clog hornpipe, Mlle. Fontainebleau's daring feats on the *trapeze*, John Pendy's capital Ethiopian vocalism, and the Kiralfy's pantomime of "Agitatum." Mlle. Fontainebleau, Miss Lulu Delmay, John Morris and the Kiralfy Pantomime Troupe terminated their engagements on the 15th inst. The drama of "Kansas Jack" will be produced on the 17th inst., introducing Kansas Jack, Harry Meredith, Jas. Maffitt and W. H. Bartholomew in the cast. J. H. Milburn, Austin and Hess, and the Walhalla Brothers also commence engagements here on the 17th inst.

AT THE CHESTNUT STREET THEATRE, Philadelphia, the spectacular drama of "The Cataract of the Ganges" attracted excellent audiences during the third week of its representation. Miss Grace Rawlinson made her first appearance here on the 10th inst., sustaining with ability the leading *role* of Zamine. During the performance on the 10th inst., as Zamine was riding up the cataract, the horse slipped, and becoming unmanageable, rushed back to the stage, where he fell, Zamine, however, escaping without injury. The last week of "The Cataract" is announced; the local drama of "Pat Lyon, the Philadelphia Locksmith," being produced on the 24th inst., with Mr. John E. McDonough in the leading character.

MR. JAMES M. WARD and Miss Winetta Montague commenced a two weeks' engagement at Col. Wood's Museum, Philadelphia, on the 10th inst., appearing in the sensational drama of "The Winning Hand." "The Peep O' Day Boys" was played to good houses on the afternoons of Monday, Tuesday, Thursday and Friday. The Bird Show closed on the 15th. On the 24th inst. the spectacular drama of "Blue Beard" will be produced.

AT THE ARCH STREET THEATRE, Philadelphia, an adaptation of Charles Gayler's novel entitled "Out of the Streets" was produced for the first time on the 10th inst. It is divided into five acts, abounds in exciting situations and incidents of city and country life, and has for the framework of the plot the adventures of a waif deserted by his father, and who is afterwards befriended by a rich financier, whose daughter he finally marries. The scene is laid in New York city and California. Mr. Barton Hill presented a highly-finished portraiture of Dick Watkins. Mr. Mark Quinlan as Pimples met with much approval, and Atkins Lawrence as Harry Wright performed cleverly. In the second act the Keene brothers appeared in their acrobatic feats, Jule Keene in his clever Dutch specialties, and Miss Mary Barr sang "Out in the Streets" in a pleasing manner. The drama has been well placed upon the stage so far as regards the scenic effect and accessories, and attracted fair audiences last week. "Out of the Streets" will receive its last representation at a *matinee* on the 22d inst., the evening of that date being set apart for the first benefit of Miss Georgie Drew, on which occasion her brother, John Drew, will make his first appearance on any stage, in the character of Mr. Plumper in "Cool as a Cucumber." On the 24th inst., "One Hundred Years Old" will be produced, with Mr. Mark Smith in his original character of Jacques Fevel.

THE PIONEER TEMPERANCE DRAMATIC COMPANY, with R. J. Miller as the star, and a good company, performed at Warsaw, N. Y., on March 10th and 11th; Perry, 12th and 13th; Dansville, 14th, and Mount Morris, 15th, 17th and 18th. L. Beecher and C. A. Mapes, managers, and Albert Myron, advance agent.

THE ANNUAL BENEFIT of Miss Lily Vining Davenport will take place at the Academy of Music, Philadelphia, on the 19th inst. "London Assurance" and "Oliver Twist" will constitute the programme, with Miss Lily Vining Davenport as Grace Harkaway, Miss Fanny Davenport as Lady Gay Spanker, Mrs. E. L. Davenport as Nancy Sykes and Mr. E. L. Davenport as Dazzle and Bill Sykes.

THE COMIC OPERETTA of "Der Postillion von Muencheberg" was repeated at the German Theatre, Concordia Hall, Philadelphia, on the 13th inst., for the fifth time.

CHARLES H. MORTON, the stage-manager at Col. Wood's Museum, Philadelphia, has made arrangements to produce his "Three Years in a Man Trap" at Niblo's, New York city.

HARRY DUFFIELD intends starring next season in a new play written by W. T. Dulany, entitled "A Bad Lot."

HATTIE LINA LAMBELA, whose death was recorded some time since as having occurred at Sacramento, Cal., is alive and well. The statement of her demise was made upon the authority of a letter from a gentleman residing in that city.

"NED BUNTLINE," "Buffalo Bill" and "Texas Jack" are to perform in "The Scouts of the Prairie" at Portsmouth, N. H., March 17; Portland, Me., 18 and 19; Lewiston, 20; Biddeford, 21; Boston Theatre, Boston, Mass., 22; Lawrence, 24; New Bedford, 25; Taunton, 26; and open at Niblo's Garden, N. Y., on the 31st, for six weeks.

LITTLE NELL acted at Utica, N. Y., March 10 and 11; Oneida, 12; Auburn, 13; Syracuse, 14 and 15; and is billed at Elmira 17 and 18, and Titusville, Pa., 19.

JOHNNY THOMPSON is to act at Evansville, Ind., March 28 and 29.

JOSEPH JEFFERSON is to perform at Hartford, Conn., March 18.

DRAMATIC AUTHORS are referred to Shiel Barry's card, in another column.

ARTISTS OF ABILITY desiring engagements for the season of 1873-74 at the Boston Theatre, Boston, Mass., can address Orlando Tompkins, as per advertisement.

MISS ADA GRAY made her first appearance at the Academy of Music, Indianapolis, Ind., in "Whose Wife?" on March 10th. Our correspondent, writing on the 14th, says: "Miss Gray has a powerful, distinct voice, not strained even in the most violent declamation, and from the moment of entry by the brookside, through all the vicissitudes that follow her future, binds the audience to a continued chain of interest, of which she is the central figure. Mr. W. H. Leak as Lionel Bryson gave an excellent impersonation. Dollie Peak's Belle, the heartless, unprincipled sister, was a finished piece of acting, giving evidence of hard study. Mr. Vance as Ferrell established that gentleman as a 'juvenile' of merit. This piece was produced also on Tuesday, and on Wednesday Miss Gray took a benefit, acting in 'Article 47.' Business light. Charlotte Thompson is underlined for one week, commencing Monday, March 17th."

SHERRY'S NEW YORK THEATRE, with the Coleman Sisters as stars, were at Binghamton, N. Y., on the 15th and 17th, and announced to be at Ithaca, 18th; Owego, 19th; Waverly, 20th, and Elmira, 21st and 22d.

JOHN E. OWENS, supported by a dramatic combination, opened for three nights at the Richmond Theatre, Thursday evening, March 13th, with the comedy of "The Victims" and "Solon Shingle." Mr. Owens was greeted with one of the best houses of the season. It is needless to say the engagement of Mr. Owens and company has been an artistic and a financial success. "Everybody's Friend" and "Forty Winks" the 14th, and for the last appearance, the 15th, "The Happiest Day of My Life," "Solon Shingle" and "The Live Indian" were performed. "Married Life" and "Slasher and Crasher" drew a full house at the Saturday *matinee*.

CHARLOTTE CUSHMAN concluded the second and last week of her engagement at Wall's Opera House, Washington, D. C., on March 15th, Miss Agnes Ethel following with "Agnes."

THE SEASON AT THE VARIETIES THEATRE, New Orleans, La., has been abruptly terminated, owing to the political excitement which prevails in that city.

THE PAULINE MARKHAM COMBINATION are to commence an engagement of four weeks at the Academy of Music, New Orleans, La., on April 21st.

MCKEE RANKIN gave one performance only at the Detroit, Mich., Opera House on March 12, to a very large house. He has improved his dialect since his last appearance there. The company is well balanced.

MRS. D. P. BOWERS opens at Coates' Opera House, Kansas City, Mo., March 18, in "Lady Audley's Secret," and remains the balance of the week.

MATTERS THEATRICAL in Cincinnati up to the 14th inst. are detailed by our correspondent as follows: "At Wood's Theatre Johnny Thompson opened his second engagement this season on Monday, 10th, in 'On Hand,' and has drawn a series of excellent houses, the play being kept on all the week. Mr. Thompson's varied assumptions of different nationalities are quite fine, impressive and generally correct, and his songs, dances and musical performances excite great enthusiasm. The play is monstrously bad, there being nothing to interest but the star's personations. It was well put on, and the acting was more than good enough. E. Russell played the villain in fair style, Mary Davenport dittoed the lugubrious heroine, John Marble capered and gagged at the galleries successfully, and Jennie McClellan, D. Ralton, W. H. Otis, F. Hight and C. Waite did well their little. Mr. Thompson's engagement closes to-morrow, and on Monday, 17th, Frank Mayo opens in 'Davy Crockett.' He will be followed on the 24th by F. S. Chanfrau...... At Robinson's Opera House, John Collins commenced a week's engagement, opening in 'Rory O'Moore' and 'The Happy Man,' which programme was continued two nights, followed by 'The Irish Ambassador' and 'His Last Legs' Wednesday and Thursday, and 'The Nervous Man' and 'How to Pay the Rent' Friday and Saturday. Mr. Collins depicts the genteel phases of Irish humor in a very pleasant manner, and his songs always are received with applause. The attendance has been only fair. The support in some of the pieces was barely tolerable, the prompter being nearly as audible on some evenings as certain actors. Edward Coleman, late of the National, has been added to the company, and is a good addition. Kate Quinton in her various *roles* has been excellent, and the ladies generally have done well. Mr. Collins is engaged for Monday night next, in addition to this week, and on Tuesday Carlotta Le Clerq will open in 'The Lady of Lyons.'"

MANAGERS are referred to press notices, in another column, relating to T. W. Tobin's illusion, "The Frankenstein Mystery."

"SHIN FANE," with T. Grattan Riggs in five *roles*, has been drawing tolerably large audiences (the Lenten season interfering somewhat) at the Pittsburgh Opera House the past week. The piece may be classed as being among the best of Irish dramas now presented, and Mr. Riggs' acting is true to nature—a vivid portrayal of the Irish character as we come in contact with it in everyday life. He individualizes each and every representation with marked success, and the applause accorded him is wholly deserved. Miss Susie Cleur as Ellen Curran, Miss May Rickords as Betsey Roach, and Miss Katie Baker as Molly Sullivan, are creditable impersonations; and a degree of praise is due to the Pierce Curran of J. H. Huntley, Michael Curran of W. H. Collings, Martin Doyle of E. M. Day, Shaun Bush of J. N. Edwards, and Mackerel of L. R. Stockwell. The remaining characters are satisfactorily rendered. The play is beautifully mounted. The Bidwell and McDonough "Black Crook" party open on the 17th inst.

THE OATES OPERATIC COMPANY closed their two weeks' engagement at the Brooklyn Park Theatre on March 15th, after playing to very good business. They appeared in "Fortunio," "The Grand Duchess," "Mons. Choufleuri," "The Flower Girl of Paris," and "Les Bavards," the latter being a version of Offenbach's opera of that name, written by Ed. De Nuyse and Frank Howson, the latter arranging the music very cleverly. The company include Mrs. Oates, Mr. John Howson, a very capital burlesque actor as well as a clever comedian, and very good burlesque performers in the persons of Messrs. Crane, Pratt, Drew, and Jones. Joe Shannon, formerly of the Brooklyn Park Theatre, is also one of the company's "reliables." The best house of the week was at Mrs. Oates' benefit, on Friday night last. The company left town on Sunday for Providence, R. I.

DION BOUCICAULT, and the once young and pretty Agnes Robertson, but now rather matured Mrs. Boucicault, appeared at the Brooklyn Academy for three nights, during the week just closed. On Thursday and Friday they performed in "Kerry" and "Arrah Na Pogue," to small houses—the receipts not amounting to $500 the first night; but on Saturday the performance of "Kerry" and "The Colleen Bawn" drew a very good house. The pretty one-act play of "Kerry" was performed in a manner which elicited enthusiastic applause, Mr. Boucicault's rendition of the part of Kerry being a most artistic personation, and Mrs. Boucicault appeared to advantage as Blanche. Beyond this, if we except the acting of the two stars, and Mr. Shiel Barry in "Arrah Na Pogue" and "The Colleen Bawn," there was nothing worthy of praise, both plays being cut and so shockingly mounted as to entirely mar the success of the performance. In fact, the wretched scenery presented at the Brooklyn Academy is a great drawback to the pecuniary success of artists appearing there. It is rather surprising, too, that they do not produce better scenic effects, as when the amateurs play there they manage to get up good scenes.

THE TOWNSEND FAMILY played four nights at Fonda, N. Y., closing on March 14th with "Richard III," with John Townsend in the title *role*, supported by his three sons, Burnet, Harry and Ernest, as King Henry VI, Buckingham and Richmond. The manager's daughters and other members of the troupe contributed to the success of the piece, which was well costumed and admirably played. A song by Mrs. Harry Townsend, which was loudly *encored*, a speech by John Townsend, the manager, and the farce of "The Two Barristers" closed an intellectual and enjoyable entertainment, as we are informed by a correspondent. The troupe opened at Castile, N. Y., on March 15th, for a four nights' season.

GROVER'S NATIONAL THEATRE, Cincinnati, can be rented upon application to J. Holmes Grover, who advertises.

PERSONS destrous of investing money in the show business are referred to the advertisements of Davis & Co., theatrical agents, Cincinnati, who will also collect or buy claims, or advance on same, and are prepared at all times to transact business for managers and performers.

TAYLOR'S OPERA HOUSE, Trenton, N. J., is advertised to rent after April 1st, at $70 per night, which includes license, stage hands, ushers, gas, heat and bill boards.

MR. LEWIS MORRISON will shortly have his annual benefit at the Walnut Street Theatre, Philadelphia, for which occasion Miss Agnes Ethel has kindly volunteered her services.

AT THE OPERA HOUSE, Rochester, N. Y., Miss Charlotte Thompson was the star during the past week, presenting her play of "One Wife," and drawing very fair houses, wrote our correspondent, on March 15th, adding that "Miss Thompson is a very pleasing actress, and has full scope for both dress and action in the *role* of Mrs. Van Dyke, in which she made a decided impression. As Mr. Van Dyke, J. Clinton Hall showed to much advantage, and acted the *role* excellently well. Harry Duffield as Mr. Hoffman cannot be praised too highly, his impersonation being quiet and natural. J. D. Germon was good as De Winter, as was Bradshaw in the *role* of Victor, and J. H. Wallack was quite fair as Mr. Adams. Mrs. Hoffman was ably acted by Miss Virgina Germon, her costuming being particularly fine. Mrs. Post was all that could be desired as Mrs. Van Zandt. Miss May Preston, Mary Wallack, Mrs. Hall and Mary Davis in their respective *roles* were excellent. 'One Wife' was presented until Saturday evening, when 'Fanchette' will close Miss Thompson's engagement. Harry Clifford opens on the 17th for one week in McClosky's play of 'Pomp.'"

"BERTHA, THE SEWING-MACHINE GIRL," has been the attraction at the Academy of Music, Cleveland, O., since the 10th, with Miss Kitty Blanchard in the title *role*, which she renders in the best possible manner. Our correspondent on March 14th says: "The balance of the cast, with the exception of the Jack Ryerson of Mr. Harold Forsberg and the Lizzette of Miss Alice Brooks, was only fair. 'The Boy Detective' will be given to-night and to-morrow night, closing Miss Blanchard's engagement here. She opened to rather light business, but it seemed to pick up nightly. T. G. Riggs opened at this house on the 17th in 'Shin Fane.'........Sargent's Comedy Company, from the Athenæum, Columbus, O., opened at Brainard's Opera House on the 10th inst., with Miss Hannah E. Bailey as the star, in the society play of 'Frou Frou.' Miss Bailey appeared as Gilberte, which she rendered in an easy, graceful and artistic manner, giving evidence of possessing considerable dramatic talent. Tuesday, 11th, 'Retribution' and 'A Day After the Wedding' were given. On the 12th, 'Fernande' constituted the bill, with Miss B. as the Countess Clothilde, which she handled admirably, it being peculiarly adapted to her style. 'Caste' was produced on the 13th. Mr. Charles Stanley made up and acted the part of Eccles in a most praiseworthy manner, and the Polly Eccles of Miss Eliza A. Long was extremely comical. The Esther of Miss Bailey eclipsed anything we ever before witnessed, and the George D'Alroy of Mr. M. Price was ably given. Mr. John G. Steele gave satisfaction as Sam Gerridge, and the Marquise of Mrs. Ida Laurence was quite correct. Mr. Harry Buckley had a rather queer conception of Capt. Hunter, being entirely too tame. 'Caste' was followed by the farce of the 'Rough Diamond.' 'Frou Frou' will be again given to-night, and 'Fernande' at the *matinee* to-morrow, closing their engagement with 'Retribution' and 'The Factory Girl.' Mr. Harry Widmer, leader of the orchestra, played some very fine violin solos between the acts, each evening, and was enthusiastically *encored*."

MISS MINNIE FOSTER made her first appearance in Buffalo, N. Y., at the Academy of Music, on the 10th, in a sensation drama entitled "Madcap." Our correspondent, writing on March 15th, says: "The play abounds in improbable situations, tableaux and gunpowder, and in it Miss Foster displays creditably her versatile abilities. Her business is of the Lotta school, and is quite well executed for one so young; but she has much to acquire and many defects to remedy. However, if energy and perseverance are indicative of success, a brilliant future awaits the little lady. Individual criticism would be needless in such a piece, but the audience seemed to appreciate the efforts of the company. 'Madcap' held the boards up to and including the 13th, and at the Saturday *matinee*; and 'Uncle Tom's Cabin,' with Miss Foster as Topsy, was given on the 14th and 15th. With the latter performance Miss Foster's engagement terminated, and Messrs. Farron and Baker, in their specialty of 'Chris and Lena,' succeed her on the 17th......The Lingard troupe is heavily billed for St. James Hall on the 18th."

FROM ST. LOUIS, MO., we are in receipt of the following from our regular correspondent, under date of March 13th: "At the Olympic, Miss Adelaide Neilson is in her second week, appearing as Rosalind in 'As You Like It.' So great is the impression that this lady has created since her arrival here that seats have only been attainable by those who took the precaution to secure them several days in advance. Mr. Leonard Grover, who was formerly business manager of the Grand Opera House, was the recipient of a benefit on Wednesday afternoon at this house, Miss Neilson appearing as Rosalind in 'As You Like It,' and Juliet in the balcony scene. There was an immense attendance on that occasion. Miss Neilson closes with the week, the attraction following being Aimee and her company in opera *bouffe*.......At DeBar's Leo Hudson has been the attraction, appearing as Mazeppa. The houses, considering the powerful opposition, have averaged very good. Black Bess behaved as becomes an untamed steed and played her part well. Mazeppa will constitute the principal attraction of the week. To-night Miss Sallie Partington is up for a benefit. Next (this) week Mr. Joseph Proctor opens in 'The Red Pocket-Book.'"

AT THE PROVIDENCE, R. I., OPERA HOUSE, "The Huntress of the Mississippi" was played on March 10th and 11th, on the first occasion for the benefit of Miss Nellie Young, wrote our correspondent on March 15th, adding:—Mr. Whiting, leading man, took a benefit on the 12th, playing Johnson in 'The Lancashire Lass' to the general acceptance of a fair audience. The same bill was repeated on the 13th. Mr. Sheldon's benefit occurred on the 14th, on which occasion he played Rip Van Winkle, fairly surprising his most ardent admirers by the excellence of the personation. He was ably supported; the Gertrude of Miss Cameron, Lorena of Miss Bates, and Derrick of Mr. Rainford being worthy of special notice. The house was well filled. On the 15th 'Nick of the Woods' and 'Ten Nights in a Bar-Room' were played. Mrs. Oates' company opens in 'Fortunio' on the 17th." Manager Henderson's company will play 'Ten Nights in a Bar-Room' in the adjacent towns during Mrs. Oates' engagement."

MARK SMITH commences an engagement of two weeks at the Arch Street Theatre, Philadelphia, Pa., on March 24th, thence to the Olympic Theatre, St. Louis, Mo., for one week, and Wood's Theatre, Cincinnati, O., commencing May 5th. He will sail for Europe on May 17th, and return in August. During the above named engagements he will act Jacques Fevel in "One Hundred Years Old." Managers desiring to engage him for the season of 1873-4 may address Charles Gayler, as per advertisement in another column.

EDWIN ADAMS has closed his traveling dramatic season, and will rest at Long Branch, N. J., during the coming seven weeks.

MARIETTA RAVEL, supported by F. E. Connelly and a dramatic company, performed at Hudson, N. Y., March 10th and 11th, and closed the season there.

LANNIER'S DRAMATIC COMPANY, with Miss Jennie Carroll as the star, performed at Fulton, N. Y., March 14th; Oswego, 15th, and are billed at Adams, 17th; Ogdensburg, 18th; Potsdam, 19th; Malone, 20th; Plattsburgh, 21st, and St. Albans, Vt., 22d.

THE FANNY B. PRICE dramatic company appeared two nights during the past week at the Meadville, Pa., Opera House, "Nobody's Daughter" and "His Last Legs" being presented on the 11th, and "The Octoroon" forming the bill on the 12th.

ANNIE WARD, singing chambermaid, advertises that she will be at liberty to accept engagements after March 15th.

A DRAMATIC COMPANY is wanted to support Little Nell for a summer season. Address J. H. Wallack & Co., as per card elsewhere.

MISS FANNY MORANT, also Messrs. W. J. Le Moyne and W. H. Crisp, now at the Fifth Avenue Theatre, New York, are engaged for the season of 1873-4, at the Museum, Boston, Mass.

MR. AND MRS. J. L. HALL, at the date of our most recent advices from Calcutta, India, Jan. 1st, had joined the company at the Theatre Royal, in that city. They are well spoken of by the Calcutta press.

FLORENCE WEBSTER, while acting at Ottawa, Ont., on March 4th, was presented with a gold watch by a number of her friends.

A STAR ARTIST is wanted for Henry Lindley's Dramatic and Operatic Organization. See advertisement.

E. L. DAVENPORT, supported by the dramatic company from the Chestnut Street Theatre, Philadelphia, performed at Reading, Pa., March 11th and 12th.

BIDWELL & MACDONOUGH'S "Black Crook" combination changed their route previously announced, and performed in Zanesville, O., March 13th and 14th, and Newark, 15th.

MISS SYDNEY COWELL, *soubrette*, has been secured for Hooley's Opera House, Chicago, Ill., for the balance of the present and summer season.

GEO. GIDDENS, comedian, is favorably noticed by the *Daily Express*, Easton, Pa., March 7th, as will be seen by extract in another column.

JAS. F. SHERRY, with the Coleman sisters in "Driven from Home," played to good business at Scranton, Pa., on March 13th and 14th. Our correspondent, on March 15th, says: "The Coleman sisters in their specialties, comprising cornet and banjo solos, clog dancing, &c., were excellent. Jos. T. Fannin as Judge Stanton, J. A. Coleman as Joe Gibbs, O. H. Barr as Edgar Jarvis, well sustained their respective parts. Mr. M. C. Daly as Jacob Sweikleheimer deserves especial mention, and the rest of the characters were well acted. Their route is Binghamton, N. Y., 15th and 17th; Ithaca, 18th; Oswego, 19th; Waverly, 20th; Elmira, 21st and 22d........Amy Stone is billed for the 17th, and John E. Owens for the 20th."

THE HOLMAN FAMILY have closed their season at the Theatre Royal, Montreal, Canada.

DOMINICK MURRAY acted during the past week at the Grand Opera House, Memphis, Tenn.

THE GERMAN STAR DRAMATIC COMPANY is to perform at Lafayette, Ind., March 21st and 22d, and the Fifth Avenue Theatre Combination March 24th and 25th.

LISA WEBER, burlesque actress, advertises that she can be engaged for short starring engagements after March 22.

R. S. SMITH, the scenic artist, painted the scene in "False Shame," at Hooley's Opera House, Chicago, Ill., which our correspondent erroneously attributed to Mr. Noxon, the latter gentleman having been taken ill and returned to St. Louis, Mo. Mr. Smith is the regular artist of Hooley's Opera House.

STARS and combinations desiring time at the Brooklyn Theatre after June 1st can address Mrs. Conway, as per advertisement.

HENRY A. THOMAS, lithographer and president of the American Chromo Company, is prepared to do work of all kinds in that line for the theatrical profession. See his card among our advertisements.

MISS JENNIE MORTON, versatile actress, advertises for an engagement with a first-class company, stationary or traveling.

LESTER WALLACK advertises in the London (Eng.) *Era* that he will play in California in August next; New Zealand, in September; Australia, October, November and December; and London, Eng., in February, March and April, 1874, returning to New York in October.

F. S. CHANFRAU acted at St. Joseph, Mo., March 13, 14 and 15.

MR. H. A. WEAVER and Miss Affie Weaver closed their engagement at the Capitol Theatre, Albany, N. Y., on March 15th, which our correspondent, writing on March 15th, reviews as follows: "They have appeared in a dramatisation of the popular novel of Tricotrin, entitled "Viva," which is well written, possesses a clear and intensely interesting plot, admirable dialogue and very effective situations. The play was cast as follows: Tricotrin, H. A. Weaver; Viva, Miss Affie Weaver; Eustache Estmere, Jas. E. Nugent; Lord Chaurillon, E. G. Packard; Duke De Liva, John Armstrong; Paulus Canaris, E. S. Mortimer; Pierre Ninoux, J. D. Murray; Valentin, F. J. Morris; Laroux, J. E. Nelson; Coriolis, Agnes Noyes; Duchesse De Liva, May Nugent; Ninette, Charlene Weidman, and Virelois, Ada Powers. The character assumed by Mr. Weaver is a very strong one, and requires an actor of more than ordinary ability to successfully interpret it. Mr. Weaver, however, did full justice to the part, and his rendition may be called good in every respect. Miss Weaver was pleasing and correct. Messrs. Nugent, Packard and Mortimer, and the Misses Noyes, Weidman and Nugent acted their respective characters fairly. The attendance during the week, I regret to say, was not at all commensurate with the merits of the play. On Monday, 17th, Miss Lillie Eldridge in 'Olive.'...... At the Opera House the Wallace Sisters—Jennie, Minnie and Maude—supported by their own company, under the management of Frank P. Dobson, have appeared during the week in the burlesques of 'Aladdin,' 'The Field of the Cloth of Gold,' 'The Savage Belle,' 'Cinderella,' and 'Fra Diavolo;' also in various farces and *petite* comedies that have commenced the entertainment at each performance. The engagement was the best of the season, the theatre being filled each evening and at the *matinees*. The performances of the fair sisters were of the most *recherche* character, and were heartily enjoyed by those present. Miss Jennie, the eldest of the trio, is brilliant, full of life, and acts with a dash and vivacity quite charming. Minnie and Maude, in their specialties, are good, and were well received. Little Maude completely won her way into the hearts of the people by her versatility and graceful manner, and gives evidence of great promise in the future. The support consisted of Sydney Smith, J. P. Johnson, and George W. Denham, three good comedians, and Messrs. Street, Buckley, Melville, and Howard, all useful actors. Miss Annie Newman, of the regular company of the theatre, also appeared in several of the burlesques, and agreeably surprised us by her naive and sparkling acting. The costumes worn in the burlesques were elegant and appropriate. The orchestra is under the direction of Prof. J. H. Cassidy, and the brass band under the leadership of Hi Henry. Mr. Geo. Sydney, the business manager, deserves a word of praise for the excellent manner in which he billed the city. The attraction on March 17th will be 'One Hundred Years Old,' with Mark Smith and his dramatic company in the cast."

GEO. H. D., who can be addressed care of this office, wants an engagement in some good theatre.

OWING TO THE LATE HOUR our Chicago, Ill., correspondent's letter reached us, we have space only for a brief synopsis of amusements there: At Hooley's Opera House "Peril" was acted during the past week, and is announced for the present........At the Academy of Music, Oliver Doud Byron performed in "Across the Continent" and "Ben McCullough." The Lydia Thompson Troupe are to commence a week's engagement on the 17th, and Frank Mayo on the 24th. ......At McVicker's, Edwin Booth acted Hamlet during the week, save the Saturday *matinee*, when "Don Cæsar de Bazan" was given......The Globe closed on the 15th. J. L. Weatherway, the manager, it is said, decamped, leaving the company in the lurch.

AMUSEMENTS IN SAN FRANCISCO, CAL., are thus reported by our regular correspondent, writing on March 8th:

"At the California Theatre another week has been given of opera and drama. Miss Augusta Dargon, who has been the principal attraction on the theatrical nights, drew good audiences in 'The School for Scandal' and 'East Lynne.' The lack of graceful airiness and brilliancy to her Lady Teazle was in a measure recompensed by the melodramatic force and energy of her Lady Isabel. The conception of the latter character was original in many respects, and the strong expression given to it in the emotional scenes excited the tearful mood. Miss Dargon has a native talent, perhaps it might be called genius in the rough. She possesses no regular method, but depends on the passing scene for inspiration. This shows she has an inherent aptitude for the stage, but from the want of a ripened dramatic culture her acting is not symmetrical; it is burnished only at points, is fitful as lightning on a gloomy sky, and does not burn with a broad, steady flame. The transitions of passion are abrupt, and the violent phases follow upon a slow, heavy scene, which has the effect of magnifying their intensity. Yet vehement as are the passionate explosions, her dignity prevents them from degenerating into mere rant. It is not necessary to speak at length of the efforts of the company in 'The School for Scandal,' as the acting of the comedy in their hands has often been noticed. A new Charles Surface was seen in Mr. George Chaplin, which might have been more radiant with sparkling wit and spirits; and a new Trip in Mr. Eben Plympton, which was quite acceptable. 'East Lynne' was well done. Mr. Chaplin's reserved style was admirably suited to Archibald Carlyle; Mr. Mestayer's handsome presence and cool cynicism were the qualities expected from Sir Francis Levison; and Mrs. Saunders' quaintness and pungency were excellent as Miss Corny. This evening Mr. John McCullough comes forward as Macbeth, with Chaplin as Macduff and Miss Dargon as Lady Macbeth. The production of 'Coriolanus' is fixed for March 24th......With the reduced prices and the appearance of the Chapman sisters, the new season at the Metropolitan Theatre was opened on the third with success. The attendance is better than it has been for months, but this is not to be attributed to any improvement in the performances, but to the Chapman sisters, who made their appearance in 'Little Don Giovanni' and won quite a success."

FROM "THE MODERN ATHENS" our regular correspondent sends the appended report of amusements, dated March 16:

"The single novelty of the week has been the production at the Museum of Tom Taylor's three-act comedy, 'The Overland Route,' played on Monday evening for the first time in Boston. The play is not of striking originality, and lacks the elements of permanent popularity; but it is very amusing, very entertaining, and is full of 'go' from the very beginning. The setting which the piece has received is of the very best. The first act represents the cabin of a steamship, very neatly and tastefully furnished, and withal perfectly complete and perfectly natural. The second act is laid on deck, and this is perhaps the best scene in the piece. The idea of immense space upon the water, the contrast between sea and sky, the distant horizon, all are portrayed in the most perfect manner, so that you could really almost imagine yourself actually at sea. The acting was capital. Charles Barron as Tom Dexter had a light-comedy part after his own heart, and played it with ease and great excellence. William Warren as Mr. Lovibond was intensely funny, and added another to his long list of local triumphs. J. Barrows as Mr. Colepepper, R. F. McClannin as Sir Solomon, were both very good, and Frank Hardenberg as Major McTurck gave an excellent piece of character acting. Annie Clarke as Mrs. Sebright was thoroughly charming, dressing most tastefully, and acting with a freshness, a coquettishness, quite fascinating. Mrs. J. R. Vincent as Mrs. Lovibond was in her native element, and was very funny indeed. Laura Phillips as Miss Colepepper acted most acceptably, and looked very pretty. The minor characters were all well taken. We were surprised to see a bit of bad taste in the last act—a thing very unusual at the Museum. The scene is supposed to represent a coral reef, upon which the vessel has been wrecked, and the various characters appear in all sorts of absurd dresses barely saved from the wreck; and yet pen, ink and paper are supplied Mr. Lovibond to write an advertisement with. Certainly, if the crew could not save their clothes, and had scarcely been able to save provisions enough to last them a few days, they would hardly have bothered themselves about writing-materials. 'The Overland Route' will be given twice to-morrow, St. Patrick's Day, and will be performed all the rest of the week with the exception of Friday and Saturday evenings. On Friday Annie Clarke's benefit occurs, and she will offer 'The Follies of a Night,' and 'The Victim of Circumstances.' On Saturday 'The Merchant of Venice' will be given, Frank Hardenbergh playing Shylock for the first time. 'The Christmas Supper' is announced for Monday, the 24th inst. ......At the Boston Theatre Maggie Mitchell opened her engagement on Monday evening in 'Jane Eyre,' the part she was so successful in during her last engagement. Her houses have been very large, especially so during the latter part of the week, business increasing at every performance. Her support was much the same as that last year. She brings with her, however, an old Boston favorite, Mr. L. R. Shewell—probably the most universally popular leading man the Museum ever had—who appeared here for the first time in several years. He was warmly greeted on his first appearance, and he played Rochester admirably, almost rivaling the star in the last scene. Last night 'Lost in London,' with Shewell as Job Armroyd, and 'The Chimney Corner,' with Shewell in his favorite role of Peter Probity, drew an excellent house, the Girard Bros. appearing between the plays in their act 'Le Delire.' To-morrow and during all the coming week 'Fanchon' will be given, with Miss Mitchell, of course, in the title role, Shewell as Father Barbeaud, H. S. Murdoch as Landry, and J. J. Sullivan as Didier. On Saturday night, 22d inst., 'The Scouts of the Prairies' return for a single performance. Mrs. Chanfrau is shortly to open an engage-

ment at this house......Janauschek's second week with 'Chesney Wold' at the Globe has been almost as good as the first. Last night she appeared as Lady Macbeth, W. E. Sheridan impersonating Macbeth, and the cast otherwise being quite strong. On the 17th 'Ethel's Oga' will be given by the regular company at a matinee, and in the evening Janauschek will appear in 'Adrienne Lecouvreur' for the first time in Boston. 'Mary Stuart' and 'Deborah' are in preparation......'Our Country's Defenders' has been continued a second week at the St. James."

BLAKENEY'S NEW YORK AND WESTERN THEATRE played to fine business, we are informed, last week, in Massillon and Wooster, O., and this week will be in Galion and Crestline. Miss Nellie Johnson, leading lady, who will hereafter be known as Miss Helen Mathews, joined this company at Salem, O., on the 8th inst. Mr. Charles Thornton, comedian, late of J. A. Stevens' company, joined Feb. 21st. Speaking of the company the Alliance (O.) *True Press* of March 1 says:

"This most popular and really the best of travelling dramatic companies commenced an engagement of three nights at the Opera House on last Thursday evening, and were greeted with the largest audience which they have yet played to in Alliance. It being understood that important changes had been made in the membership of this company (one or two of the principal actors having been replaced by others not so well known here), there existed some doubt as to the company being fully up to its former standard of excellence. Those who enjoy a personal acquaintance with Mr. Blakeney, however, felt sure that any changes which he might feel called upon to make would not be calculated to weaken, but to strengthen his already fine company. The superb acting of Mr. J. W. Carner and the excellent support he received in the beautiful play of 'Rip Van Winkle' on the opening night removed every vestige of doubt, and the universal verdict of our citizens is that Mr. Carner takes higher rank in the dramatic art than any actor we have ever seen here, and that Mr. Blakeney is successfully fulfilling his promises of steady improvement in his company."

The same paper of March 8 contains the following:

"The above company closed its season of three nights at the Opera House on last Saturday evening with a complimentary benefit tendered by a number of our leading citizens to the manager, Mr. J. H. Blakeney. The largest audience we have ever seen in the Opera House testified by their presence to the popularity of this gentleman and the merits of the company. * * No performance that has ever been given here gave more general satisfaction."

AT FORD'S OPERA HOUSE, Baltimore, Md., Miss Agnes Ethel made her first appearance on March 10th, impersonating the title role in the play of "Agnes." Our correspondent, writing on March 15th, says:

"Miss Ethel has the personal advantages of a charming and expressive face, refined and graceful manners, and an aristocratic figure, which combination is well set off by dresses of superb style and material. As to the merits of her acting, opinions are divided, but mostly in her favor. A crude critic behind us remarked, 'She takes it too easy; she acts as if she didn't know what was the matter, and didn't care a darn either; she knows that she looks well, and she is satisfied.' True, there is but little magnetism and exoteric force developed in her acting, but it is nice, it is natural, and it is sweet. Her repose is of the still and deep kind, though there is, indeed, too much of it. To sum up, the balance-sheet pronounces her, everything included in the reckoning, a pleasing actress. Time and experience will eliminate her slight imperfections, smooth over her scarcely noticeable crudities, and develop her embryo power. Mr. Gossin was exceedingly good as Stephen, le Vicomte de Thonnery. His play, both in action and delivery, was strong and mercurial. Mr. Varrey as Baroldi, the rigid and cynical, but humane, Prefect of Police, was simply perfection. Of the balance of the cast, R. J. Parker as Mons. Boby, E. H. Eberle as Millefleur, H. B. Hudson as Raphael, G. K. Fortesque as Bomnardin, H. Moreland as Cracowitch, W. Kubell as Lafaille, W. H. Bryan as Ravel, and Miss Alice Stanley as Stella, were all more or less fair. 'Agnes' was kept on until Saturday night, when 'Frou-Frou' was presented. The attendance, though somewhat affected by the Lenten season, was generally fair, and contained about the usual proportion of ladies—an indication, we take it, that they were unaware of the compliments which M. Sardou has showered upon our nation, more particularly the very edifying statement that 'in America everything is ticketed with its price—even to the honor of its women.' By the bye, your editorial upon this subject in the last issue of the CLIPPER meets with the hearty approval of all who have read it. Even passing by the vile slander in utter contempt, does it not strike you that Sardou is casting stones out of an exceedingly fragile and transparent glass house—he being a Frenchman? We regret that 'L'Oncle Sam' was not written and performed before Miss Ethel applied to him for a play. Victorien would have been poorer by ten thousand dollars. The English Opera Company, including Rose Hersee, begins an engagement here March 17th......M. W. Fiske commenced an engagement of one week at the Holliday Street Theatre, March 10th, in a drama entitled 'Taking the Chances; or, Teddy Brady's Victories.' The play is of the ordinary sensational class, and contains one or two really thrilling situations. Mr. Fiske was suffering from a terrible cold, in spite of which, however, his impersonation of Teddy Brady gave us glimpses of a rich vein of infectious humor and of his sterling abilities as an actor. Miss Olivia Rand, as Polly Pointer, was very spirited and entertaining, and sang a number of songs which were vociferously applauded. The balance of the cast met with acceptable treatment. Business somewhat moderate. Gus Phillips and Geo. W. Thompson commence March 17th."

Musical.

THE ALLEGHANIANS, vocalists and Swiss bell-players (D. G. Waldron, manager), were at Green Castle, Ind., March 8th; Evansville, 14th and 15th, and appear at Vincennes, 17th; Worthington, 18th; Gosport, 19th, thence to Indianapolis, Franklin, &c., opening at Columbus, Ind., 28th; Greensburgh, 29th, under engagement. Mr. Geo. C. Hurlburt, their ("old war-horse") advance agent, has taken to the road again after a three months' sickness, having entirely recovered.

H. S. HENRI, violinist, solo alto and B flat cornet player, advertises for an engagement.

M. P. ARNOLD, whose address is care of this office, writes songs to order and publishes several of the latest vocal novelties.

A B FLAT CORNET-PLAYER advertises for an engagement.

PROF. KOSMINSKY, leader of orchestra, through a card elsewhere, thanks Col. Stillwell, of Anderson, Ind., for a violin with which he was recently presented.

WHITE, SMITH & PERRY, who advertise, will send by mail, on receipt of price, "Dobson's Banjo Instructor," and they have just published a new song entitled "Homeless To-night."

MR. AND MRS. GEORGE A. FLORANCE gave an organ concert at Watertown, Mass., on March 12th.

SMITH'S BELL RINGERS and Charley Harrison, humorist, gave entertainments at Winchester, Ky., March 14th, and are this week at Versailles, Georgetown, Paris, Cynthiana, Maysville and Falmouth.

E. H. HARDING, New York, has recently published the words and music of "Could I Live My Time Over Again," and "Speak Well of the Absent."

AN ENTERTAINMENT is to be given at Mechanics' Institute, St. John, N. B., on March 18th, by C. W. Moncrief, assisted by other artists.

SIGNOR MARIO is no longer a member of the Carlotta Patti concert troupe. Sig. Evasio Scolara, *buffo-basso*, supplies his place.

THEODORE THOMAS' ORCHESTRA performed at Lafayette, Ind., March 15th, and, having consolidated with the Rubenstein concert troupe, were announced to give a concert at Chicago, Ill., on the 17th.

IN SAN FRANCISCO, CAL., the Fabbri Troupe gave "Faust" at the California Theatre, on March 5th. Marguerite was sung by Ines Fabbri with delicacy and taste, going far to reconcile the minds of those unable to see in her the physical ideal of the part. The Mephistopheles was Carl Speigler, whose first appearance was made on this occasion. Although his acting was very satisfactory, he did not entirely fulfill the exalted reputation claimed for him. Anna Bizer made a pretty Siebel, and won applause in the flower song. Jacob Muller was an excellent Valentine, and Baccei a fair Faust, at those times when he did not overstrain his singing. On the 7th "Masaniello" was played with a *ballet* led by Madame Therese......Miss Fannie Marston had an operatic and ballad concert tendered to her at Pacific Hall, on the 13th......Madame States has resumed her maiden name of Agatha Mandeville, in consequence of the divorce allowed Wm. States. She sailed for Mexico on the 3d, to fulfill an engagement.

THE THEODORE THOMAS orchestra, reinforced by Rubinstein and Wieniawski, are to give concerts at Pike's Opera House, Cincinnati, on the 20th, 21st and 22d.

MADAME CLARA BRINKERHOFF will go west early in April, and proposals for vocal recital concerts can be addressed as per card elsewhere.

THE BARNABEE CONCERT TROUPE will be at Scranton, Pa., for March 18th.

THE AIMEE OPERA BOUFFE COMPANY commenced an engagement of six nights at Memphis, Tenn., on March 10th.

THE DANIELS SISTERS, contralto and soprano vocalists, who accompany themselves on piano and guitar, advertise for an engagement with a traveling concert troupe. See card.

MISS LAURA JOYCE, now performing in the *role* of Babette, in "Leo and Lotos," at Niblo's Garden, New York, with success, can be secured after the 29th inst., for operetta—singing soubrette and burlesque boys. We refer the reader to her advertisement, which embodies a complimentary press notice.

JOSEPH DIEM, violinist, gave concerts at Kan. City, Mo., March 14th and 15th.

THE AIMEE OPERA BOUFFE TROUPE is to commence a week's engagement at Aiken's Theatre, Chicago, Ill., on March 24th.

OLE BULL gave concerts in Chicago, Ill., March 10 and 11.

THE SEGUIN ENGLISH OPERA COMPANY are to commence an engagement at Baltimore, Md., on March 17th.

THE VESCELIUS SISTERS, Louise, Frank and Eva, gave concerts at East Saginaw, Mich., March 12; Monroe, 13; Adrian, 14, and Lansing, 15.

"THAT COMICAL" BROWN is billed to perform at Richford, Vt., March 18; Sheldon, 19; Fairfield, 20; Bakersfield, 21, and Highgate, 22.

AT THE BROOKLYN LYCEUM, Kelly and Leon repeated their bill of last week to better houses, but still an improved patronage is necessary to ensure the success of this new enterprise.

U. CRISPINE, baritone, solo trombone and second violinist, who also furnishes music for brass band, wants an engagement. Read his adv.

"BOGAN'S SIMPLIFIED BANJO MANUAL," containing fifty-five popular airs, and the bell chimes imitation, handsomely bound in cloth, can be obtained upon application to Mr. Bogan, per address elsewhere.

THE CINCINNATI ORCHESTRA gives a concert at Pike's Opera House, in that city, on the 28th.

WHITTEMORE STEPHENS, of Detroit, publishes two new songs, "The Boys Must Have It" and "Dennis, Dear, are You Forgetting?"

BURTON, who can be addressed as per advertisement, wants a tenor vocalist.

MUSICAL AFFAIRS in Boston, Mass., are reported by our correspondent as follows: "Miss Anna Mehlig proposes to give a series of three classical *matinees* in Mechanics' Hall, the first to take place on March 19th, the second on 22d, and the third on the 26th. Mr. Nelson Varley will assist at each performance......The New England Conservatory of Music will give an organ concert at Music Hall on Thursday, 20th, at noon. They also give a classical concert on Tuesday next in Wesleyan Hall......The second of the series of entertainments in Odd Fellows' Hall will occur March 31......B. J. Lang's second chamber concert in Mechanics' Hall will be given on 20th inst. ......The Beethoven Quintette Club, assisted by Anna Granger Dow, Ernst Perabo, J. C. D. Parker, will give a series of concerts during April and May......The Jubilee Singers, from Nashville, sang in Tremont Temple on the 18th to a large audience. They will give further concerts during the coming week......Hugo Leonhard and Julius Eichberg give their fourth classical concert in Wesleyan Hall, on Friday, 21st inst."

THE RUBENSTEIN CONCERT TROUPE performed at Toledo, O., March 10th; Detroit, Mich. 11th; Grand Rapids, 12th; Kalamazoo, 13th, and Milwaukee, 14th and 15th.

WHITE & GOULLAUD advertise that they publish the latest comic songs.

Variety Halls.

HARRY ENOCH'S VARIETY OPERA HOUSE, Philadelphia, is meeting with the success which an enterprising manager deserves. Night after night the house is crowded by audiences who manifest the greatest satisfaction at the excellent entertainment given. Little Lotta Sarony is the reigning favorite, and with a pretty face, elegant wardrobe, and excellent singing, does credit to the stage. Miss. Leonette Roadcap and Henrietta remain, and with Lou Fraser, Dan Howard, the *petite* "Fatty" Stewart, George Murray and others make up the company which, as will be seen, is a good one. George Murray closes on the 29th to join Henry Barnum's show as clown. A new sensation drama will be produced on the 31st, introducing a novelty never before seen on the stage, we are told.

THE VARIETY COMBINATION from the St. James Theatre, Boston, performed at Mechanics' Institute, St. John, N. B., on the 13th inst.

DAVID HAWLEY, gymnast, through a card elsewhere, challenges any member of the Matthews family, or any other gymnast, to turn triple backward somersaults from a *trapeze* bar to a mattress for $500 a side.

SPENCER & CATLETT, double clog, song and dance performers, &c., advertise that they can be engaged after April 1st.

AT THE BOWERY, a variety theatre in Salt Lake City, Utah, the following composed the company during the week ending March 8th: Nellie Whitney, song and dance; John Jenkins, clog, also song and dance; Jennie Holtzer, vocalist; John Cook, jig-dancer; the Sutton brothers, clog-dancers and Ethiopian comedians; Thomas Croft, solo-cornet-player; H. R. Archer, Dick Brown and Charley Sutton, Ethiopian comedians.

W. B. CAVANAGH'S COMBINATION OF NOVELTIES, engaged expressly for the Academy of Music, New Orleans, La., where they are to appear in burlesque and spectacular plays, supported by the regular company, left New York on March 17th, and will commence their performances on the 24th. The following is a list of the company: M'lle Fontainebleau, Sallie Mason, Baby Benson, Jennie Benson, Blanche Selwyn, Flora and Jennie Weston, Susie Starr, M'lle Therese, Johannah, Josephine, the Misses Osborne and Vivian, John Morris, "mystic change" performer; George Knight, Eugene Gorman, James Fish and William Carleton. Combinations, stars and artists desiring engagements at the Academy of Music may address as per card in another column.

W. JACKSON, lessee of Ulman's Opera House, Williamsport, Pa., who had been running a variety show there, is charged with having departed on March 10th, leaving many members of his company minus funds, and board and other bills unpaid. On March 15th a benefit was given the performers, to defray their expenses home.

AT BUCHANON'S OLYMPIC THEATRE, Memphis, Tenn., the business has been excellent. The company is composed of Nellie Seymour, lightning change artist; Ida Morton, *danseuse*; Miss Pauline, character changes; M'lle Rosa and Ophelia Starr, *danseuses*; Lizzie Buchanon, *danseuse* and vocalist; Emily Tremont, vocalist; Maggie Louise, song and dance; Boyd and Scott, song and dance; Billy Banks, comedian; Emerson, Jr., song and dance; Al. Griffith, comedian; Jas. Taylor, banjoist, with Chas. O. White as general supervisor. M'lle Rosa, Ophelia Starr and Billy Banks closed on March 12th. Ella La Rue and Walter Gale are underlined to shortly appear. Chas. O. White, stage-manager, will resign on the 24th inst., and go to Hot Springs, Arkansas, to rusticate. The bands of all the theatres of the city were serenading on the night of the 8th inst., and in their rounds paid their compliments to Mr. White. At his solicitation a dirge was played in memory of those of the profession who have lately been called to their last resting-places, Aline La Favre, Emmazetta, Hen Mason, Neil Rogers and O. H. H. Broome.

AT BARTINE'S OPERA HOUSE, Dayton, O., business is very brisk. Miss Anna Hindle put in an appearance on March 10th. The balance of the company is composed of Tommy Winnett, bones; Bartine, interlocutor, and Cincinnatus (the song and dance artist) as tambo. In the olio are M'lle Emma, the ceiling-walker; Brown and Sanford, gymnasts, the former turning a forward somersault from his knees; Millie Baker, Lottie Lynn, Walter Gale, Harry Bernard, &c. "Cincinnatus" in his songs and dances is *encored* three and four times of an evening. He leaves for Detroit.

DELEHANTY, HENGLER & SPAULDING closed a successful season of six weeks at Holyoke, Mass., on March 15th. The two former start with Tony Pastor's Traveling Combination on April 7th, and Spaulding will reorganize his troupe of bell-ringers to start on the road about April 1st, with Georgie Dean Spaulding, harpist, as the leading feature.

AT TOOKER'S NORFOLK, VA., VARIETIES, Burt Wayne, song and dance, and M'lle Grace, statue-performer, closed on March 12th.

THE FREEMAN SISTERS, now performing at St. Louis, Mo., will shortly return to New York to join Tony Pastor's traveling combination, which starts upon a tour on April 7th. The company will visit all the principal western cities and towns where during the past summer Tony and his company performed a series of most successful engagements. The present organization will, we think, in point of artistic merit, surpass any hitherto on the road.

LING-LOOK, "Fire King," and his brother, Yamadeva, contortionist, who can be addressed as per advertisement, are prepared to accept engagements after March 31.

HARRY C. MELVILLE, serio-comic vocalist, who can be addressed care of this office, wants an engagement.

A TRIBUTE OF RESPECT to the memory of Tony Harvey from the Kernan brothers, of Baltimore, is published in another column.

VARIETY ARTISTS and twenty-five *ballet* ladies are wanted for the Metropolitan Theatre, St. Joseph, Mo. See advertisement.

THE OPERA HOUSE, Saginaw City, Mich., will be opened on March 15th, and performers are advertised for.

CHAS. AND MARIAN YOUNG, vocalists and character duettists, can be communicated with through their agent, Col. T. A. Brown.

SHAY AND DAILY, character artists, commence a two weeks' engagement at the Opera House, Rondout, N. Y., on April 1st, after which they can be engaged. Address them care of this office.

VARIETY PERFORMERS and musicians are wanted for the Opera House, Rondout, N. Y. See advertisement.

CINCINNATI VARIETY NEWS, up to the 14th, is given by our correspondent as follows: "At the Pacific Garden this week the new appearances have been the Balleni Family, Flora, Harry and Master Julius; M'lle Russellie, singer and dancer; and Murtz, Turner and Hicks, gymnasts and *trapezists*. Joe Moll was also billed, but his coming has been delayed a week. The Ballenis are only tolerable as vocalists, the lady in particular having been denied by nature that *desideratum* for a singer, a sweet voice. Miss Russellie, after one appearance, was laid up by a sick spell, and has not since been on. Turner quit after a night or two, and Murtz and Hicks have been doing double acts. Mlle. Florintaine, in addition to club-swinging, has done a balancing-bar act. Duverney, the contortionist, is the best feature of the programme. Charley Hanlin commenced a re-engagement last night. The show has hardly been up to its standard this week. J. W. Berkley and Frankie Lee closed on the 9th, going to Pittsburgh......At the Olympic Billy Hendley and John Wilmer appeared, and Charley Hanlin closed. Prof. Lawrence, James Davis, Harry Wilton, Alice Ross and Minnie Warner remain. Gussie Keating is to be added on Monday......At the Race Street Varieties the new people this week were Kitty Whitland, a sprightly vocalist; Mattie Allston, vocalist, and Hattie Wilton, another singist. George Davenport, Johnny Weaver, George Morton, Fred. D. Harris, Fannie Florence, Nellie Georgia and Nellie Holloway remain."

AT BARTINE & CO.'S Opera House, Dayton, O., there has continued a rush of business. The new appearances on the 10th were Annie Hindle, in her male character songs, who made an immense hit; Walter Gale, character vocalist, who sings sweetly, and Clara Gladstone, vocalist. Minnie Silvers and Lottie Winnett were both too ill to appear last week. Harry Bernard and Olivia Bernard closed on the 10th. "Cincinnatus," Tommy Winnett, Charley Bartine, Joe Moll, Brown and Sanford, Millie Basoure, Mlle. Emma and Minnie Baker comprised the balance of the company. Brown, Sanford and Mlle. Emma closed on the 15th, and are in Indianapolis this week. On the 17th the new appearances were to be William Sparks, cannon-ball performer; Dollie Sherman, *danseuse*; Nellie Clark, club-swinger, and Emma Whiting, vocalist. On the 24th, Mons. Duverney and Mlle. Florintaine, contortionists, and Harry Wilton, vocalist, appear.

THE PROGRAMME announced for the week ending March 15th, at the National Theatre, Harrisburg, Pa., succeeded in drawing fair houses. During the week Prof. Whettony's burlesque of "Masonry Exposed" was produced with new costumes, etc., and admirably placed on the stage; Hawley and Miaco created a sensation by their wonderful *trapeze* performances, and the company in general gave satisfaction. On the evening of the 10th, Miaco, one of the gymnasts performing here, had a narrow escape from breaking his neck while disporting on the *trapeze*. He fell a distance of fifteen feet, and landed among the benches, but only received a slight bruise on his head. On Friday evening, the 14th, on the occasion of the benefit of Jake Budd, an immense crowd was in attendance. During the evening a number of amateur jig-dancers competed for a silver cup, the prize being carried off by Mr. Samuel West. The departures on the 15th were the Weston Sisters, Lizzie Barrett, Harry Price, Leon Whettony, Hawley and Miaco. Mons. Datallie, Mlle. Angelo, Zephyr, Tout Petite, Frank Jones, Senorita Philomena and Louisa Bliss appear on the 17th.

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., the performances for the past week opened with "The Red-Riding-Hood Minstrels," a female first part, with Charlie Armstrong as bones, Robt. Hunting as tambo, Tom Waddie as interlocutor, and twelve young ladies, among whom were Carrie Chrissie, Celia Berry and Nell West, vocalists. Nellie Taylor in her bouquet of melodies, J. H. O'Neil with specialties, Nellie Clark's Indian-club swinging, Alice Bateman and Billy Noonan's double song and dance, Dollie Sherman's fancy medley, Prince Sadi d'Jalma, contortionist, remain. The new comers were the Marretta Sisters and the Van Zandt Brothers, gymnasts. The first named are startling *trapeze* performers. Prince Sadi d'Jalma created a great furore. He closed on the 15th and goes to Philadelphia; Dollie Sherman goes to Cleveland; J. H. O'Neil, Billy Noonan and Alice Bateman to Pittsburgh. Lula Mattice, vocalist, and Mlle. Emma, the ceiling-walker, are underlined for the 17th. Business immense.

MISS LILLIE BERTINE, burlesque quick-change *artiste*, commenced an engagement at the Odeon Varieties, Paterson, N. J., on March 10th. She was laboring under a severe cold, and was so hoarse that she was compelled to cancel her engagement after her first night's performance, and returned to New York, where she will rest until perfectly recovered.

LEW DAVIS and Bobby McKown, song and dance men, have formed a copartnership, and will hereafter be known as McKown & Davis.

SHERIDAN AND MACK are to perform at Hartford, Conn., March 21 and 22, and Harry Bloodgood's combination will show at Hartford, Conn., March 19.

MCKEE & ROGERS' COMBINATION performed at Hartford, Conn., March 13; Pittsfield, Mass., 14, and will be at Rochester, N. Y., the 21st.

PROF. RISLEY will visit Japan this summer, and probably bring over to America a troupe of female gymnasts.

JOHN T. KELLY, the jolly Irishman, made his reappearance at the Detroit, Mich., Theatre Comique on the 10th, and met with a grand reception, as he is certainly one of the best Irish character actors ever here. Billy Pastor still pleases the immense audiences in the highest degree. To-night Geo. Wilson, the popular comedian, takes a benefit, when the following talent will assist: Geo. Mackey, club swinger; Joe Norton, juggler; Sperry and Day, double cloggists. It is an unusual occurrence for any performer to gain and keep so many admirers as Mr. Wilson, and they all part with regret, but hoping he'll meet with the best success in his new field. Billy Pastor closes the 15th, going to Troy, N. Y. Eunice Dunlap and Jack Noon also close, going to Bay City. On the 17th Miss Lou Francis and Cincinnatus are billed. So wrote our correspondent on March 14th.

THE WASHINGTON VARIETIES, Providence, R. I., has enjoyed a fine business during the past week, notwithstanding strong rival attractions. Charles and Laura French appeared on the 10th. Sallie Swift commenced a four weeks' engagement on the 17th. Hooley and Christie closed on the 15th, and go to Manchester, N. H. Bowman and Harris had a rousing benefit on the 13th. The Varieties company gave an entertainment in Harrington's Opera House, on the 15th, to a small house, owing to bad weather.

THE PEOPLE'S THEATRE, Kansas City, Mo., is doing a rushing business of late, we are told. The new appearances were Prof. Alliston, prestidigitateur; Oglesby and Arthur and the Wesley Pantomime Troupe. Oglesby and Arthur, who seem to be very useful people, first did a very fine song and dance, and the next week were acting in "Cinderella" in a style commendable. The costuming throughout is rich, and Gussie Lamereaux, Nettie Melrose and Kitty Leroy do their parts skilfully, while Guy Linton, as Buttonni, is a most capital page. The Wesleys are presenting the pantomime "Scampenio." Lucy Adams has at length recovered, and was warmly greeted. Hurley and Marr open at Deagle's, St. Louis, on March 16th, as also Miss Blanche Stanley, who goes thence to the Front Street Theatre, Baltimore. Oglesby and Arthur close on March 18th. Ned Duncan, treasurer, is still suffering from a badly sprained ankle. Captain Phelan did some fine shooting at this theatre on the occasion of D. R. Allen's benefit. With a rifle he shoots a wine-glass, then an apple from J. T. Murphy's uncovered head, and finishes by shooting a half-dollar piece from his friend's hand at a distance of thirty feet. Edith Blande opens here March 20th......The new opera-house at Dennison, Texas, that was to have been occupied by a company from this city, was blown down by a strong wind lately and totally destroyed. So wrote our correspondent on March 13th.

DAN SHELBY reopens the Comique, Buffalo, N. Y., on March 31st. Among the company will be M'lle Zitella and the Varella brothers.

AT THE METROPOLITAN, St. Joseph, Mo., the fresh appearances of the past week were Ned Campbell, who assumed the stage-management, and the Leon brothers, gymnasts. Ella La Rue was the only departure.

TOM HARPER, the one-legged dancer, wishes an engagement. Address him as per advertisement.

TALENT IS WANTED at all times by the manager of the Globe Theatre, Troy, N. Y., who inserts his card among our amusement ads.

MLLE. LOUISE BOSHELL, Miss Frankie Berkley, Ben Hays, Charley Gleason and J. W. Berkley were the new people at Fred. Aims's American Theatre, Pittsburgh, last week. Mlle. Boshell's slack-wire performance is very cleverly executed, and stamps the lady as a fine *artiste* in this branch of the profession. The songs and dances of Miss Berkley are fine, with a neatness and finish that must command approbation from a refined audience. Her costumes evince good taste, and her manner is graceful and ladylike. Charley Gleason's songs have at least the merit of being new here, and they are satisfactorily rendered. His banjo-playing is commendable. Ben Hays is a negro comedian of decided merit, and his exceedingly funny way of doing and saying things exacts much merriment. J. W. Berkley is a meritorious Ethiopian delineator, everything he does giving satisfaction. The balance of the present company are Mlle. Geraldine, Master Leo, George Leopold, Mlle. Carito, Miss Patti Rosa, Tommy Murray, Castellotti, the Russells, Olnstop Sisters and Tilly Prestage. Business good. The Carroll Family had a benefit on the 14th, at which extra attractions were presented. Mike Kanane and Dick Carroll are advertised to be contestants in a clog dance for $250, the decision to be rendered before the audience. Gallagher, Fred. Hamilton and Garver, Pittsburgh men, have volunteered their services for this occasion. The Zig Zags, seven in number, Lisle Riddel, Hurley Bros. and others put in appearance on the 17th inst.

HARRY C. WELLS is requested, through an advertisement, to write or telegraph to Dan Shelby.

THE LAURI FAMILY and Pete Lee have been the fresh accessions to the company at the Varieties Theatre, Pittsburgh, Pa., and the attendance some nights fills the theatre, and the aggregate business of the week will foot up handsomely. The Lauri Family, as pantomimists, have created a most favorable impression. Their work in this line is accomplished with great rapidity and a degree of perfection that can only be attained by patience and years of practice. During the week the family have appeared in the pantomime of "Tit for Tat," and the encomiums that are nightly accorded their efforts by the audiences are of the most gratifying and positive character. Pete Lee's popularity secured for him a cordial reception. He is an excellent negro comedian. The Female Minstrels continue, a salient feature, Pete Lee has taken the place of McAndrews on the tambo end. Billy Barry was announced for a benefit on the 14th inst., and the Hurdic Brothers and other additional parties outside of the company consented to appear on this occasion. George W. Hermann is so seriously indisposed as to prevent him from attending to his professional duties. Billy Noonan, Alice Bateman, Manchester and Jennings, and Zittela Troupe open on the 17th inst.

MR. J. Z. LITTLE commenced an engagement at the Front Street Theatre Comique, Baltimore, Md., on March 10, appearing in the drama entitled "Saved from the Wreck," impersonating Harry Turrett, a sailor, in manly, rollicking style. Miss Blanche Mortimer, another fresh appearance, acted Jennie Graham with naturalness and spirit. Mr. S. K. Chester's George Vandorn was a powerful piece of acting. This gentleman would grace the leading position of almost any legitimate theatre. Some newly painted scenery was on in this play. The attendance has been quite liberal. Charley Howard closes, and opens at the Athenæum, Boston, on the 17th. Ling-Look, Yamadiva, Mlle. de Granville, Johnny Reese and E. K. Collier are underlined......The new arrivals at the Opera House were George S. Knight, an immense Dutch comedian; Maud Le Moine, *danseuse*, and Billy Devere, who enacted the title *role* in the play of "Rip Van Winkle," which was the principal feature of the programme. The other important parts were assumed by Frank Howe, N. B. Shimer, Lizzie Louise, Maud Le Moine and litte Katie Howe. Noteworthy in the olio were songs and dances by the Lillian Sisters, Fanny Valade and Ada Freeman; pathetic effusions by N. B. Shimer; Blanche Castle's vocal selections, and a sensational sketch called "Sights in Paris," in which Miss Belle Graham figured prominently. Business satisfactory. G. S. Knight closes 15th, and goes to the Academy of Music, New Orleans. Macy Roadcap and Burt Wayne are announced for the coming week......At the Odeon Varieties business has been quite good. The fresh arrivals this week were Geo. White, a good bone soloist and negro comedian, and Fanny Duane, serio-comic vocalist. The departures this evening are Ella Heflin, who goes to the Metropolitan, Washington, D. C., and Jas. E. Carton and Little Josie, both to the Globe, Troy, N. Y. Laura Graham and Carrie Craven are to open on the 17th. So wrote our correspondent on March 15.

AT THE MOZART VARIETIES, Buffalo, N. Y., Miss Neoskleata, vocalist; also Peasley and Hughes, comedians, made their bow on the 10th. Mlle. Avolia was billed, but was unable to reach the city, and her engagement was postponed one week. Neoskleata is of the brunette persuasion, with pleasing features, rotund form and clear and powerful voice. Her ballads were rendered in fine style. Peasley and Hughes appeared to advantage in their specialties. Their double song and dance, "Tom and Jerry Twins," was artistically executed and elicited a double *encore*. The olio was well taken care of by Misses Arnold and Rogers, and Messrs. Lane and Montgomery, assisted by the new acquisitions. Business tiptop all the week. Peasley and Hughes closed on the 15th. It is understood they contemplate assuming managerial responsibilities, and will shortly take the road with a first-class troupe. Mlle. Avolia, *danseuse*, and Billy Carroll, banjoist, open on the 17th, and the Love Sisters make their *reentree* a week later. Harry and Fanny Wood, from Toronto, will swing in on the latter date. John H. Clarke, Annie West and other professionals are in town. So wrote our correspondent "Typo" on March 15th.

AT SMITH'S OPERA HOUSE, East Saginaw, Mich., the new faces billed to appear are Charles Gilday, March 20th; Annie Hindle, March 24th; Castellotti, April 10th; Frank Bennett and Millie Auriol April 21st. Manager Smith has tendered to Lew and Frank Collins, double song and dance men, the first complimentary benefit of the season, to take place on the 28th inst., when they will take their farewell of the Saginaws and return to their native city of Philadelphia, where they will fill an engagement at Fox's. Miss Granville and Miss Lou Francis have been indisposed to such an extent as to be off the stage for some nights, but made their appearance again on the 14th and were warmly received. The Claire Sisters continue to hold their own in the good estimation of the public. Business has been excellent, and is likely to continue so, our correspondent informs us.

ADA WRAY, Ada Laurent and Master Barney were the fresh appearances at the Griswold Opera House, Troy, N. Y., on the 10th. Our correspondent says: "Ada Wray is quite pretty, has a rich wardrobe, and sings a ballad quite well. Ada Laurent is a clever *danseuse*, but as Columbine in a pantomime failed to please. Master Barney in his Dutch songs and dances took immensely. He was the star of the week. Master Barney, Mlle. De Granville, Ella Saunders, Healy and Conway and the Watson Brothers quit on the 15th, and Billy Pastor and the Mathews Family are announced as the attraction opening on the 17th. Business the past week continued excellent......Delehanty, Hengler & Spaulding gave an excellent variety entertainment at Rand's Hall on the 10th, attracting a crowded house......At the Globe, Johnny Reese, Barney Reynolds, Delia Gonzales and Ella Sheldon quit on the 15th, and little Josie, the California Diamond, and J. E. Carton, Ethiopian comedian, come on the 17th. Archie Hughes, the minstrel, is still in the company. Business fair. Cornelius J. Whigam is now sole proprietor of this establishment."

THE THEATRE COMIQUE, Washington, D. C., did a splendid business during the past week. The new candidates for favor on the 10th inst. were Sarony and Russell, the Misses Jessie Howard and Clara Moore. The first-named parties make pretensions to be grotesque dancers, but they did not come up to the Comique standard, and the management dispensed with their services after the first night. Miss Howard is a prepossessing young lady, and in comedy sketches gives evidence of talent and a fair knowledge of the requirements of her profession. Miss Moore is a character vocalist of pleasing appearance, an excellent singer, and her songs entirely new to this atmosphere. Dick Parker still retains charge of the stage, and George Nachman presides over the orchestra. In addition to the above, Otto Burbank, Pat Rooney, Polly Daly, the Kiralfy sisters, James Douglass, R. Jean Buckley, the Colyer brothers and the *ballet*, with Mons. A. Blandowski as *maitre de ballet*, constitute the company. The departures on the 17th were the Romelli family to Grand Central, Philadelphia, Emile Garoux to Boston, and Miss Dody Zanfretta to Baltimore. Daniel D. Nash, comedian, and Fred Levantine, gymnast, are announced for the 17th......There were no new appearances at the Metropolitan Theatre during the past week. Erwin Thomas, for the third time advertised to appear here, failed to show up. The only event of note occurring was the benefit of Harry C. Jones on the 11th inst., when, in addition to the regular company, a host of amateur talent appeared. A large audience was in attendance. Louisa Bliss, Annie and Ned Fox closed on the 15th, the first going to Wilkesbarre, the last two to St. Louis. George and Fred Levantine, gymnasts; Joe Collins, corkonian; Celia Beltram, vocalist; Annetta La Point, the Brandt sisters, dancers, and Ella Heflin, jig-dancer, are billed to appear on the 17th. So wrote our correspondent on March 16th.

GEO. H. MANKIN, *trapezist*, contortionist and plate-spinner, was the only new arrival at the People's Opera House, Toledo, O., during the week past. The serio-comic vocalisms of Ada Montrose have taken well with the patrons of the house. The lady possesses an excellent voice, a good figure, and her performances were several times *encored*. Johnny McVeigh's plantation songs and dances were given in good style, and met with favor. Capola's feats of contortion evinced considerable skill; and Miss Grace De Bar, evidently a beginner, displayed some talent in her songs and dances. John L. Davenport, at present business manager of the establishment, joins Sells Brothers' Circus, April 1st, in the capacity of clown.

"OLD UNCLE" DAN. D. EMMETT has opened a melodeon concert hall at the corner of Canal and Randolph streets, Chicago, Ill., with the following company: Annie Gibbons, Jennie Gibbons, Ella Brown, Hattie Cobey, Maude de Vere, James Leslie, John Shields and John Taylor. D. D. Emmett is the leader of the orchestra, and Frank Brown is pianist.

MISS BLANCHE FULLER was married to Harry Brewster on the afternoon of the 15th inst., in Philadelphia, by Alderman Mackin. Miss Fuller and Harry Brewster are in the same line of business, viz., song and dance artists, and, although quite young, are very popular performers.

AT MULLIN & SMITH'S Eleventh Street Variety Theatre, Philadelphia, the attendance was moderate during the past week. Frank Jones and Mons. and Mme. Etolle were the only new faces. Mons. Etoll, assisted by his wife, appeared in his sword feats, which failed to create much enthusiasm, and they closed on the 15th. Mlle. Venturoli and *ballet* troupe, Ed. Banker, Pedanto, Robert and Nellie Johnston will be added to the company on the 17th inst.

THE GIRARDS, grotesque dancers, can be addressed as per advertisement.

JOHN PENDY, character and Ethiopian artist, at present performing at Fox's American Theatre, Philadelphia, Pa., will travel with Sam. S. Sanford during the summer, playing in "Uncle Tom's Cabin."

TURNER AND LESTER, song and dance and general performers, commence a two weeks' engagement at the Grand Central Theatre, Philadelphia, Pa., on March 24th, after which they return to Tony Pastor's Opera House, New York, for the summer season.

A SPLENDID BUSINESS has been done through the past week at Deagle's Varieties, St. Louis, Mo. The Freeman sisters were in their last week; from there return to Philadelphia. Miss Fanny Herring has concluded to remain for the rest of the season. Miss Nelly Pieris is announced to open shortly, as also Hurley and Marr, song and dance artists, and Miss Blanche Stanley, vocalist.

AT DONNELLY'S BROOKLYN OLYMPIC Col. Routh Goshen, the giant, was the star of the week ending March 15th. Whalley had a benefit on Friday. This week E. T. Stetson appears in "Neck and Neck."

"BLACK-EYED SUSAN," with very much the same cast as its representation in the earlier part of the season—with the exception of William, now played by Edwin Thorne—opened the performance at the Howard, Boston, Mass., last week. In the olio, Gus Williams reappeared, giving some of his excellent Dutch character songs. Mr. Williams, we regret to notice, is becoming somewhat careless in his performances, being a little apt to slur over his work at times, his dialect being occasionally quite indistinct. Harrigan and Hart were also new arrivals, and they gave their acts, "Little Fraud" and "The Mulcabey Twins," amid great applause. Cool Burgess was the only other addition of the week; but he is a perfect host in himself, keeping the audience in a roar all the time he is on the stage. E. M. Hall, with his banjo, Little Maggie Benson, the Frankenstein Mystery, Jennie Benson, and Sam Devere remained over from the previous week, and the performance closed with "The Rival Dutchmen," in which Gus Williams and Sam Devere appeared. James Vincent has rejoined the company. Last night Jennie Benson, Baby Benson, Tobin, with his Frankenstein Mystery, and E. M. Hall closed their engagements. Mr. Hall has been here five weeks, coming almost an entire stranger, but during that time he has made himself immensely popular through his really admirable banjo-playing, so that he never fails to get the heartiest applause. He will be warmly received whenever he may return. On the 17th there will be two performances of "Peep o' Day," together with the regular olio, and the Sanyeahs, Delahanty and Hengler, and Lizzie Stemple open. On Monday, 24th inst., J. H. Milburn and the Jee Brothers open. So reported our correspondent on March 16th.

THE NEW FACES at Joe Mills' Theatre Comique, Bay City, Mich., during the past week were Miss May Fielding, dancer; Miss Minnie Burton, ballad-singer; Miss Sallie Melville, serio-comic vocalist; Lizzie Brown and Master Wright. The attendance has been fair, considering the season is not fairly opened. Rosa St. Clair puts in her first appearance on the stage; she has a good voice, and if properly encouraged will rise in the profession rapidly. Master Wallace and *la petite* Flora in their specialties are unexcelled. They closed on the 17th, and go to Saginaw City. Miss Viola Clifton opens at Grand Rapids on the 18th. Geo. Leving and Minnie Moore open at Saginaw City on the 18th. The new faces announced are Sallie Wesner, J. H. Clarke, Annie West, Jennie Douglas, on the 17th, in addition to those announced in our last.

JIMMY CUMMINGS, song-and-dance man; Little Dot, change artiste, and J. P. Hill, the blindfolded *trapesist*, made their first appearance at the Theatre Comique, Cleveland, O., on the 10th inst. Outside of the *trapese* act of Mr. Hill, our correspondent says: "There isnothing in the bill so startling or attractive as to deserve comment. The Hawley Brothers, who have played a successful four weeks' engagement here, go to Fred. Aims', Pittsburgh, on the 17th. Johnny Jennings and Bobby Manchester go to Trimble's, Pittsburgh, same date. Business continues good. Manager Montpelier has secured the services of Mr. Harry Salkeld, violinist, and Mr. Harry Hardy, pianist, which makes a decided improvement in the orchestra."

LADY PERFORMERS, with specialties, and musicians are wanted by M. B. Leavitt, who advertises.

HAWLEY AND MIACO, gymnasts, who travel with Forepaugh's Circus during the approaching season, publish a card of thanks to the managers and performers at Trimble's Varieties, Pittsburgh.

TALENT is wanted at the Globe Theatre, Troy, N. Y., as will be seen by a card among our advertisements.

MCKOWN & DAVIS, with single and double specialties, can be secured by managers of variety theatres or circuses. See adv.

GILBERT'S NEW OPERA HOUSE, Springfield, Ohio, is announced to open on Saturday evening, March 22d, with a full company. Talent is advertised for.

VARIETY ARTISTS are wanted for the Pacific Garden Theatre, Cincinnati, Ohio. Address as per advertisement.

AT THE GRAND CENTRAL THEATRE, Philadelphia, the attendance was excellent during the week ending March 15th, and the management have every reason to be satisfied with the success so far met with by them. The Zanfretta Pantomime Troupe, Sam S. Sanford, Miss Kitty Henderson, G. F. Moore, James Taylor, Miss Ada Alexander and Tommy Turner were the new appearances last week. Sam Sanford, in his capital act of "The Wandering Refugee," was decidedly successful; and the clever banjo solos of Tommy Turner, the vocalism of James Taylor and Miss Alexander, and Dutch specialties of Kitty Henderson and G. F. Moore, were much applauded. The Zanfretta Troupe appeared in the pantomime of "The Green Monster." Prof. Risley's complimentary benefit on the 14th was deservedly a bumper. Mlle. Zoe Zeanetti and Mons. Reveni, the La Markoes, Tommy Turner and Master George Brooks, concluded their engagements there on the 15th inst. R. M. Carroll, Master Eddie and Little Dick, in their specialties; Mlle. Geraldine, Tommy Leo and George Leopold, in their sensational *trapeze* act; the Romellis, gymnasts; Miss Carrie Laramie, serio-comic vocalist, and Miss Sallie Wesner, *danseuse*, appear there on the 17th inst. James Taylor's farewell benefit takes place there on the 21st inst.

THE ATTENDANCE at Enoch's Varieties, Philadelphia, during the past week was fair. Prof. H. J. Campbell, Mlle. Lucille, Miss Amanda Lee, James Cooper and Harry Weeks were the new faces there last week. Prof. James W. Ward closed on the 15th inst. Harry G. Richmond, in his new interlude of "The Lunatics;" Smith and Wild, song and dance men, and Miss Carrie Avery, serio-comic vocalist, open on the 17th inst., and J. C. Stewart's operatic burlesque of "The Bill Poster's Dream" will be produced.

AT MORTIMER'S VARIETIES, Philadelphia, a fine programme was presented during the past week, attracting large audiences. Mr. and Mrs. J. L. Sandford, Miss Carrie Avery, El Nino Eddie, G. B. Radcliffe, Harry Kernell and James Sheeran were the new appearances there on the 10th inst. The services of Mr. and Mrs. J. L. Sandford were dispensed with after one evening's representation of their sensational drama of "Murdered in the Dark." The sojourn of Miss Carrie Avery was also very brief, she closing on the 11th. The spectacular drama of the "Female Forty Thieves" will be produced on the 17th inst., with new scenery, costumes and effects. A platform encircling the auditorium has been erected, around which a large number of ladies will execute the grand march incidental to the new piece.

PROF. RISLEY, who advertises, is agent for Geo. Leopold, Mlle. Geraldine and the La Markoe brothers, gymnasts.

BELLE GORDON, Kitty Rowell, Vic. Ross, Bettie de Long, Alf. Miles, James D. Roome and Mr. Woods open at the Odeon, Newark, N. J., March 17; and Charley Burnham, Jennie Belmont, Wash. and Lottie Antoine. Romer and Reynolds close, and go to the Odeon at Paterson.

Negro Minstrelsy.

THE GEORGIA MINSTRELS were unable to procure accommodations at any of the hotels in Decatur, Ill., on their arrival there on March 9th, preparatory to performing on the 10th. They assert that their agent made arrangements for their accommodation at one of the hotels, but on their arrival the landlord claimed that he had not the necessary spare room.

THE MOTHER OF GUSTAVE BIDAUX died recently of heart disease at Paris, France.

THE FRITZ GERMAN OPERA TROUPE performed at Ithaca, N. Y., March 13th; Cortlandt, 14th; Utica, 15th. This week they are at Ilion, Rome, Oswego, Watertown, Syracuse and Auburn.

THE GEORGIA MINSTRELS performed at Quincy, Ill., March 15th, and are billed at Hannibal, Mo., 17th; Keokuk, Iowa, 18th; Ottumwa, Ill., 19th; Mount Pleasant, 20th; Fort Madison, 21st; Burlington, 22d, and Peoria, 24th.

FRANK TREMAINE, whose address is care of this office, wants an engagement as interlocutor or middle man.

COOL BURGESS has not joined Harry Robinson's Minstrels, as has been stated, but commenced an engagement at the Howard Athenæum, Boston, Mass., on March 10th.

THE EMERSON MINSTRELS gave a series of fine performances at the Alhambra Theatre, San Francisco, Cal., during the week ending March 8th. The business experienced was larger than might have been expected, considering the unusual rivalry in amusements and the presence of Lent. The audiences, without being crowded, were at all times sufficiently numerous to give to the theatre a warm, comfortable appearance. A noteworthy event occurred on the 3d, when Signor Donato, the one-legged dancer, lately arrived from Australia, appeared for the first time. The Signor came before the footlights upon a crutch; but, when the band struck up the music, without any assistance he entered into a varied performance, which lasted about ten minutes, exhibiting in it a wonderful degree of activity and endurance. The chief interest of the entertainment—already hinted at as being attractive—was centred in the touching portrayal of "Old Black Joe," in the sketch of that name, by Billy Emerson. No better performance has been seen on our minstrel stage. Accustomed as the audience was to Emerson's drollery, it was scarcely prepared to see him so excel in the pathetic, the unlooked-for revelation having a tendency to increase his success with the spectators. His song of "Old Black Joe" was notable for strength of expression, and the invisible chorus which took up the refrain at the end of each verse added much to the effect. Emerson derived able assistance from Add Ryman, who impersonated a southern planter. "Diamond Cut Diamond" was an amusing episode in the hands of Johnny Allen, Charley Sutton and John Robinson; and "Jocko, the Brazilian Ape," which brought the performance to a termination, was well done by Little Mack, Bob Hart and Ainsley Scott. Charles Vivian commences an engagement on the 10th. It is said that during the early summer Maguire intends to carry out the long-contemplated idea of taking Emerson to Australia for a short season. So wrote our correspondent on March 8th.

FRED WILSON'S MINSTRELS are to perform at Lafayette, Ind., March 28th.

A COMPANY styling themselves Sharpley's Minstrels have been performing recently in the towns along the line of the Erie Railroad. It is but just that the public should be apprised that Sam Sharpley, the celebrated wit and Ethiopian comedian, has no connection with that troupe, and he is now performing in New York city with Buckley & Sharpley's Burlesque Opera Troupe.

CARNCROSS & DIXEY'S MINSTRELS commence a season of six nights and one *matinee* at Library Hall, Pittsburgh, on March 17th.

THOMPSON & EARL'S MINSTRELS are announced to appear at Norristown, Pa., on the 22d.

AT THE ELEVENTH STREET OPERA HOUSE, Philadelphia, good audiences attended the performances given by Frank Moran's Minstrels during the past week. In the new burlesque of Agnes; or, The Cat-A-Rack of the Banjoes," the comic talent of Billy Manning and Frank Moran was happily displayed. A very large audience was present on the 15th inst., the occasion of a complimentary benefit tendered to Frank Moran.

FERD D. GOSLEE, for the past year the tenor singer in the choir of the Trinity M. E. Church at Evansville, Ind., joins Fred Wilson's Minstrels at St. Louis, Mo., on March 18.

HARRY ROBINSON'S MINSTRELS are billed for Cleveland, O., March 18 and 19; Toledo, 20; Adrian, Mich., 21; Jackson, 22; Detroit, 24; Flint, 25; Bay City, 26; East Saginaw, 27; Lansing, 28, and Grand Rapids, 31. A female impersonator is wanted. See card in another column.

AT HOOLEY'S BROOKLYN OPERA HOUSE things were a little mixed last week. They opened the week with a piece called "The Color Guard," but it only ran two nights. Afterwards some good sketches were substituted. This week a new bill of negro minstrels is offered, with Paddy Hughes as one of the new faces.

DUPREZ & BENEDICT'S MINSTRELS drew a fair house at Tweddle Hall, Albany, N. Y., on the 13th. Geo. H. Edwards and Lew Benedict are excellent end men and comedians. Ernest Linden is a competent *prima donna*, while the quartet, which comprises James T. Gulick, Thomas B. Dixon, D. H. Smith and Frank Dumont, is very good.

FRANK KENT, burlesque *prima donna*, joins Harry Robinson's Minstrels, at Cleveland, O.

THE ST. JAMES COMBINATION, under the management of M. B. Leavitt, performed at Woodstock, N. B., March 10; Frederickton, 11; Carlton, 12; St. John, 13 and 14; Lincoln, Me., 15, and are billed at Old Town, 17, and Bangor, 18, going at the latter place a four weeks' season, and returning direct to Boston, Mass., from which point Mr. Leavitt will start with another company for a season commencing during the latter part of April. Talent is advertised for, and Mr. Leavitt's address may be found in another column.

THE NEW ORLEANS MINSTRELS collapsed recently at St. Johnsbury, Vt.

SIMMONS & SLOCUM'S MINSTRELS, Philadelphia, produce on the 17th inst., the burlesque of "Monte Cristo," with Billy Sweatnam as Edmund Dantes. The St. Felix Infant Ballet Troupe and James W. Ward will appear in their specialties in the burlesque. E. G. Stone, the treasurer, will have a benefit on the 16th of April.

WELCH & NEWCOMB'S MINSTRELS performed at Auburn, N. Y., March 13; Utica, 14, and Albany, 15.

COOL WHITE has joined the Fritz German Minstrels as agent.

Circuses.

THE GREAT EASTERN CIRCUS opened at Louisville, Ky., on the 10th, but not at the Exposition Building, as was advertised. Our correspondent, writing on March 12th, says: "On the 8th inst. James E. Cooper, of Cooper's Circus, had an injunction issued by the chancery court restraining the Exposition Company from permitting any circus to perform in the building until after its occupancy by Cooper's Circus, which opens there on March 31st. The court required Cooper to give bonds in six thousand dollars, which he did. Haight's company were, therefore, obliged to show under canvas. At the afternoon entertainment the tent was packed, but, as the night was stormy, not so many went. About ten o'clock a heavy gale came up, and the centre-pole snapped in two, the ropes broke loose, and the immense canvas, supported by guys and poles, fell, crushing down upon the ground, burying beneath it the vast array of seats, with their struggling occupants. The lights were extinguished, and no one knew whether the loss of life was great or small; then a cry was raised that the canvas was on fire, and the scene that ensued was beyond description. Women fainted and children screamed, and the caged animals in the adjoining tent became frightened, and their howls and yells lent new terror to the scene. The managers acted promptly, and, with the assistance of their men, rushed in and cut the canvas, and in a short time nearly every one was extricated. A lad named Sparks had his head crushed, and died very shortly after he was taken out. A man not yet recognized was terribly mangled, and he died yesterday. A great number were injured, but it was impossible to tell how many, as they were taken away and cared for by their friends. Too much praise cannot be awarded Mr. Haight and his men for the heroic manner in which they worked to extricate the sufferers; and had it not been for their prompt action the number killed would have been terrible. They have re-erected the tent and their performances will not be interrupted, although this accident may injure their business. Mr. Haight has kindly offered to give the entire receipts of this afternoon's performance for the benefit of the sufferers. The company remain here two days longer. It is understood that Haight will commence a suit for heavy damages against Cooper for not permitting him to occupy the Exposition Building, and it is thought that Cooper holds the losing hand."

THE PERFORMERS engaged for P. T. Barnum's show are requested, through a card elsewhere, to assemble in New York three or four days before the opening, which takes place on March 31st.

CHRISTOPHER TEALE, solo-alto or B flat cornet, advertises for a "sit" with a circus company.

SHOWMEN are informed that a two-headed and five-legged cow is to be sold by the sheriff at Cleveland, O., on March 26th. See advertisement.

ARTHUR DAVIS, Irish comedian, dancer, etc., and Agnes May, balladist and serio-comic, can be secured for the tenting season by addressing as per card.

SEVERAL PAINTINGS, suitable for a side-show, are offered for sale by George B. Collins, who advertises.

FULTON & WALKER, of Philadelphia, have just turned out of their shops eight new cages built for Adam Forepaugh. They are painted in carmine and gold, the running gears in milk white, the corners mounted with carved golden mythological statues, and the sides richly illustrated with scenes from "Paradise Lost," from designs by the great French artist Gustave Dore, and painted by Hannis & Moran. These cages are unquestionably among the handsomest specimens of wagon-work in this country. Messrs. Fulton & Walker, by personal attention to the wants of their patrons, have built up an enviable reputation for reliability, promptness and excellence of workmanship.

MONTGOMERY QUEEN'S Great European Menagerie, Trans-Atlantic Circus, Roman Hippodrome and Troupe of Bedouin Arabs exhibit at Hatborough, Pa., Saturday, April 5th.

ADAM FOREPAUGH'S AGGREGATIONS are billed to exhibit at Washington, D. C., on the Arsenal grounds, for one week, commencing Monday, March 31st.

LYMAN NEWTON advertises for sale three pad horses, seven ring horses and two trick mules.

W. F. HOGLE, gymnast, tumbler and leaper, advertises for an engagement.

THE LATE JOSEPH PENTLAND, the clown, and the late Augustus Fenno, the well-known actor, who died recently within a few days of each other, commenced their professional career about the same time; and when the former, a Boston boy, made his *debut* in the ring at Stewart's Circus, situated at the lower end of Portland street in that city, and afterwards known as the Warren Theatre, young Fenno sat in the pit close to the ring and encouraged Joe in his feats of vaulting, and between the leaps they chatted together. They were nearly of the same age, Joe at the time of his *debut* being fifteen years old.

F. B. ELKINTON, who can be addressed as per advertisement, has a trick-horse and dogs, which he will hire for the tenting season.

A. E. BOYCE, rider, leaper and gymnast, advertises for an engagement.

JOHN ROBINSON'S MUSEUM, CIRCUS AND MENAGERIE were at Providence, Carroll parish, La., March 8th.

THE ORRIN BROTHERS AND MLLE. LUCIA, performing with the Circo Espanol de Felipe Castorienas & Co., did not open in Havana, Cuba, on Feb. 20th, as had been announced, as it was impossible to secure a suitable building, and the authorities would not permit a canvas to be erected within the city limits. They commenced a season at Guanabacoa, three miles from Havana, on Feb. 28th, and will probably continue to perform in the suburbs until March 20th, when the contract of the Orrin Brothers and Mlle. Lucia will expire and they will at once sail for New York, arriving about April 9th.

G. F. ORRIN AND FAMILY are expected to arrive in New York from Cuba about April 9th.

FRANK MITCHELL, colored bareback and hurdle rider, contortionist, &c., advertises for an engagement for the tenting season.

A LARGE RHINOCEROS, said to weigh 5,500lb., arrived in New York during the past week from the Zoological Garden, Hamburg, Germany, for P. T. Barnum's great show. It is now kept in an enclosure at the foot of West Thirtieth street, and will be exhibited at the Rink when Barnum's show opens there on March 31st.

MRS. SAWYER, for many years a circus-rider, has obtained a divorce, with an alimony of $30 per month, from Mr. Sawyer, a veterinary surgeon. The peculiarity of this case is that, although there was no marriage ceremony, the court held that the fact of the couple living together for eighteen years was sufficient to make them husband and wife in the eye of the law.

DANIEL KIEF, JR., of Haverhill, Mass., recovered, by a verdict on March 13th, $100 and costs, of Lent's New York Circus, for being unlawfully expelled from their circus last summer after paying for his ticket. A suit was commenced at the time, and the elephant was attached.

R. S. DINGESS, general director of Forepaugh's big show, is in Pittsburgh on business connected with that establishment.

JOHN ROBINSON'S SHOW is announced in Pittsburgh some time during April.

THE GREAT EASTERN CIRCUS AND MENAGERIE exhibits four days in Cincinnati, commencing on the 26th. It will have its show in the Skating Rink, in Freeman street, opposite Lincoln Park......John Robinson is endeavoring to get Exposition Hall, Cincinnati, for his spring opening.

THE PARISIAN CIRCUS at Wilson's Amphitheatre, San Francisco, Cal., met with excellent business in the fourth week of the season ending March 8th. The programme was entirely changed, but, as before, M'lle Dockrill and Mons. Kennibel remained the brilliant attractions. On or about March 14th, "Richard the Third," compressed so as to play in one hour, was to have been produced, and it seems probable that the refreshing idea of playing the tragedy on the fragrant sawdust will, for novelty's sake, attract attention. The features were to be the processions and the combats on horseback on the field of Bosworth. Harry Eytinge was engaged to "fret his brief hour" as Richard.

F. H. SEAMON, clown, comic vocalist and negro comedian, with his Peter Houtz Family, can be engaged for the tenting season. For address see card.

S. FRANKS, whose address, in Cincinnati, is given in an advertisement, is prepared to do side-show painting to order.

CHAS. BENTON wants an engagement as business manager with a circus or first-class hall show.

JOHN C. RIVERS, clown vocalist, with his troupe of English black-and-tan performing canines, can be secured for the tenting season by addressing as directed in advertisement.

MEMBERS of the Equestrian Benevolent Association are requested, through a card elsewhere, to attend the next regular meeting of lodge on March 23d.

THE WIFE OF LON JOHNSON, the well-known boss canvasman, has presented him with a boy weighing 10lbs. They reside at the present time at Manchester, N. H.

W. WIGGINS AND J. E. WARNER were in Detroit on the 11th, arranging for an early start. Hercules Libby joins Warner's Circus, which commences its season on 22d April, at Lansing, Mich.

PROF. ST. JOHN, horse educator and jester, advertises that he can be engaged.

J. W. WILDER & CO.'S CIRCUS opened a season at Nixon's Amphitheatre, Chicago, Ill., on March 13, to a densely crowded house.

GEORGE F. BAILEY & CO.'S "British Museum, South American Menagerie, and James Melville's Australian Circus and Roman Hippodrome," will inaugurate a season in this city before starting on their regular traveling tour. The tents will be pitched on the grounds occupied by them last fall. The menagerie, we are told, will be a large and attractive one, and the museum department complete. James Melville and his family will be the principal equestrians; George M. Clark and Ed. De Haven, clowns; Frank J. Howes, equestrian director; John Justice, manager; and Claude De Haven, director of publications.

REGARDING WILLIAM VERSHAY (William Cooper), whose death we recorded in a past issue, we are in receipt of the following particulars of his history:

"Mr. Cooper was the son of George Cooper, the well-known gold pen manufacturer, and was born in Brooklyn, N. Y., in 1844. He left home at the age of thirteen, and joined a circus. Remained in the ring as an acrobatic performer until 1864, after which he joined Ball & Co.'s Circus as first clown. In 1866 he went to Albany, N. Y., and during that year wrote his first play, 'The Rising of the Fenians.' During 1866-67 he was clown with Haight & Chambers' Circus, and in 1868 joined McGinley's Circus. Returning to Albany in 1870, he wrote the popular play 'Carlo and Lena,' but did not produce it at that time. He then wrote 'Over the Falls' for James Maguire, which was first produced at the Bowery. He is also the author of 'Ace High,' now being played under the name 'Counterfeit.' Last season he rearranged 'Carlo and Lena' for Baker and Farron, and while directing it at Wood's Museum, he was taken suddenly ill with bleeding at the lungs. Again returning to Albany, he partially recovered, when, receiving an order from the Coleman Children, he wrote for them 'Driven from Home.' Going to Rochester to superintend its production, he took a severe cold, which undoubtedly was the cause of his sudden death. His plays were so popular that he received orders which he was unable to fill. He is also the author of numerous songs and sketches. In December, 1872, he married Miss Mattie Prescot, of Albany."

JOHN HENRY COOKE, who is at present engaged at Hengler's Grand Cirque, London, Eng., performed before the Prince and Princess of Wales, who were accompanied by their four children and Lieutenant-Colonel Ellis, on Feb. 20th; and the *Daily Telegraph*, of the 21st, thus speaks of his equestrianism:

"Mr. John Henry Cooke, an equestrian of wonderful daring and dexterity, not only displays his masterly management of the animal he rides by executing a series of manœuvres exceedingly novel in their kind, but, standing backward on his galloping horse, shows a firmness of footing under the most difficult circumstances, which cannot fail to astonish those even most familiar with circus accomplishments. * * * * The renewed wonder created by Mr. John Henry Cooke in his skillful control of four horses serves to keep the spectators in a state of pleasurable excitement."

Miscellaneous.

LIBRARY HALL, Elizabeth, N. J., which can seat 1,000, and has a stage 30x50 feet, with private boxes, dressing-rooms, etc., is advertised for rent.

BANJOISTS and beginners in need of solo banjos or banjo-instructors are referred to Frank Converse's card in another column.

CONWAY'S OPERA HOUSE, Oneida, N. Y., said to be a first-class house, with a seating capacity of twelve hundred, can be rented through Messrs. Harp & Phillips, whose card find elsewhere.

GILCHRIST'S HALL, Franklin, N. H., is advertised to let to first-class companies, and the proprietor states that it is the best hall in town.

THE ELFIN STAR TROUPE is to perform at Whitefield, N. H., March 17th; Lancaster, 18th; Grovetown, 19th; Canaan, Vt., 20th; Stratford, N. H., 21st; Island Pond, Vt., 22d. The company comprises little Ettie, Harvey Blodgett, Sadie Dunbar, Harry Lindon and Sam Dow. The proprietors are Carpenter & Willey.

THE AUSTRALIAN CHILDREN and the educated pig are reported as having done an excellent business during four weeks ending March 8th, at Havana, Cuba, and were to have opened at Matanzas, on March 10th.

MAIN STREET OPERA HOUSE, Johnstown, Pa., can be rented through the proprietor, whose card find elsewhere. It is furnished with stage, scenery, &c., and will seat one thousand persons.

PARTIES desiring novelties from Europe are referred to Mr. and Mrs. H. Montague's card in another column.

J. W. CRIDLAND advertises that he is prepared to furnish halls with scenery.

BRODERICK'S OPERA HOUSE, Elkhart, Ind., with stage, scenery, &c., and a seating capacity of one thousand, can be rented through the proprietor. See advertisement.

BILL-POSTERS in need of good brushes are referred to Miles Brothers' card, in another column.

SHOWMEN and others ordering printing are referred to a card in another column, which states that the Great American Engraving and Printing Company can furnish better and cheaper work than any other establishment.

CLIFFORD, who can be addressed care of this office, wants an advance agent.

S. TUCKER advertises that he will furnish first-class show paintings at reasonable prices.

PROF. VANEK, magician, gave two seances at Town Hall, St. Catharines, C. W., March 12th and 13th.

THE FAKIR OF VISHNU performed at Hudson, N. Y., on March 12th, 13th, 14th and 15th.

A NEW OPERA-HOUSE is to be erected at Moline, Ill., and the work will be commenced about June 1st.

H. L. MONTFORD, side-show orator, and Zaraka Enhussa, Circassian lady, whose address is care of this office, can be engaged for the tenting season.

JOHNSON HALL, East Saginaw, Mich., is engaged on the 25th, 26th and 27th of March by Warren Bordwell for the purpose of exhibiting a panorama.

H. L. HURLBURT, the temperance lecturer, occupied Jackson Hall, East Saginaw, Mich., on the evenings of March 13th, 14th and 15th.

MCGILL & STRONG'S Mirror of Ireland company played to good business during the past week at Roeder's Hall, West Side, Cleveland, O., and on several occasions turned people away.

ADVANCE AGENTS in need of a new guide are referred to the Theatrical Publishing Company's advertisement.

MARTIN OPERA HOUSE, Albany N. Y., is advertised to rent. It has a large stage, with traps, dressing-rooms, scenery, etc., and will seat fourteen hundred persons.

MCGILL & STRONG'S MIRROR OF IRELAND, together with a company embracing Bryan O'Linn, Misses Sadie McGill and Butler, are to open for five nights at Mozart Hall, Cincinnati, on the 18th.

MISS EMILY FAITHFULL gave two lectures in Cincinnati on the 11th and 12th.

MISS ANNA DICKINSON lectured in Cincinnati on the 11th inst. for the benefit of the Wesleyan Female College.

SAMUEL BOOTH advertises that his printing and engraving is unsurpassed for beauty of color and originality of design.

"SHOW LIFE," by Chas. H. Day, has been issued and can be had of W. C. Wemyss. See advertisement.

THE FAIRY SISTERS, Cassey and Victoria, exhibited in Providence, R. I., on the 14th and 15th. They are wonderfully small, weighing twelve and six pounds respectively, and, our correspondent says, are apparently dwarfed in intellect as well as in body.

COL. J. P. SANFORD gave three lectures on his travels on the 11th, 12th and 13th, at Music Hall, Detroit, to large audiences. He differs from the stereotype form of lecturer, and is certainly most pleasing and entertaining. Joe P. Marston, his business agent, is to be complimented for the handsome posters and stands put up. They opened in Binghamton, N. Y., on the 18th, and appear in Monroe, Mich., the 24th, 25th, and 26th.

W. H. POPE and Miss E. V. Proudfoot gave an entertainment in costume at Hamilton, Canada, on March 14th.

JOHN B. GOUGH is to lecture at St. Joseph, Mo., March 20th and 21st.

J. B. READMAN, who can be addressed care of this office, desires an engagement as agent or treasurer.

GEN. TOM THUMB and troupe are billed at Indianapolis, Ind., March 21st and 22d.

Amateur.

THE SOLDIERS stationed at Fort Laramie, W. T., gave a variety performance there on March 4th. They intend giving one show weekly.

THE DAVENPORT CLUB, of Cincinnati, on the 14th gave the dramas of "Charles II" and "A Regular Fix" to a large audience......The Shakespeare Club, of Cincinnati, on the 11th gave a successful rendition of Mrs. Mowatt's comedy, "Fashion." On the 18th they are to give "Married Life," and on the 25th the "Heir-at-Law."......The Emmett Club, of the same city, were billed to give two performances of "O'Neill the Great" at Mozart Hall on the afternoon and evening of the 17th.

"THE POST OF HONOR," under the management of Mr. Warren Anderson, is announced to be performed at Odd Fellows' Hall, Harrisburg, Pa., for six nights, commencing on the 24th.

MISS LOTTIE FRANCIS will appear as Fanchon, the Cricket, at the Amateurs' Drawing Room, Philadelphia, on the 20th inst.

FOREIGN SHOW NEWS.

Dramatic.

A HEAVY FALL OF SNOW, combined with other adverse circumstances, caused a considerable falling-off in the attendance at the theatres of London, Eng., during the week which closed on March 1st, though several novelties had been presented, and other changes had been made at three or four houses. The Strand and Gaiety were the only theatres open on Ash Wednesday, and each gave musical entertainments, the Moore & Burgess Minstrels also appearing at the former house......The dramatic performances at Covent Garden were closed on the 1st, the establishment being then closed to prepare for the commencement of the Italian opera season......The last morning performance of "The Children in the Wood" was given at Drury Lane on the 1st. "The Cataract of the Ganges" being revived on the 3d, after an interval of half a century, it having originally been produced there on Oct. 27th, 1823......At the Prince of Wales "Man and Wife," a dramatization by Wilkie Collins of his own novel of the same name, was produced on March 25th......At the Adelphi the last week of "Fritz, Our Cousin German," was announced......The engagement of Hermann Vezin and Miss Ada Dyas at the Court closed on the 1st, and on the 3d a burlesque version of "The Wicked World," entitled "The Happy Land," was to be produced......"Time Works Wonders" and "The Road to Ruin" are announced for immediate revival both at the Vaudeville and the Globe......The Holborn was to open on the 8th under the management of W. H. C. Nation, who had engaged Geo. Vining and was to produce a new drama called "At Bay," a new musical extravaganza entitled "The Daughter of the Danube," and a new farce......Mr. Sanderson was to personate Macbeth at the Princess' during the following week.

ON SATURDAY NIGHT, Feb. 28th, a little after seven o'clock, an accident of a shocking nature occurred at the Theatre Royal, Birmingham, Eng., immediately after the rising of the curtain on the melodrama, "The Old Tollhouse." A lad named Thomas Wilmott was clambering down the gallery in order to obtain a front seat, when he lost his balance and fell forward. The gallery is a very high one, and is also very steep. The unfortunate boy rolled right over into the pit, a distance of forty or fifty feet. He partly alighted on a young woman who was seated in the pit, but not sufficient to break his fall to any remediable extent. He was frightfully injured, and had to be taken to the Queen's Hospital, where he expired at twelve o'clock the same night. The woman on whom he fell was only slightly bruised. The affair created great excitement in the theatre, the audience being very large.

N. T. HICKS, a once-famous actor and for a long time a great favorite with the Surrey and Victoria Theatres, died at London, Eng., on Feb. 21st, of dropsy, in the sixty-third year of his age.

A FINELY-EXECUTED black and white photograph of the late lamented actor Walter Montgomery was on view in the gallery of Lucas and Tuck, London, at the date of our most recent advices. It is the property of Mr. Henry Melton, by whom it is to be presented to the Lotos Club, of this city, who will value it highly.

MRS. ELIZABETH J. COPPIN, mother of George Coppin, the Australian theatrical manager, died at Norwich, Eng., on Feb. 18th.

HENRY M. BICKERSTAFF, scenic artist, died at Manchester, Eng., on Feb. 21st, aged 50.

MANAGERS of theatres at Liverpool, Eng., are required to close their performances by eleven o'clock on Saturday evenings, and have been notified that they will be prosecuted if they do not comply with this order.

TOM SPONETTS, the pantomimist, died in London on the 16th ult.

MISS MARRIOTT opened at Bolton, Eng., for six nights, on March 3d, and on Easter Monday, April 14th, she commences a tour with a company at Newcastle.

BARRY SULLIVAN began an engagement of three weeks at the Royal Amphitheatre, Liverpool, on the 3d inst.

MR. AND MRS. BANDMANN, upon the conclusion of their engagement at the Princess', London, were to proceed to Edinburgh, Scotland, opening at the Royal on the 24th inst.

MR. AND MRS. BARNEY WILLIAMS commenced an engagement at the Alexandria, Liverpool, on the 3d, in "The Fairy Circle" and "The Yankee Help." Birmingham and Dublin are to follow.

LADY DON took a benefit at the Royal, Stockton-on-Tees, on Feb. 21st, appearing to a crowded house in "The Daughter of the Regiment" and "Peggy Green." She was followed by Chas. Dillon, with the Misses Bella Mortimer and Fanny Huddart.

MR. CHATTERTON and the proprietors of Drury Lane, London, have come to terms, and he has secured a lease for five years longer.

"JACK SHEPPARD," pure and simple, is to be produced at the Adelphi, London, shortly, together with the "Beggar's Opera."

Musical.

A FRENCH lyrical company has been lately shocking rather than enlightening the city of Guayaquil, in the state of Ecuador, S. A. At length it ventured to bring out the "Grande Duchesse." When, during the second act, the impersonator of the heroine showed herself familiar with Fritz, and caressed his hair by passing her fingers through it, the Alcalde of the city, who was there to supervise the performance, arose from his seat, and told the astonished Frenchmen that the piece must go no further, as being insulting to the morality and dignity of the public of Guayaquil. Thus the "Grande Duchesse" came to an untimely end.

MDME. TREBELLI-BETTINI appears to have been most outrageously used by her countrymen, according to a story which comes from Florence, Italy. The Pagliano Theatre had engaged Mme. Trebelli and her husband, much to the annoyance of the manager of a rival opera house, who had been unable to secure them. The latter, determined to spoil the rival's success, bought up every available seat in the house on the first night, and on Mme. Trebelli's entrance as Leonora in "La Favorita," she was saluted with a perfect storm of hisses and cat-calls. Mme. Trebelli bravely went through to the end, but the next day broke off her engagement, and wrote an indignant letter to the *Nazione*, complaining of the mean conduct of her countrymen.

THE DEATH of Charles Lysberg is reported from Geneva, Switzerland, where he filled the office of teacher of the pianoforte at the Conservatoire.

Negro Minstrelsy.

HARVEY, DOUGHERTY, LESLIE & BRAHAM'S MINSTRELS gave their farewell performance at Cape Town, Cape of Good Hope, on Thursday, Dec. 12th, 1872, before going into the interior. The company is as follows: Hughey Dougherty, L. Braham, J. Truro, E. H. Harvey, W. S. Leslie, Lorenzo Turner, and Mr. Cox violinist. Dougherty and Harvey are on the ends, and W. S. Leslie is the burlesque *prima donna*. They had been performing with success there for some weeks.

Circuses.

CHAS. W. FISH has been re-engaged at Hengler's Circus, London, until Dec. 7th, 1873......W. M. Akhurst's new historical spectacular drama, "Fair Rosamond; or, The Days of the Plantagenets," was on the eve of production at Sanger's Grand National Amphitheatre (formerly Astley's)......Crockett & Holland's Circus continued a popular resort for the amusement-lovers of Blackburn......Hutchinson & Tayleure's concern was stationed at Cardiff, Wales. The "Fraulein Laura" was the chief feature of the performances......Batty's Circus continued to prosper at Dublin, Ireland......Mons. and Madame Dumas had been added to the company under the management of Mr. G. Pinder at Regent Hall, Great Yarmouth......Sig. Lorenzo, tight-rope dancer, and W. Randall, bareback rider, made their first appearance at the Victoria Pavilion, Leamington, on Feb. 24th......Edmond's Menagerie had appeared at Great Yarmouth during the week......The Hickan Family were the attraction [illegible] at Powell's Circus, Leeds......One more week was to wind up the season at Newsome's Circus, Liverpool......"Turpin's Ride to York" had been given each evening......Geo. Pottit's Allied Circus remained at Nottingham. Equestrian acts had been varied by a ballet, and an entertainment called "The Human Pyramid."......Wombwell's Menagerie began a brief stay at South Shields on Feb. 24th......The season was drawing to a close at the Paragon, Glasgow. Stockton-on-Tees......Dan Harvey, "the American Jester," had been added to Allen's company at Sunderland, as were also the brothers Alfrano......James Wheale, better known as "Little Wheale," one of the earliest of English clowns who visited the Continent, is now performing with his sons [illegible] at Tilsit......Corre's German Circus had [illegible] at Brunswick, Germany......A novelty had been introduced at Magdeburg, in the shape of what is termed a velocipede circus, in which the velocipedes and their riders form a grand procession of horses, carriages, ships, beasts, birds, &c., by simply having cases in these forms over the riders and the velocipedes. Chinese lanterns on each object [illegible]......At Salamanka's Circus, Posen, Cleo the [illegible]

Continued on Page 412.

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, fifteen cents per line for each and every insertion.
FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, twenty cents per line for each and every insertion.
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TO CIRCUS MANAGERS.
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A SOBER, RELIABLE MAN, AS ADVANCE AGENT FOR A FIRST CLASS OPERA TROUPE.
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Consider silence, after ten days, a negative.
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